# Patrizia Biondi CV

Lives and works in Sydney, Australia.

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2014	Art History, Centre for Continuing Education, University of Sydney
2018	Bachelor of Visual Arts - Hons 1 <sup>st</sup> Class, University of Sydney College of the Arts

### **Solo Exhibitions**

2021	<i>It's A Circus Out There</i> , Artereal Gallery, Sydney, Australia
2020	Language Can Make Pure Wind Look Solid, Artereal Gallery, Online Exhibition
2019	Home Delivery, Annarumma Gallery, Naples, Italy
	Golden Means, Artereal Gallery, Sydney, Australia
	This Way Up, Factory 49, Sydney, Australia

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2020	UKL>IKL, Artereal Gallery, Sydney Australia
	Annual Group Show, Factory 49, Sydney, Australia
	Reinterpretation, Galerie C.O.A., Montreal, Canada
	Image_Object, Part of MONAFOMA, Poimena Gallery, Launceston, Australia
	Artists for Change NOW, online project, The Contemporary Art Digest, Los Angeles
	https://www.instagram.com/the.c.a.d/
2019	Sydney Contemporary Art Fair, Artereal Gallery stand, Carriageworks, Sydney, Australia
	Hatched, Perth Institute of Contemporary Art, Perth, Australia
2017	Beauty, Beast, Short Space Gallery (USyd), Sydney, Australia
	Experiment is Dangerous, The Bevery Gallery (USyd), Sydney, Australia
2016	Makers Matter, Gaffa Gallery, Sydney, Australia
2015	Sustainable Waste to Art, See Street Gallery, Meadowbank, Australia
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#### **Awards**

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2019	Hazelhurst Regional Art Gallery — Finalist, Art on Paper Award
	Perth Institute of Contemporary Art — Finalist, Schenberg Art Fellowship
	University of Sydney, Award of Academic Merit
2018	Artereal Gallery, Mentorship Award
	University of Sydney, Honours Scholarship
2015	Sustainable Waste to Art Prize, First Place, Meadowbank, Australia

## Residencies

2019	Annarumma	Gallery,	Naples,	Italy
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Media Art Guide Australia, February 2021. 2021 https://artguide.com.au/patrizia-biondi-its-a-circus-out-there The Asian Curator, *Contemporary artist Patrizia Biondi*, words by Anjali Singh, September 2020 Daily Architecture News, Five (or so) minutes with artist Patrizia Biondi, 20 July 2020 Green Magazine, e-news Art Collector Magazine, Artereal Now Representing Patrizia Biondi, words by Donnalyn Xu Vault Magazine, Cardboard Minimalism, words by Jane O'Sullivan, Issue 29, 2020 Whitewaller Magazine, Stefan Simchowitz and the Obsessive Disorder of True Collectors, LA Belle Magazine, October issue, P. 210 2019 Belle Magazine, September issue, P. 45 Art Tribune, September issue Art Guide Australia, August issue, "Insiders", words by Chris McAuliffe

#### **Artist Talks**

2018	Open Day at Sydney College of the Arts, University of Sydney, Australia
2017	Otago Polytechnic, Figuration, Feminism and Sculpture Symposium Dunedin, New Zealand
2021	Guest Speaker: Art Month Sydney, Artereal, "Ethical Collecting in Environmental Crisis".

Vault Magazine, July/August issue, "Extra" highlights