

NAOMI OLIVER

Lives and works in New South Wales, Australia

EDUCATION

2002 Bachelor of Fine Arts. Hons. (First Class Honours) - Western Sydney University

Solo Exhibitions

2022 *Motif*, Woodford Academy, Woodford

2019 *Selected Errors*, Closed on Monday Online Gallery

2015 *Pixelated*, Peacock Gallery, Auburn

2007 *Ghost*, At The Vanishing Point Gallery, Newtown

SELECTED GROUP EXHIBITIONS

2023 *Glitch*, Woollahra Gallery, Sydney
Ultra-Sonic, Sydney College of the Arts, Sydney

2022 *Theory of Colours*, Articulate Art Space, Sydney
Glitch, M16 Artspace, Canberra
Lumiere Festival, various locations (Mt Vic Flicks, Mt Victoria Antique Store, V&A Hotel), Mt Victoria

2021 *Blue Too*, Wayout, Kandos Space YZ, Campbelltown Arts Centre, Campbelltown

2020 *Drawing On Line*, National Art School Online Exhibition, *Blue*, Blue Mountains Cultural Centre, Katoomba

2019 *Future Abstract*, Art Space on the Concourse, Chatswood

2018 *Woolstores Project: Between the Inside and the Outside*, Ansonia Woolstore Building, Brisbane
Imperceptible Resistances - Everglades, Leura

2017 *Hey Gurl*, Gaffa Gallery, Sydney
Governance, Old Government House, Parramatta

- 2016 *Dream Merchant: The Impossible Dream*, Broken Hill Regional Gallery, Broken Hill
- 2015 *The Dreams Our Stuff Is Made Of*, Verge Gallery, Sydney
Party Party Party, Casula Powerhouse, Casula
- 2014 *Hidden*, Rookwood Cemetery, Lidcombe
Lacebook, Peacock Gallery, Auburn
- 2012 *There's a Hole in the Sky*, Campbelltown Arts Centre, Campbelltown
- 2010 *Body Capital*, Loop Space, Newcastle
EastCoasters, Bleeding Heart Gallery, Brisbane
- 2009 *The Devil*, Max Dawn Gallery, Adelaide
- 2007 *Postcards from the Edge*, The Back Loft, La Catedral Studios, Dublin, Ireland
- 2005 *Bus and Phatspace Project*, Arts-Aporia, Osaka Japan
Poetics of Australian Space, Art Gallery of New South Wales, Sydney
Desert - 6th Manifestation Internationale Video Et Art Electronique, The Incinerator,
 Montreal
- 2003 *Love Ya Work*, Artspace, Sydney

CURATION

- 2013 *Freefall - Season 5, Part 2*, Oxford Art Factory, Sydney
- 2012 *Anonymous World Order*, Penrith Regional Gallery, Emu Plains *Fan Fiction*, Penrith
 Regional Gallery, Emu Plains

SELECTED AWARDS/RECOGNITION

- 2020 *Fisher's Ghost Art Award*, Campbelltown Arts Centre - Highly Commended
- 2015 *ZineWest Best Image Award* - Winner
- 2014 *Peacock Gallery & Auburn Arts Studio Residency and Mentorship Award* - Winner

ARTERREAL

ARTIST RESIDENCIES

2022 Woodford Academy Artist Residency - October - December

2014 Peacock Gallery & Auburn Arts Studio Residency, Auburn - August - September

2011 Arteles Creative Center, Hämeenkyrö, Finland – July (*The Motel Sisters* collaboration with artist Liam Benson) The Lockup, Newcastle – September

SELECTED PRESS

Malcolm Fernandes online interview. December 2022. <https://www.malcolmfernandes.art/post/embracing-chaos-and-celebrating-the-error>

Ladonna Rama online interview. June 15, 2021. <https://www.ladonnarama.com/post/interview-with-naomi-oliver-lo-fi-enthusiast-and-error-artist>

Realtime Arts Magazine, Issue #116. Gallasch, Keith. EXIST-ence 5, Sydney, Aug- Sep 2013. <http://www.realtimearts.net/article/116/11280>

The Art Life website. Frost, Andrew. September 28, 2012. <http://theartlife.com.au/2012/fan-fiction/>