

Nicole Welch

CV

Born in Bathurst, NSW, Australia, 1974

Biography

- 2015 Masters of Fine Arts, UNSW Art & Design, Sydney.
2004 Teacher, Design & Media, Creative Industries, TAFE Western, Bathurst.
2003-4 Teacher, Visual Arts, Notre Dame Roman Catholic Girls School, Southwark, London.
2001-2 Head Teacher of Visual Arts, St Patricks Parish School, Cooma
2000 Grad.Dip Edu Art & Design, University of Canberra.
1998 BA Visual Arts (Printmaking) with Honours (First Class), Canberra School of Art, Australian National University.
1996 Japan Student Arts Exchange Program, Kyoto Seika University, Kyoto, Japan.
1993 Certificate Fine Art, Western Institute of TAFE, Bathurst

Solo Exhibitions

- 2022 (scheduled) *AS ABOVE SO BELOW*, Orange Regional Art Gallery, Orange, NSW.
2021 *Interruptions and Illuminations*, Arterreal Gallery, Online Exhibition
2020 *Yarrahapinni*, MAY SPACE, Sydney.
2019 *Black Box Projects Presents, Nicole Welch*, MAY SPACE, Sydney.
Adelaide Perry Gallery, PLC Sydney.
2018 *Silence & Solitude: select works from Eastern Interiors*, Glasshouse Regional Gallery, QLD.
2017 *Wildēornes Land*, MAY SPACE, Sydney.
Wildēornes Land, Blue Mountains Cultural Centre, NSW.
2016 *Eastern Interiors: explorations from Bathurst to Albury*, Bathurst Regional Art Gallery.
2015 *Eastern Interiors: explorations from Bathurst to Albury*, Murray Art Museum Albury.
Eastern Interiors: explorations from Bathurst to Albury, Brenda May Gallery, Sydney.
2014 *Apparitions*, Brenda May Gallery, Sydney.
2013 *Illumination*, Brenda May Gallery, Sydney.
Illumination, Jean Bellette Gallery, Hill End.
2012 *Illumination: New Work by Nicole Welch*, Bathurst Regional Art Gallery, Bathurst.
2008 *Stealing Beauty*, FCA Gallery, Faculty of Creative Arts, University of Wollongong.
2007 *Stealing Beauty*, Bathurst Regional Art Gallery, Bathurst.
1998 *e'merging*, Print Gallery, Canberra School of Art ANU, Canberra.
Leaden Veil, Stairwell Gallery, Canberra School of Art, ANU, Canberra.

Selected Group Exhibitions

- 2021 (scheduled) *Beating about the Bush*, Art Gallery of Ballarat, Ballarat, VIC
2020 *Sydney Contemporary Presents – MAY SPACE*, online Art fair 2020
Kangaroo Valley Art Prize, Kangaroo Valley Hall Gallery, Kangaroo Valley, NSW
Listening in the Anthropocene, H R Gallery, Charles Sturt University, Wagga Wagga, NSW
2019-20 *The Manly Dam Project*, Manly Gallery & Museum, Syd, NSW
2019-20 *Altered States*, Shoalhaven Regional Gallery, NSW.
Manly Dam Project, Manly Art Gallery & Museum, Sydney.
2019 *Sydney Contemporary*, Carriageworks, Sydney.
(Finalist) *Naked & Nude Art Prize 2019*, Manning Regional Art Gallery, NSW.
2018 *ArtState 2018*, Bathurst, NSW.
(Finalist) *Grace Cossington Smith Art Award 2018*.
Sydney Contemporary, Carriageworks, Sydney.

- 2017 *Windmill 20th Anniversary Retrospective*, Murray Art Museum Albury.
Go West, Hawkesbury Regional Gallery, NSW.
Sydney Contemporary, Carriageworks.
CEMENTA 17- Kandos Contemporary Arts Festival, NSW.
Hill End: Seven Decades, Penrith Regional Gallery & The Lewers Bequest, NSW.
MAY SPACE: FOURTEEN, MAY SPACE, Sydney.
- 2016 *"Yeah. Cheers. Thanks a lot"*, Brenda May Gallery, Sydney.
Length & Breadth: New acquisitions from the Parliament House Art Collection, Presiding Officers' Exhibition Area, Parliament House, Canberra.
The Collection: the inaugural Blue Mountains Cultural Centre Collection Exhibition, Blue Mountains Cultural Centre, NSW.
Collectors Edition #3, Blue Mountains Cultural Centre, NSW.
 (Finalist) *MAMA Art Foundation National Photography Prize 2016*, Murray Art Museum Albury, NSW.
- 2015 *30 Years / 30 Artists / 30 Works*, Brenda May Gallery, Syd.
Love. Lament. Loss., Brenda May Gallery, Sydney.
Sydney Contemporary, Carriageworks, Sydney.
Collectors Edition #2, Blue Mountains Cultural Center.
BRAG 200x200, Bathurst Regional Art Gallery, NSW.
- 2014 *Christmas Show*, Brenda May Gallery, Sydney.
Elephant in the Room, Brenda May Gallery, Sydney.
 (Finalist) *Kennedy Prize*, Stomping Ground Studios, SA.
Green, Penrith Regional Gallery & The Lewers Bequest, NSW.
The Third Wave: Two Decades of the Hill End Artists in Residence Program, Bathurst Regional Art Gallery, NSW.
Landscape, Brenda May Gallery, Sydney.
- 2013 *Christmas Show*, Brenda May Gallery, Sydney.
Plan B, Contemporary Art from the Permanent Collection, Bathurst Regional Art Gallery, Bathurst.
- 2012 (Finalist) *Art on Paper Award*, Hazelhurst Regional Gallery, NSW.
 (Finalist) *CLIP Award*, Perth Centre for Photography, Perth.
 (Short-listed) *Head On Portrait Prize*, ACP, Sydney.
B Positive, Orange Block Gallery, Orange.
 (Finalist) *Flannery Centre Art Prize*, Bathurst.
- 2011 *Dog Speak*, Orange B Block Gallery, Orange.
- 2009 *New Figuration*, James Makin Gallery, Melbourne.
- 2008 *Printing Figuratively*, Port Jackson Press, Centre for Australian Printmaking.
- 2007 *OUT OF THE BLUE into the void*, Orange Regional Art Gallery.
The presence of things: sense, veneer and guise, touring exhibition. Faculty Gallery: Monash University, Wangaratta Exhibitions Gallery, Mildura Arts Centre, Warrnambool Art Gallery, Latrobe Regional Gallery, Castlemaine Art Gallery, Ararat Gallery, Tamworth Regional Gallery.
 (Finalist) *Blake Prize for Religious Art*, NSW.
- 2006 *Pressing Issues*, print symposium, Bathurst Regional Art Gallery.
 (Finalist) *Silkcut Award for Linocut Prints*, Glen Eira Art Gallery, Melbourne.
- 2005 (Finalist) *Art on Paper Award*, Hazelhurst Regional Gallery.
New Works-Nicole Welch & Ruth Stone, Warpstanza Gallery, Bathurst.
- 2004 (Finalist) *Silkcut Award for Linocut Prints*, Glen Eira Art Gallery, Melbourne
- 2002 (Finalist) *Silkcut Award for Linocut Prints*, Glen Eira Art Gallery, Melbourne
- 2000 *Soft Obsessive Violation*, Spiral Arm Gallery, Kingston, ACT.
- 1999 *Substance-Emerging Artists 99*, ANCA Gallery, Canberra.
NCG-Not Conceptually Grounded, Studio One, Canberra.
- 1998 *Ex'cita-Graduating Exhibition*, Canberra School of Art ANU.
- 1996 *Multiple Visions*, ANCA Gallery, Canberra.

Awards, Residencies, Commissions

- 2016 Residency, Bilpin international ground for Creative initiatives.
2014 Artist in Residence at Hill End, NSW.
2013 Blue Mountains Cultural Centre Commission, permanent artwork for the foyer.
Finalist, Wilson Visual Art Award, Lismore.
2011 Winner, Windmill Trust Scholarship for a Regional NSW Artist.
2010 Winner, Harris Farm Markets \$5000 Acquisitive Art Award.
Country Energy Funded Residency Awarded; Artists in Residence program Hill End, Bathurst Regional Art Gallery
2008 Royal Doulton & Jenolan Caves Plate design Commission Bathurst Base Hospital Commission, Installation of three light boxes for the Intensive Care Unit waiting room. Greater Western Area Health Service, Health NSW
2000 Artist Grant, Spiral Arm Gallery, Canberra
1998 Studio One Residency Award, Emerging Artist Support Scheme, ANU.
Megalo Access Residency Award, Emerging Artist Support Scheme, ANU.
Chamberlains Law Firm Acquisition Award, Emerging Artist Support Scheme, ANU.

Screenings

- 2019 *The Prelude, Arrival, Journey*, Black Box Projects, MAY SPACE, 28 Aug – 15 Sept.
Transformation, Black Box Projects, MAY SPACE, 28 Aug – 15 Sept
2018 Black Box Projects, MAY SPACE, 24 Oct – 10 Nov.
2016 *Lament*, Murray Art Museum Albury, 15 May – 12 June.
2014 *Lament*, Brenda May Gallery, Syd, 15 July – 9 Aug.

Media and Publications

- 2019 Roberts, Katherine, Ian Turner. "Manly Dam Project" catalogue, *Manly Art Gallery & Museum*, 6 December.
"Altered States" catalogue, *Shoalhaven Regional Gallery*, Nowra, 30 November.
Walsh, Elli. "Nicole Welch." *Artist Profile*, 20 February.
2018 Fairley, Gina. "Making it as a regional artist – the realities and the wins", *ArtsHub*, 16 November.
"Artstate Bathurst", *Art Almanac*, October, p.16. (illustrated).
Telford, Laura. "Media artist Nicole Welch explores the colonial history of the Blue Mountains in exhibition at The Glasshouse." *Port Macquarie News*, 12 October.
2017 Wolifson, Chloé, "Nicole Welch: Wildēornes Land." *Artlink* (online), 6 May.
"Episode 1: Cementa 17 Festival & Regional Arts." *NAVA: In Conversation* (podcast), 26 April.
(illustrated) "Galleries on the move." *Art Almanac*, March 2017, p.22.
Clement, Tracey. "Fourteen", *Art Guide Australia*, March/April, p.47.
2016 Milton, Katie. "The Planner/Yeah. Cheers. Thanks a lot." *SMH*, 26-27 November, p.25.
Hill, Emma. "Environment art is no longer just a political voice but images that stoke the heart with passion." *Western Advocate*, 9 July.
2015 "20 things to see, hear. Art | 30 Years | 30 Artists | 30 Works", *SMH* (The Shortlist), 4 Dec, p.2.
"30 Years | 30 Artists | 30 Works", *Art Almanac*, December/January, p.36.
Johnston, David. "Table Top Mountain features in Nicole Welch MAMA exhibition." *The Border Mail*, 23 November.
2012 Tello, Veronica. Illumination: New Work by Nicole Welch, *Bathurst: Bathurst Regional Art Gallery*.
2010 Eddy, Louise. "Nicole thrilled to win \$5000 art prize", *Western Advocate*, 23 November.
2007 "Out of the blue", *Central Western Daily*, 27 Oct.
Torrens, Alexandra. "Stealing Beauty", *Imprint Magazine* 42.3 (Spring 2007): p.30.
"Emerging artist steals the scene at the regional gallery", *Western Advocate*, 19 May.
Ball, Ken. "Happening Women in Australia & New Zealand", *Everbest Printing China*.
View Bathurst Regional Art Gallery, May.
"Presence of things review", *Craft Victoria*.
"Welcome ghosts from the past", *Mildura Independent Star*, 9 Feb.

- 2006 "Feat of natural beauty", *Western Advocate*, 26 October
"Sense, Veneer and Guise", *Vogue Living* June.
- 2005 "Focus On Pressing Issues", *Western Times* 12 January
"Up Front", *Country Style Magazine*, July
Webster, Deborah. "New Works", *Imprint Magazine* 40.2 (Winter 2005): p.14.
Art Profile Warp TV Episode 11.
Focus Artist Prime TV 1 April.
- 2004 Silkcut Award Finalist Catalogue.

Collections

Artbank
Parliament House Art Collection, Canberra
Bathurst Regional Art Gallery
Murray Art Museum Albury
Macquarie Group Collection; Canberra School of Art Collection, ANU
Greater Western Area Health Service, Health NSW
Harris Farm Markets Collection
National Library Of Australia
Private Collections.