

Ebony Russell

CV

Lives and works in Sydney, Australia.

Education

- 2019 Masters of Fine Arts, National Art School, NSW
- 2006 Graduate Diploma in Education, The University of Melbourne, VIC
- 2003 Bachelor of Applied Arts (Ceramics) (Honours) Monash University, VIC

Solo Exhibitions

- 2022 DE•CORUM, Arterreal Gallery, Sydney
- 2020 Sad Birthday, Arterreal Gallery, Sydney
- 2020 #OTT, Arterreal Gallery, Sydney NSW – Online Exhibition
- 2004 The Ties That Bind - Yarra Sculpture Gallery, VIC

Selected Group Exhibitions

- 2023 Think Pinker, Gavlak Gallery, Los Angeles, USA
- 2022 Its Not Just Blue, Craft Victoria, Melbourne
- 2022 Thinking Through Pink Curated by Dr Sally Gray, Wollongong Art Gallery, NSW
- 2021 Clay Dynasty, Powerhouse Museum, Sydney
- 2021 SPRING1883, Artsy.net, Represented by Arterreal Gallery
- 2021 Ceramica Maxima, The Jamfactory, Adelaide
- 2020 IRL > URL, Arterreal Gallery, Sydney
- 2020 Inside, Craft Victoria, Melbourne
- 2020 Talismans, rafts Mementos, Modern Times, Brunswick, Melbourne
- 2020 Midnight Garden, International Group Show, Modern Eden Gallery, San Francisco, USA
- 2020 The Vase and Flower Show, Curated by Sassy Park, 7 Clovelly Rd, Sydney
- 2020 Transcendence, Modern Times, Brunswick, Melbourne. In collaboration with
- 2020 The Melbourne Design Festival and The National Gallery of Victoria
- 2020 The Backbone of Things, Curated by Glenn Barkley, Te Auaha Gallery, Wellington, New Zealand. Exhibition as part of the Fired Up New Zealand Ceramics Festival
- 2020 The Raw and the Cooked, Delmar Gallery, Sydney
- 2019 Craft Victoria Members Showcase, Craft Victoria, Melbourne
- 2019 Mars Gallery's Wearable Art Soiree, Mars Gallery, Melbourne
- 2019 Master of Fine Arts Exhibition, National Art School, Sydney
- 2019 Arterreal Pop Up Gallery, Sydney Fringe Festival , Paddington, NSW
- 2019 The Curiosities, Mailbox Art Space, VIC
- 2019 An Idea Needing To Be Made: Contemporary Ceramics, Heide Museum of Modern Art, VIC (Artwork included in the Wunderkammer as part of the collection of Curator Glenn Barkley)
- 2019 ENUCLEO 2.0 – Hobart Australian Ceramics Triennale TAS
- 2019 Pushing the Boundaries – Kerrie Lowe Gallery, Newtown, Sydney NSW
- 2019 There are things We Live Among, TekMinimal Sydney NSW
- 2019 Muswellbrook Art Prize – Muswellbrook Regional Art Centre NSW
- 2019 Nevertheless, She Persisted – Arterreal Gallery, Rozelle NSW
- 2018 Meroogal Women's Art Prize, NSW
- 2018 Little Things Art Prize - St Cloche Gallery, NSW
- 2015 Strand Ephemera Art Prize - Fringe Ephemera, QLD
- 2014 Memory - Umbrella Studio Contemporary Arts, QLD
- 2003 The Mary and Lou Senini Student Art Award - McClelland Gallery, VIC

- 2003 CSA Sculpture @ St Kilda Botanic Gardens, VIC
- 2003 GRADUATE EXHIBITION - Monash University, VIC
- 2002 TRICYCLE- Monash University, VIC
- 2002 MUSE - Monash University Students Emerging - 69 Smith St Gallery

Awards

- 2022 Meroogal Women's Art Prize – Winner
- 2022 The Victorian Craft Awards – Finalist (Collaboration with Louise Meuwissen)
- 2021 The 66th Blake Art Prize – Finalist (Collaboration with Louise Meuwissen)
- 2020 Meroogal Women's Art Prize - Finalist
- 2020 North Queensland Ceramic Award – Finalist
- 2019 N.E. Pethebridge Award, National Art School, Sydney
- 2019 Mansfield Ceramics Art and Perception Publishing Award, National Art School, Sydney
- 2019 Muswellbrook Art Prize – Finalist
- 2019 Beautiful Bizarre Sculpture Prize – Finalist
- 2018 Franz Rising Star Award – Winner and Scholarship Award, Taiwan
- 2018 Meroogal Women's Art Prize - Finalist
- 2018 Little Things Art Prize – St Cloche, Sydney - Finalist
- 2015 Strand Ephemera Art Prize - Fringe Ephemera – Finalist
- 2003 Northcote Pottery Prize Award – Monash University, Melbourne
- 2003 The Mary and Lou Senini Student Art Award - Finalist
- 2003 CSA Sculpture @ St Kilda Botanic Gardens - Finalist

Residencies

- 2019 Franz Rising Star Award – Artist in Resident Jingdezhen, China

Publications

- 2020 Birthday blues: artists lose their marbles over life and death, John McDonald, Sydney Morning Herald, 21 November, 2020
- 2020 What's Next?, By Jaime Tsai, Art Collector Issue 94, October 2020
- 2020 Virtual Exhibition... The Nouveau Rococo, by Rebecca Freezer, Marmalade online, The Jam Factory, September 2020
- 2019 Piped Dreams, by Ebony Russell, The Journal of Australian Ceramics, Vol 58 No 3, November 201

Collections

- Artbank
- Bega Valley Regional Gallery
- Bendigo Art Gallery
- Museum of Applied Arts, Powerhouse Museum
- National Art School, Sydney
- Wollongong Art Gallery