# **JACQUELINE LARCOMBE**

Lives and works on Gadigal land in Sydney, Australia

## **EDUCATION**

- 2022 Master of Fine Arts, Sydney College of the Arts, The University of Sydney
- 2009 Bachelor of Fine Arts, Sydney College of the Arts, The University of Sydney

#### **SOLO EXHIBITIONS**

- 2022 The bowing rose, Aster + Asher Gallery
- 2020 The Goat Horn, AIRspace Projects, Marrickville
- 2018 Private methods, Join the Dots Gallery
- 2017 Last Days: the uncovering, Chrissie Cotter Gallery, Camperdown
- 2016 Welcome your Darlings, The Lakkos Residency, Heraklion, Crete

## **GROUP EXHIBITIONS**

- 2022 Mellow thoughts, Aster + Asher Gallery, pop up, Gold Coast
- 2020 From the window to the street, Thirning Villa, Ashfield
- 2019 Fisher's Ghost Art Prize, Campbelltown Arts Centre
- 2019 Nurture, Curatorial Lab, Verge Gallery, Darlington
- 2018 Love Island, Europe was taken by a bull, Communitism, Athens
- 2017 Work, Shop Front Gallery, Glebe
- 2016 The Bammy Residency, Marrickville Garage, Marrickville
- 2014 Monuments of the Everyman, NANA Contemporary Art Space, Newcastle
- 2014 PAINT BOMB, NANA Contemporary Art Space, Newcastle

- 2011 1+1=11, Tam Tam, Berlin
- 2011 027.4951074 Melb Aritists, City Library, Melbourne
- 2011 Welcome, Fraser Studios, Sydney, Chippendale

## **CURATORIAL PROJECTS**

2019 Suburban XTRA, The Bearded Tit, Redfern

#### **RESIDENCIES**

- 2022 Inner West Council, White Creek Cottage Residency 2023
- 2016 The Lakkos residency program, Heraklion, Crete
- 2015 Bammy residency, Mangrove Creek, NSW
- 2011 Takt Kunstprojecktraum, Berlin

# **GRANTS/AWARDS**

- 2022 Artereal Mentorship Award
- 2017 Professional Creative Development Grant, Inner West Council
- 2010 Queen Street Studios Residency Award, Chippendale

