

Jason Wing CV

Born 1977, lives and works in Sydney

Education

- 2018 TAE Certificate 4, Cultural Arts, Visual Arts
2002 BGD (Bachelor of Graphic Design), Sydney Graphics College, Ultimo
1998 BFA (Bachelor of Fine Arts), Sydney College of the Arts, Rozelle

Selected Solo Exhibitions

- 2020 *Battleground*, Arterreal Gallery, Sydney, NSW
2019 *What Binds us...*, Manning Regional Art Gallery, Taree, NSW
2018 *The Presence of Absence*, The Glasshouse Regional Gallery, Port Macquarie, NSW
VR Experimental landscape, Tactical space lab, St Peters, NSW
2015 *Overseer/Officer*, Tarnanthi Contemporary Art Centre of Adelaide, SA
2014 *House Wigger*, Alaska Projects, Sydney, NSW
2012 *People of Substance*, Kluge--Ruhe Museum, Virginia, U.S.
2011 *The Other Other*, Tandanya, Adelaide, SA
2009 *Arc One Gallery*, Melbourne, Vic
2008 *Paperbark Leaflets*, 4A Gallery, Chinatown, NSW

Selected Group Exhibitions

- 2022 Sydney Contemporary, Arterreal Gallery, NSW
2022 *RESIST-STANCE: Blak Douglas & Jason Wing*, Grafton Regional Gallery, NSW
2020 *Three Views*, Sydney Festival, Georges Head, Mosman, NSW
2019 *Australia: Antipodean Stories*, Padiglione d'Arte Contemporanea, Milan, ITA
Mine, MONA – Museum of Old and New Art, Hobart, TAS
Between Two Worlds, Newcastle Art Gallery, NSW
Water Dragon: Chinese Australian Diaspora, Adelaide Perry Gallery, Sydney, NSW
2018 *Human Jerky*, Verge Gallery, Sydney, NSW
Intervention, Counihan Gallery, Brunswick, Melbourne, VIC
Ask us what we want, Photo Access, Canberra, ACT
2017 *Up in the Sky/Landing Points*, Penrith Regional Gallery, NSW
Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, ACT
2016 *State of the Nation*, Counihan Gallery, Melbourne, VIC
2015 *People like us*, UNSW Galleries, Sydney, NSW
in)VISIBLE: the First Peoples and War, Lake Macquarie City Art Gallery, NSW
2014 *Peach Spring Blossom: Cacotopia*, Northern Centre for Contemporary Art, Darwin, NT and Kui Yuan Gallery, Guangzhou, China
Chinese Whispers, Gouldburn Regional Gallery, Gouldburn, NSW
The NAB Private Wealth Emerging Artist Award Finalists Exhibition, Sydney, NSW
2014 NSW Visual Arts Fellowship (Emerging), Artspace, Sydney, NSW
John Fries Award, Galleries UNSW, Sydney, NSW
Outlaws, Linden Contemporary Arts, Melbourne, NSW
Yiban Yiban -- Yellah Fellah, Redtory Art and Design Gallery, Guangzhou, China
Wondermountain, Penrith Regional Gallery, Penrith, NSW
2013 *The Native Institute*, Blacktown Arts Centre, Blacktown, NSW
Middle Head: 33° 50' S, 151° 14' E, Mosman Art Gallery, Sydney, NSW
2012 *Made in China Australia*, Salamanca Arts Centre, Hobart, Tas and subsequent touring venues
Look Closely Now, Lake Macquarie City Art Gallery, Lake Macquarie, NSW
Bungaree: The First Australian, Mosman Art Gallery, Mosman, NSW and subsequent touring venues
Making Change, National Art Museum of China, Beijing and subsequent touring venues
Redlands Westpac Art Prize, National Art School, Sydney, NSW

- 2011 *Cold Eels and Distant Thoughts*, Newcastle University Gallery, Newcastle, NSW and subsequent touring venues
Real Estate, The Cross Arts Project, Kings Cross, NSW
- 2010 *Recent Acquisitions*, Blacktown Art Centre, Blacktown, NSW
OZASIA Festival, Adelaide Festival Centre, Adelaide, SA
Living Liverpool, Casula Powerhouse, Casula, NSW
- 2009 *Speakeasy*, 4A Gallery, Chinatown, NSW
Black(s)town, Blacktown Art Centre, Blacktown, NSW
Seize / Collide, Object Gallery, Paddington, NSW
- 2008 *Premier State*, Campbelltown Arts Centre, Campbelltown, NSW
Jesus Walks, MCA lawn, Circular Quay, NSW

Selected Prizes and Grants

- 2014 Finalist, 2014 NSW Visual Arts Fellowship (Emerging)
 Finalist, The NAB Private Wealth Emerging Artist Award
 Finalist, John Fries Award
 Finalist, Alice Prize
- 2012 Finalist, Redlands Westpac Art Prize, National Art School, Sydney
 Ian Potter Cultural Trust grant
 New Work grant, Australia Council for the Arts
 JUMP mentorship, Australia Council for the Arts
 Winner, Parliament of NSW Indigenous Art Prize
- 2009 Finalist, Royal Bank of Scotland Emerging Art Prize, Phillip St, Sydney
 Winner, Indigenous Prize, Fishers Ghost Award, Campbelltown Art Centre
- 2008 Local Indigenous Artist of the Year, Blacktown Art Centre
 Winner, Off the Wall Competition, Melbourne 08, Royal Exhibition Hall
- 2006 Winner, Best Local Artist Award, Blacktown Art Centre

Selected Public Artworks and Commissions

- 2019 Commissioned by the City of Parramatta to create *FireSticks*
 Commissioned by the City of Sydney, *ART & About Sydney*, and the Australian Design Centre alongside ADC's First Nations Creative Producers Dennis Golding and Lucy Simpson to design a mural *Gadigal Land*, Australian Design Centre, Darlinghurst, NSW
 Commissioned to paint *Pemulwuy* a mural for the 2019 Wurridjal Festival, Ewan Park, Hurlstone Park NSW
- 2016 Commissioned to paint a mural on the walls of Bankstown Art Centre for NIADOC week
 Commissioned to create a work in consultation with local students, Abel Dunn basketball court, Warwick farm
- 2015 Commissioned by the City of Canada Bay Council to create *Wangal Wall*, Phoenix Park, Rhodes, NSW
- 2013 *In between two Worlds*, commissioned by the City of Sydney, Haymarket, NSW
 1 Blight St, Sydney, NSW
- 2012 Commissioned by the City of Canada Bay Council to create *The Serpent*, Drummoyne, NSW
- 2011 Mural project, Streetware 2, City of Sydney, Alberta Lane, Sydney, NSW
 Mural project, ABC Radio building, Wagga Wagga, NSW
- 2010 Mural project, Adelaide Festival Centre, Adelaide, SA
- 2009 *Seize / Collide*, Object Gallery, Paddington, Sydney, NSW

Residencies

- 2018 The Glasshouse Regional Gallery, Port Macquarie NSW
- 2015 ISCP, International studio & curatorial Program, Brooklyn, New York
- 2014 Artist in Residence, Western Sydney Schools, NSW
- 2012 Lake Macquarie City Art Gallery, Booragul, NSW
 Red Gate Gallery, Beijing, China
 Kluge-Ruhe Museum, Virginia, USA
- 2011 Wagga Wagga Regional Gallery, Wagga Wagga, NSW
 Where East Meets West, International Art Festival, Xucun Art Commune, China

Eastern Tibet Training Institute, Shangri La, China

Adelaide Festival Centre, OZASIA, Adelaide

2010 Xucun Art Commune, Heshun County, Shanxi Province, China

Selected Workshops

Cabramatta High School

Fairvale High School

Corroboree Festival

Goulburn Maximum Security Correction Centre, Goulburn, NSW

Museum of Contemporary Art, Sydney, NSW

Eastern Tibet Training Institute, China

Powerhouse Museum, Sydney, NSW

Art Gallery Of NSW, Sydney, NSW

Pine Street, Chippendale, Sydney, NSW

Bathurst Regional Gallery, Sydney, NSW

Lake Macquarie City Art Gallery, Lake Macquarie, NSW

Cabramatta High School, Cabramatta, NSW

Wagga Wagga Regional Gallery, Sydney, NSW

Selected Bibliography

- 2014 Matt Poll and Gary Jones, 'Jason Wing', Artspace, 2014
'Artists investigate their Chinese-Indigenous Australian mixed heritage', The Guardian, 1 July 2014
- 2012 'Postcards from China', Artlink, vol 32, no 2, pp 88 -90
'Smelly lane gives way to serene cloudstreet', Sydney Morning Herald, 21 January 2012
- 2011 'Intravenous crack at intervention', Sydney Morning Herald, 3 July 2011
Artlink, Volume 31 No 2, pg 66, Australia
Artlink, Volume 31, No1, 2011, pg 26 Australia
- 2009 Koori Mail, Visual contrasts, 8/4/2009, pg 54
- 2009 Kerrie Kenton, Art Monthly Australia, March issue 217, pg 30
- 2008 Producer Jenny Cleavers, Sunday Arts, ABC 1 TV
Maurice O' Riordan, EM Files, Art Monthly, April Issue, pg 46
- 2007 Neilton Clarke & Gina Fairley, Asia, Art Monthly, September issue, pg 42
Is it Art?, interview with Jason Wing, Prime television
- 2006 Leeta Keens, Rising Stars, Belle Magazine
Phoebe Alexander, Radio interview, SBS

Collections

National Gallery of Australia, Canberra, ACT

Art Gallery of New South Wales, Sydney, NSW

Australian National Maritime Museum

Joni Waka, Artist Residency, Tokyo, Japan

Artbank, Sydney, NSW

Blacktown Council Chambers, Sydney, NSW

Kluge--Ruhe Museum, Virginia, USA

National Gallery of Australia, Canberra, ACT

Xucun Art Commune, Heshun County, Shanxi Province, China

Works held in private collections in Australia and Internationally