

# Patrizia Biondi

## CV

### Education

Art History, Centre for Continuing Education, University of Sydney  
Bachelor of Visual Arts - Hons 1<sup>st</sup> Class, University of Sydney, Sydney College of the Arts  
PhD candidate – Visual Arts, University of Sydney, Sydney College of the Arts

### Group Exhibitions

2016 *Sustainable Waste to Art*, See Street Gallery - Meadowbank AU  
2016 *Makers Matter*, Gaffa Gallery - Sydney (Australia)  
2017 *Experiment is Dangerous*, The Beverly Gallery (USyd) - Sydney AU  
2017 *Beauty, Beast*, ShortSpace Gallery (USyd) - Sydney AU  
2019 *Hatched*, Perth Institute of Contemporary Art - Perth AU  
2020 *Image\_Object, Part of MONAFOMA*, Poimena Gallery - Launceston AU  
2020 *Artists for Change NOW*, online project, The Contemporary Art Digest, Los Angeles  
2020 Annual Group Show, Factory 49, Sydney AU  
2020 Annual Group Show, Arterreal - Sydney AU  
2020 *Reinterpretation*, Galerie C.O.A. – Montreal CANADA  
2021 *Sydney Art Month* – with Arterreal Gallery – Sydney AU  
2021 *Annual Group Show* - Stala Gallery, Perth AU  
2021 *Spring 1883* – with Arterreal Gallery – Melbourne AU  
2021 *TENT* – with Scott Lawrie Gallery – Auckland NZ  
2021 *Sydney Contemporary* - with Arterreal Gallery – Sydney AU  
2021 *Te-Tai-O-Rehua (The Tasman)* – Scott Lawrie Gallery – Auckland NZ  
2022 *Space 22* – Arterreal Gallery – Sydney AU  
2022 *Melbourne Design Week* – VBO Australia, Melbourne AU  
2022 *Sensation\_22* - Scott Lawrie Gallery – Auckland NZ  
2022 *Unveiled* – Arterreal Gallery – Sydney AU  
2022 *Space 22* – Arterreal Gallery/ABC TV – Sydney AU  
2022 *Floriade Festival* – Canberra AU  
2023 *All That Glitters*, Arterreal Gallery – Rozelle AU  
2023 *Into the Pink*, Stala Contemporary – Perth AU  
2023 *The Abduction of Ganymede*, Conners Conners – Melbourne AU  
2023 *Sydney Contemporary* – with Arterreal Gallery – Sydney AU  
2023 *DIRT*- Stala Contemporary – Perth AU  
2024 *Materiality* – Praxis Art Space – Adelaide AU  
2025 *Colour Rush* – Poimena Gallery – Launceston AU  
2025 *Beyond the Box* – Manly Art Gallery & Museum – Manly AU

### Solo Exhibitions

2019 *This Way Up*, Factory 49 - Marrickville AU  
2019 *Golden Means*, Arterreal Gallery - Rozelle AU  
2019 *Home Delivery*, Annarumma Gallery - Naples ITALY  
2020 *Language Can Make Pure Wind Look Solid*, Arterreal Gallery - Rozelle AU  
2021 *It's a Circus, Out There*, Arterreal Gallery - Rozelle AU  
2023 *Click Here to Change Your Password*, Arterreal Gallery - Rozelle AU  
2024 *Il Pretesto* – Arterreal Gallery – Rozelle AU

### Public Art

2024 *Timber Tapestries, Stories Carved in Grain* – Goodman, Rosebery Engine Yards – Sydney AU  
2024 *A Moment in Time and Memory* – Charter Hall, Light Horse Logistics Hub – Eastern Creek AU

### Awards

2018 Arterreal Gallery, Mentorship Award  
2019 Perth Institute of Contemporary Art – Finalist, Schenberg Art Fellowship  
2019 Hazelhurst Regional Art Gallery – Finalist, Art on Paper Award

2022 National Capital Art Prize – Finalist, Sustainability category  
2022 Amazon and Jones Lang Lasalle – Sculpture for *The Climate Pledge*  
2023 Hazelhurst Regional Art Gallery – Finalist, Art on Paper Award

### **Residencies**

2019 Annarumma Gallery, Naples ITALY

### **Publications**

2003 Harper's Bazaar – Singapore – 'Down to the Wire', P. 29  
2003 Daily Telegraph Home, 'Creative Duo Turn Junk into Gems', P. 12.  
2004 Nokia Fashion Collection, 'Totally Fashion – Design and Decadence', Shanghai, China.  
2019 Belle Magazine, September issue, P. 45  
2019 Vault Australasian Art & Culture, July/August issue, 'Extra' highlights (online)  
2019 Art Guide Australia, August issue, 'Insiders' by Chris McAuliffe  
2019 Belle Magazine, October issue, P. 210  
2019 Art Tribune Online – Italy - September issue  
2020 Vault Australasian Art & Culture, February/April issue 29, P. 88, 'Margins' section.  
2020 Green Magazine, e-news  
<https://greenmagazine.com.au/patrizia-biondi-language-can-make-pure-wind-look-solid/>  
2020 Art Guide Australia, 'What's on', May issue 321  
2020 Daily Architecture News, 20 July 2020.  
<https://dailyarchitecturenews.com/art/2020-interview-patrizia-biondi/>  
2020 The Asian Curator, September 2020.  
<https://asiancurator.com/contemporary-artist-patrizia-biondi/>  
2021 On the Making of 'It's a Circus Out There'.  
<https://www.youtube.com/watch?v=7VqxMLL3YTU>  
2021 Art Guide Australia, February 2021.  
<https://artguide.com.au/patrizia-biondi-its-a-circus-out-there>  
2021 Seesaw Magazine, December 2021.  
<https://www.seesawmag.com.au/2021/12/somewhere-into-the-rainbow>  
2021 Arts Hub, November 2021.  
<https://www.artshub.com.au/news/features/artists-giving-materials-a-new-life-2512531/>  
2022 Special Broadcasting Service, October 2022.  
<https://www.sbs.com.au/news/article/activists-splashed-mashed-potatoes-on-a-174-million-monet-painting-why-are-famous-artworks-being-targeted/v3qxtvvqe>  
2022 Amazon, *The Climate Pledge* campaign/JLL, December 2022.  
[https://www.theclimatepledge.com/content/amazonclimatepledge/us/en/Stories/jll-on-the-future-we-must-create.html?utm\\_campaign=TheClimatePledge&utm\\_source=LinkedIn&utm\\_medium=socialvideoad&utm\\_content=JLLSignatoryVideo#main-navigation](https://www.theclimatepledge.com/content/amazonclimatepledge/us/en/Stories/jll-on-the-future-we-must-create.html?utm_campaign=TheClimatePledge&utm_source=LinkedIn&utm_medium=socialvideoad&utm_content=JLLSignatoryVideo#main-navigation)  
2024 Goodman, *Artist Series*, <https://au.goodman.com/our-properties/public-artworks/the-rey-artwork>