

JESS MACNEIL

Born 1977, Inverness, Nova Scotia, Canada
Lives and works in Sydney, Australia

EDUCATION

- 2007-08 Graduate Affiliate Programme, Slade School of Fine Art, London
2003-04 Masters of Visual Arts, Sydney College of the Arts, Sydney
1995-98 Bachelor of Visual Arts, Honours, Sydney College of the Arts, Sydney

SOLO EXHIBITIONS

- 2022 *Destructive Plasticity*, Arterreal Gallery, Sydney
2018 *Exsanguination*, Arterreal Gallery, Sydney
2014 Melbourne Art Fair, Arterreal Gallery stand, Melbourne
2014 *Unfound*, Arterreal Gallery, Sydney
2012 *In between something I have*, Gallery Barry Keldoulis, Sydney
The Swimmers, Ballarat Fine Art Gallery, Ballarat
2011 *On Reflection*, Institute of Contemporary Arts Singapore
First. One. Thing. Then. Another., Gallery Barry Keldoulis, Sydney
2009 *The Floating Edge*, Gallery Barry Keldoulis, Sydney
Aqueous Trace, Video Lounge, Australian Centre for Photography, Sydney
2007 *The Thaw*, Gallery Barry Keldoulis, Sydney
2006 *The Shape of Between*, Gallery Barry Keldoulis, Sydney
The Shape of Between, Elastic Residence, London
2005 Plant, Gallery Barry Keldoulis, Sydney
2004 *The Rate of Forgetting*, Gallery Barry Keldoulis, Sydney
2003 Tenuous Ground, Gallery Barry Keldoulis, Sydney
Skin, Rocketart, Newcastle
2002 *Souvenir*, Gallery Wren, Surry Hills, Sydney

SELECTED GROUP EXHIBITIONS

- 2021 *Where to stand in the wind*, Fermynwoods Contemporary Art, Northamptonshire, UK
There Will Come Soft Rains, Arterreal Gallery, Sydney
2020-22 *Lonliness*, Videocity, Congress Center, Basel, and Markthalle, Basel, Switzerland
2020-21 *Anywhere But Here: Primavera New Acquisitions*, Museum of Contemporary Art Australia
2020 *Contemporary Works from the Collection*, Wollongong Art Gallery, Wollongong
2019 *Pulsed*, ASC Gallery, London
Sydney Contemporary Art Fair, with Arterreal Gallery, Sydney
Sydney Fringe Festival Exhibition, Paddington, NSW Australia
2018 *ACME Studio Artists 2018*, Matchmakers Wharf, London
Woollahra Small Sculpture Prize Exhibition, Sydney
Sydney Contemporary Female Photo Artists, Arterreal Gallery, Sydney
2017 *Red, Green, Blue: A history of Australian Video Art*, Griffith University Art Gallery, Queensland
Video Easy, Sophie Gannon Gallery, Melbourne
Levitated Potentility, Hong Kong
Sydney Contemporary Art Fair, with Arterreal Gallery, Sydney
Sydney Film Festival Exhibition, Sydney
Art Basel Hong Kong, with Arterreal Gallery, Hong Kong
2016 *The Other in the Self, Funf Seen Film*, The Art House, Starnberg, Germany
ACME Studio Artists 2016, Matchmakers Wharf, London
X/I: ten year anniversary exhibition, Arterreal Gallery, Sydney
Sydney Film Festival Exhibition, Sydney
2015 *Of and For*, The Bank, CASS Arts, London Metropolitan University, London
Solid State, Casula Powerhouse Arts Centre, Sydney
Jumpstart - Disposition, University of Queensland Art Museum, Brisbane
Sydney Contemporary Art Fair, Arterreal Gallery Stand, Sydney
2014 *Fictions*, Queensland University of Technology Creative Industries Precinct
The Queensland Festival for Photography 5 (QFP5), Paper Place Urban Screens, Brisbane

- PAST PRESENT FUTURE – 21st century art making*, Gladstone Regional Art Gallery & Museum, Queensland
- Striking Contrasts*, Grafton Regional Gallery, NSW
- 2013 *NEW13*, Australian Centre for Contemporary Art, Melbourne
- NEW 2013: Selected Recent Acquisitions 2011-2013*, University of Queensland Art Museum, Brisbane
- ACAVA Studio Artists*, Cremer Street, London
- Angle of Incidence*, ACAVA Cremer St, London
- National Artists' Self Portrait Prize*, University of Queensland Art Museum, Brisbane
- Sydney Contemporary*, with Arterial Gallery, Sydney
- 2012 *All Our Relations: 18th Biennale of Sydney*, Cockatoo Island, Sydney
- Speak to Me; 5th International Experimenta Biennial of Media Art*, RMIT Gallery, Melbourne
- Volume One: MCA Collection*, Museum of Contemporary Art Australia
- Wonderland*, Museum of Contemporary Art Taipei
- Where there is water...*, Lake Macquarie City Art Gallery, NSW, Australia
- When I grow up I want to be a video artist*, Centre for the Arts, Hobart
- Cloud Cities*, Delmar Gallery, Sydney
- Hong Kong International Art Fair*, Gallery Barry Keldoulis Stand Hong Kong Convention and Exhibition Centre
- 2011-12 *Selectively Revealed*, Aram Art Gallery, Seoul, National Museum of Art, Taipei, Chulalongkorn University Art Space, Bangkok
- 2011 *Drawn From Life*, Abbot Hall Museum and Art Gallery, Kendal, Cumbria, UK
- Summer Exhibition*, Royal Academy, London
- Vitrine*, Bond and Gardner, Brighton, UK
- ACAVA Studio Artists*, Cremer Street, London
- VideoRow*, The Torrence Art Museum, Los Angeles
- New Age: New Media*, touring Central Academy of Fine Art, Beijing, Art Yard Lhasa, Tibet, Sichuan Fine Art Academy, Sichuan, then touring Hangzhou, Jinan, CHongqing, Songzhuang
- Screengrab*, Federation Square, Melbourne
- Latent Appearances and Colours*, Da Xiang Art Space, Taichung
- Art Stage Singapore*, Gallery Barry Keldoulis Stand, Singapore Exhibition and Convention Centre, Singapore
- 2010 *On the Border of Cinema and Painting*, Uplink, Tokyo.
- Move: The Exhibition*, Gallery of Modern Art, Brisbane.
- Dream Worlds*, Sanlitun Village Screen, Beijing and Xi'an Qujiang Datang Buyecheng Xinlehui Screen, Xi'an.
- Athens Video Art Festival*, Athens.
- Encoded*, Art Taipei, Taipei World Trade Centre, Taipei
- Hong Kong International Art Fair*, Gallery Barry Keldoulis Stand, Hong Kong Convention and Exhibition Centre
- Melbourne Art Fair*, Gallery Barry Keldoulis Stand, Royal Exhibition Building, Melbourne
- 2009 *Art and Alternate Visions*, Tokyo Metropolitan Museum of Photography, Tokyo
- Rising Tide*, Museum of Contemporary Art Australia
- Rising Tide*, Museum of Contemporary Art San Diego
- 2007-09 *Loop: New Australian Video Art*, touring Hamilton Art Gallery, Warrnambool Art Gallery, Aarat Gallery, Horsham Regional Art Gallery, Ballarat Art Gallery, Bedigo Art Gallery, Australia
- 2007-08 *Primavera*, Museum of Contemporary Art, Australia
- Primavera*, Samstag Museum of Art, Adelaide
- 2008 *Drawn from Life: Drawing Space*, Green Cardamom, London
- Notations*, Slade Research Centre, Woburn Square, London
- Roving Eye*, Advance, London
- Shadowplay*, Lake Macquarie City Art Gallery, NSW
- NEW: Selected Recent Acquisitions 2007-2008*, University of Queensland Art Museum, Brisbane
- Slade Postgraduate Degree Show*, Slade School of Fine Art, London
- Art HK 08*, Gallery Barry Keldoulis Stand, Hong Kong
- gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2007 *The Year in Art*, S.H. Errvin Gallery, Sydney
- Keep Going*, Hazelhurst Regional Gallery, Sydney
- New Acquisitions*, Museum of Contemporary Art, Australia
- Freedman Foundation Awards*, COFASpace, College of Fine Arts, Sydney
- 2006 *Fauvette Loureiro Memorial Artists Travelling Scholarship*, Sydney College of the Arts Gallery, Sydney
- Strange Times*, The Art Organisation's Meta-Conceptual International Gallery, Liverpool, United Kingdom
- Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney
- Flaming Youth*, Orange Regional Gallery, Orange
- Art and Football*, German Bundestag, Berlin, Germany
- FIFA World Cup Art Posters*, Goethe Institute, Berlin, Germany
- FIFA World Cup Art Posters*, Multiple Box, Sydney
- Material Witness: Representations of Space*, Contemporary Art Centre South Australia, Project Space, Adelaide

- 2005 *gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne
Translation, Gallery 101, Melbourne
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
Freedman Foundation Awards Exhibition, Sir Herman Black Gallery, Sydney
International Painting on Paper, Gallery Barry Keldoulis, Sydney
Emerging Artists, Span Galleries, Melbourne
- 2004 *The Year in Art, S.H Ervin Gallery*, Observatory Hill, Sydney
Two for One Two, MOP, Sydney
Postgraduate Degree Show, Sydney College of the Arts, Sydney
Perception, Conception, Deception, Soapbox Gallery, Brisbane
Frank Saxby Bequest Exhibition, Manning Regional Gallery, NSW
- 2003 *The Year in Art, S.H Ervin Gallery*, Sydney
Two for One, MOP, Sydney
Avoiding the Eye Area, MOP, Sydney
Julie Fragar, Jess MacNeil, Shaan Syed, Grunt Gallery, Vancouver
- 2002 *Surveillance*, Firstdraft, Sydney
Deskjob, Mori, Sydney
Slacking Off, Imperial Slacks, Sydney
- 2001 *Artcastle*, The Castle, Dover Heights, Sydney
Space, Tin Sheds, Sydney
- 2000 *Magic Bullet Theory*, Imperial Slacks, Sydney
1999 Post No Bills, Newspaper, Sydney

SELECTED GRANTS AND AWARDS

- 2022 Copyright Agency Cultural Fund Myer House Residency
 Joint winner - Tom Bass Prize for Figurative Sculpture
- 2021 Create NSW Project Grant
- 2018 Woollahra Small Sculpture Prize, Viewers Choice Award
- 2013 National Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane (finalist)
 The Lumen Prize, Lumen Art Projects UK (finalist)
- 2012 Experimenta Media Arts Commission 2012
 Australia Council for the Arts New Work Grant
- 2011 Lakeland Arts Trust Residency, Cumbria, UK
 Green Cardamom Drawn from Life Commission, UK
 Royal Academy Summer Exhibition (juried)
- 2010 John Moores Painting Prize, Liverpool, UK (Longlisted)
- 2009 Winner - Primavera Veolia Award
- 2007 Anne & Gordon Samstag Scholarship, University of South Australia
- 2006 Winner - Fauvette Loureiro Memorial Artists Travelling Scholarship
 Helen Lempriere Travelling Art Scholarship (finalist)
- 2005 Freedman Foundation Travelling Scholarship
 Helen Lempriere Travelling Art Scholarship (finalist)
- 2003 Zelda Stedman Young Artist Scholarship
- 2002 NSW Artists Marketing Grant, NSW Ministry for the Arts

SELECTED COLLECTIONS

Museum of Contemporary Art Australia
 Art Gallery of NSW, Sydney, Australia,
 The Australia Council for the Arts, Sydney,
 University of Queensland Art Gallery, Brisbane,
 Artbank, Australia,
 Sydney Opera House Collection,
 Hamilton Regional Gallery, Victoria,
 Veolia Collection, Sydney,
 Willoughby Partners Collection, New York,
 Macquarie Group Collection,
 Pat Corrigan Collection,
 Move: Video Art in Schools, Kaldor Public Art Programs,
 UTS Art Collection,
 Wollongong Art Gallery

SELECTED BIBLIOGRAPHY

- Art and Australia (Ed), **Current: Contemporary Art from Australia and New Zealand**, Dott Publishing, 2008
- Barkley, Glenn, *Black Boxes and White Cubes*, **MCA Collection Volume 1**, Museum of Contemporary Art Australia, MCA Publishing, 2012
- Benjamin, Andrew, *Traces of Anonymity, Writing Art and Architecture*, Transmission, re.press, Melbourne, 2010
- Berlangieri, Steohanie & Latella, Lucy *Coronavirus: re-engaging with social issues through contemporary art*, Museum of Contemporary Art Australia, October 2020
- Boquai, Wang, *Illusion and Origin*, **New Age New Media**, Pub: China Art Projects, Beijing, 2011
- Boyce, Elizabeth, *Translation*, 'Un Magazine', Iss 7, Autumn 2006
- Brand, Sally, **Keep Going**, Hazelhurst Regional Gallery and Arts Centre, 2007
- Breen, Sally, **The Rate of Forgetting**, Exhibition Catalogue, Gallery Barry Keldoulis, 2004
- Blackall, Judith, *Souble Time: The work of Jess MacNeil*, Gallery Barry Keldoulis, 2011 and republished in **Wonderland** by Taipei Cultural Foundation and Museum of Contemporary Art Taipei, 2012
- Cain, Penelope **Sampling the City: An investigation of space and place within the City**, Sydney College of the Arts, 2014
- Canvin, Yasmin, *Jess MacNeil – Opera House Steps*, 'Where to Stand in the Wind', Fermanwoods Contemporary Art, Northumberland, UK, July 2021
- Chambers, Eddie, *Drawing Form*, **Drawn From Life**, Green Cardamom Publishing, London 2008
- Clement, Tracy, *Anywhere but here* views the present through *Primavera* acquisitions, 'Art Guide Australia', November 2020
- Copley, Martina, **Translation**, published by Gallery 101, 2005
- Craig, Gordon, *Jess MacNeil: History Repeating*, **NEW3: Selected Recent Acquisitions 2011-2013**, University of Queensland Art Museum, Cornerstone Press, Brisbane 2013
- Crone, Bridget, *Disruption Continuum*, **NEW13**, Australian Centre for Contemporary Art, Vic, Australia, 2013
- Day, Charlotte, *NEW13*, **NEW13**, Australian Centre for Contemporary Art, Vic, Australia, 2013
- De Zegher, Catherine, *acr are ark arm art... act!*, **18th Biennale of Sydney: All our Relations** Catalogue, published by the Biennale of Sydney Ltd, 2012
- Dowse, Barbara, *Destructive Plasticity*, Arterreal Gallery, arterreal.com.au June 2022
- Dowse, Barbara, *Exsanguination*, , Arterreal Gallery, arterreal.com.au, March 2018
- Dowse, Barbara, *Contemporary Female Photo Artists*, Curatorial Essay, Arterreal Gallery, arterreal.com.au, August 2017
- Dowse, Barbara, *Unfound*, Arterreal Gallery, arterreal.com.au, March 2014
- Dunn, Richard, *Tenuous Ground*, Exhibition Catalogue Essay, Gallery Barry Keldoulis, 2003
- Flynn, Paul, *Jess MacNeil*, 'Artist Profile', Issue 3, 2008
- Frost, Andrew, *Jess MacNeil*, 'Scanlines: Media Art in Australia since the 1960s', www.scanlines.net, published by COFA UNSW, Dlux Media Arts and Museum of Contemporary Art, Sydney
- Gluckman, Eliza, **Drawing Space**, Published by Green Cardamom to accompany the exhibition: *Drawn from Life: Drawing Sapce* Green Cardamom, London, 2008
- Harley, Ross Rudech, *Public Art and Education in the Age of Digital Archives, Use and Reuse of the Digital Archive*, Palgrave Macmillan, Switzerland 2021
- Ivanova, Antoinetta, *Searching For Wonderland*, **Wonderland**, published by Taipei Cultural Foundation and Museum of Contemporary Art Taipei, 2012
- Jaffe, David *Critical Essay*, 'The Roving Eye', pub Advance, Sydney, Australia and London, UK, 2008
- Jones, Sarah *New Age, New Light*, **New Age New Media**, published by China Art Projects, Beijing, 2011
- Kaldor, John (Ed), *Jess MacNeil, The Swimmers*, **Move Video Art in Schools**, NSW Department of Education and Kaldor Public Art Projects, 2009
- Kaldor Public Art Projects (Ed) **Move: The Exhibition**, published by Queensland Art Gallery/ Gallery of Modern Art, Queensland Government and Kaldor Public Art Projects, Brisbane, 2010
- Kent, Rachel, **New Acquisitions 2007: a Collection in Focus**, **Museum of Contemporary Art**, Sydney, 2007
- Lewis, Claire, *The Shape of Between*, Gallery Barry Keldoulis, 2006
- MacNeil, Jess, *Painting Notes*, **The Rate of Forgetting**, Gallery Barry Keldoulis, 2005
- MacNeil, Jess, *Gummers How (Slow Pan): Notes for a Commission*, **Drawn From Life**, published by Green Cardamom, London and the Lakeland Arts Trust, Kendal, Cumbria, 2011
- MacNeil, Jess, *Two for One, Two*, Exhibition Catalogue, MOP Projects, Sydney, 2004
- McDonald, Kelly, *Jess MacNeil*, **MCA Collection Handbook**, Ed Natasha Bullock, Museum of Contemporary Art, Australia, 201

- McFadyn, Erin, *Jess MacNeil's Destructive Plasticity*, 'Artist Profile', Sydney, June 2022
- McMaster, Gerald, *Ntotemuk: Commonalities Among Great Differences*, **18th Biennale of Sydney: All our Relations** Catalogue, published by the Biennale of Sydney Ltd, 2012
- Merewether, Charles, *Media-Based Exhibitions; Jess MacNeil*, 'Glossary', Institute of Contemporary Arts Singapore, Volume 1, 2011
- Moncrief, Abigail, *Speak To Me*, **5th International Biennial of Media Art, 'Experimenta Speak To Me'** Published by Experimenta Media Arts, 2012
- Moncrief, Abigail, *Commissioned Artist Interviews*, **5th International Biennial of Media Art, Experimenta Speak To Me'** Published by Experimenta Media Arts, 2012
- Morrell, Timothy, *Loose Connections*, **'Samstag: The 2007 Anne and Gordon International Visual Arts Scholarships'**, Samstag Program, University of South Australia, Adelaide, SA
- Morrow, Christine, **Primavera 07**, exhibition catalogue, Museum of Contemporary Art, 2007
- Morrow, Christine, *What Now*, 'Australian Art Collector', Issue 60, April-June 2012
- Nasar, Hammad and Dawood Anita (Eds), **Drawn From Life**, published by Abbott Hall Art Gallery, Cumbria and Green Cardamom, London, 2011
- Needham, Claire (Ed), **Selectively Revealed**, published by Asialink and Experimenta 2011
- Newitt, Reg (Ed) *Introduction, New Age New Media*, pub: China Art Projects, Beijing, 2011
- Okamura, Kieko, *Jess MacNeil, Art and Alternate Visions*, Tokyo Metropolitan Museum of Photography, 2009
- Okubo, Ken'ichi, *On the Border of "Cinema" and "Painting"*, **Art and Alternate Visions**, Tokyo Metropolitan Museum of Photography, 2009
- Perkins, Matthew, *Perception and Encounter*, **Red Green Blue: A History of Australian Video Art**, Griffith University Art Museum, Queensland, Australia, 2017
- Pesa, Melissa, *Contemporary Female Photo-Artists*, 'Art Almanac', August 2017
- Polani, Olivia, *Translation*, 'Un Magazine', Iss 7, Autumn 2006
- Rhodes, Colin (Ed) **Fauvette**, SCA Galleries, published by Sydney College of the Arts, 2007
- Reid, Chris, *Material Witness: Representations of Space*, Australian Art Collector, Issue 35, January to March 2006
- Ryan, Meryl, **Where there is Water**, Booragul, N.S.W. : Lake Macquarie City Art Gallery, 2011
- Stout, Katherine, *Journeys Across Space and Time: A view to international drawing practices*, **Drawn From Life**, Green Cardamom Publishing, London, and Lakeland Arts Trust, Kendal, Cumbria, 2011
- Taylor, Alex, *What Do You Call Good Video Art?*, **Loop: New Australian Video Art**, published by NETS Victoria, 2007
- Taylor, Benjamin, **The uncanny threshold as a device in painting**, University of Tasmania, 2016
- Warren, Daina, **Journal/Journey**, Grunt Gallery, Vancouver, 2002
- Wolifson, Chloe, *Jess MacNeil Unfound Review*, 'Raaven Contemporary' April 2014
- Woodburn, Jena, **Material Witness: Representations of Space**, Contemporary Art Centre of South Australia, 2006