

## HEIDI MELAMED

Born in Johannesburg South Africa. Lives and works in Sydney, Australia.

### EDUCATION

- 2018 MFA National Art School, Sydney
- 2013 Mart Painting by Course Work, UNSW Art & Design, Sydney
- 1985 Diploma in Graphic Design, Technical College Witwatersrand, South Africa

### SOLO EXHIBITIONS

- 2024 Radiant Shapes, Arterreal Gallery, Sydney
- 2022 Remnants, Gallery Sally Dan-Cuthbert, Sydney
- 2020 Light Interplay, Gallery Sally Dan-Cuthbert

### GROUP EXHIBITIONS

- 2022 In pursuit of the artists hand, Sydney Contemporary, Gallery Sally Dan-Cuthbert
- 2021 (Re)arrangements, Grace Cossington Smith Gallery, Sydney
- 2021 Sydney Contemporary Online, Gallery Sally Dan-Cuthbert, Sydney
- 2020 Conversations & Collaborations, Gallery Sally Dan-Cuthbert, Sydney
- 2020 Group Exhibition, Gallery Sally Dan-Cuthbert, Sydney
- 2019 Emanate, New England Regional Art Museum, Armidale
- 2019 1919, Galerie pompom, Sydney
- 2019 Opening Exhibition: Group Show, Gallery Sally Dan-Cuthbert, Sydney
- 2019 Sydney Contemporary, Gallery Sally Dan-Cuthbert, Sydney
- 2018 Postgraduate Exhibition, National Art School, Sydney
- 2017 Pen/Line+Paint, 220 Creative Space Gallery
- 2017 Interplay, Library Stairwell Gallery NAS, Sydney
- 2016 Made/Arranged, Saint Cloche, Sydney
- 2016 The Other Art Fair, Sydney
- 2016 Artist in Residence Moriah College 2013 Cofa – Annual Exhibition, Sydney

### PRIZES/ AWARDS / RESIDENCIES

- 2024 Omnia Art Prize, finalist
- 2022 Bundadnon Artist in Residence
- 2023 Fisher Ghost Award, finalist
- 2022 Fisher Ghost Art Award, finalist
- 2022 Mosman Art Prize, finalist
- 2020 Blacktown City Art Prize, finalist
- 2020 Mosman Art Prize, finalist
- 2018 Waverley Art Prize, finalist
- 2016 Waverley Art Prize, finalist

- 2015 Mosman Art Prize, finalist
- 2015 Waverley Art Prize, finalist
- 2012 Windsor & Newton Art Prize, Masters by Course Work, COFA Gallery
- 2012 Blacktown City Art Prize, finalist