

KATE VASSALLO

Born in Canberra 1989, lives and works in Canberra

EDUCATION

2010 *Bachelor of Visual Arts (Honours), First Class with University Medal, Australian National University (ANU) School of Art*

SOLO EXHIBITIONS

2023 Soft Focus, Arterreal Gallery, Sydney NSW

2022 Connections, Goulburn Regional Gallery, Goulburn NSW
Recent Paintings, Online Exhibition with Arterreal Gallery, Sydney NSW
Tangents and Signals, Canberra Contemporary Art Space (CCAS), Canberra ACT
Echo and Traces, Airspace Projects, Sydney NSW

2019 Floating Time, Galerie pompom, Sydney NSW

2018 Chance Forms, Wellington St Projects, Sydney NSW

2017 Double Mirror, Squiggle Space, Sydney NSW

2016 Logical Alterations, MOP Projects, Sydney NSW

2015 Orbit, CCAS, Canberra ACT

2013 Invert, Chrissie Cotter Gallery, Sydney NSW

2012 Mime, Firstdraft, Sydney NSW
Tardy, Galleryeight, Sydney NSW

2011 Seasick, M16 Artspace, Canberra ACT
ONE-HOUR STUDIO, ANCA Gallery, Canberra ACT

SELECTED EXHIBITIONS AND COMMISSIONS COLLABORATIVELY WITH JAMES LIEUTENANT

2022 Warmth, installed at the Front Gallery, commission for Canberra Art Biennial, Canberra ACT

2018 Lilac Walk, public art commissioned by Goulburn Regional Gallery/Goulburn Mulwara Council, installed in Walker Lane, Goulburn NSW
Foliage, public art commissioned by 4A Centre for Contemporary Asian Art, installed at Richmond Marketplace, Richmond (Greater Western Sydney) NSW

2016 Criss Cross, commissioned by Ovolo Group and Artbank, installed at Ovolo Woolloomooloo Hotel, Sydney NSW
Counter Compositions, Artbank, Sydney NSW

2014 Mistints #3 (Canberra), Canberra Museum and Gallery (CMAG), Canberra ACT
Mistints #2 (Melbourne), Bus Projects, Melbourne VIC
Mistints #1 (Sydney), Archive_ Space, Sydney NSW

SELECTED GROUP EXHIBITIONS

2023 Care Structures, artist and organiser, M16 Artspace, Canberra ACT
Zig Zag, curated by Waratah Lahy, Thor's Hammer, Canberra ACT

2022 Cageworks, curated by Alexander Boynes, CCAS, Canberra ACT
Colour of Puddles, Woollahra Gallery at Redleaf, Sydney NSW
ACB Selects, Michael Reid Northern Beaches, Online
The Edge of Light, curated by Julian Laffan, Measured Gallery, Canberra ACT

2021 Exploration 21, Flinders Lane Gallery, Melbourne VIC

2020 Mark Making, curated by Jas Hugonnet, M16 Artspace, Canberra ACT
Intaglio Prints, online exhibition, Megalo Print Studio, Canberra ACT

2019 Plexus, artist and organiser, Blindside, Melbourne VIC
Friends and Family, Daine Singer, Melbourne VIC

2018 From small things big things grow, joint exhibition across Megalo Print Studio and Gallery of Small Things, Canberra ACT

- 2014 Terms and Conditions, for Art Not Apart, Nishi Gallery, Canberra ACT
- 2013 Desiring Machines, part of Critical Animals for TiNA festival, The Lock-Up Cultural Centre, Newcastle NSW
- 2011 *HATCHED 2011: National Graduate Show*, PICA, Perth WA

SELECTED AWARDS, GRANTS, RESIDENCIES AND SCHOLARSHIPS

- 2023 Awarded major commission for Canberra Hospital Expansion project, curated by Creative Road and commissioned by Major Projects Canberra
Finalist, Hazelhurst Art on Paper Award, Hazelhurst Arts Centre
Finalist, Georges River Art Prize, Hurstville Museum and Gallery
- 2022 Finalist, Bayside Acquisitive Art Prize, Bayside Gallery
Finalist, Adelaide Perry Prize for Drawing, Presbyterian Ladies' College
Finalist, Hazelhurst Art on Paper Award, Hazelhurst Arts Centre
Finalist, Goulburn Art Award, Goulburn Regional Art Gallery
Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
- 2021 Winner, Local Artist Award, M16 Drawing Prize, M16 Artspace
Finalist, Adelaide Perry Prize for Drawing, Presbyterian Ladies' College
Finalist, Ravenswood Australian Woman's Art Prize, Ravenswood School
- 2020 Finalist, M16 Drawing Prize, M16 Artspace
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre
Finalist, Gosford Art Prize, Gosford Regional Gallery
Finalist, Goulburn Art Award, Goulburn Regional Art Gallery
- 2019 Winner, Preparator's Artist Residency Award (Packer's Prize) and Highly Commended (Early and Young Career Artist Prize), Hazelhurst Art on Paper Award, Hazelhurst Arts Centre
Awarded an Arts Activity Funding Grant for \$5000, ArtsACT
Recipient Professional Artist-In-Residence Program, Megalo Print Studio
- 2018 Finalist, M16 Drawing Prize, M16 Artspace
Finalist, Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery
- 2017 Finalist, Ravenswood Australian Woman's Art Prize, Ravenswood School
- 2011 Out of Round Funding Grant, artsACT
- 2010 University Medal for Visual Art, ANU
Peter and Lena Karmel Honours Scholarship in the School of Art, ANU

SELECTED MEDIA AND PUBLICATIONS

- 2023 The Canberra Times, Artists selected to design works for Canberra Hospital expansion, Lucy Bladen, April 18 2023
- 2018 The Art Life, Chance Forms: Kate Vassallo at Wellington St Projects, Nadia Odlum, Feb 26
- 2017 Emboss Magazine, Kate Vassallo Q&A, Issue #8 Women Artists
- 2016 Happy Mag, Explore the meticulous, mechanistic art of Kate Vassallo, Claire Deakin, November
- 2014 Archive_, #26 MISTINTS, Zacha Rosen, May 2014
- 2013 BMA Magazine, Graphic Content, Chloe Mandryk, June 4th 2013
- 2012 Emergency Index 2011, Ugly Duckling Presse, 2012
LALA, In Conversation // Kate Vassallo, interview with Boni Cairncross
mX Newspaper, Kate's drawing a long rainbow (cover photo), Chris Pavlich, February 7
- 2010 Art Monthly Australia, *Staged: Community Building through Performance art*, Flossie Peitsch, June 2010

COLLECTIONS

Artbank (National), Goulburn Regional Gallery, Megalo Print Studio (Canberra) and Private collections throughout Australia and the USA