

Max Lawrence White

Lives and works in Melbourne, VIC.

Education

- 2009 – 11 Bachelor Of Fine Arts (Painting), RMIT University, Melbourne, Australia.
2012 Bachelor Of Fine Arts (Honours), Victorian College of the Arts, Melbourne, Australia.

Solo Exhibitions

- 2023 “Coda”, Arterreal Gallery, Sydney.
2022 “Variations on a Theme”, Arterreal Gallery, Sydney.
2021 “Measures Concluded”, Five Walls Projects, Melbourne.
2020 “Measures Sustained”, Arterreal Gallery, Sydney.
2019 “Ritual Measures”, Arterreal Gallery, Sydney.
2018 “New Works”, Factory 49, Sydney.
2018 “Close To The Bone”, Rubicon ARI, North Melbourne.
2017 “Influence and Overlay”, Five Walls Projects, Footscray.
2016 “Unbound”, Seventh Gallery, Fitzroy.
2016 “As It Appears”, Langford 120, North Melbourne.
2016 “ENP Melbourne 4”, Everything Nothing Projects, North Melbourne.
2016 “Chromatic Anomaly”, Trocadero Art Space, Footscray.
2013 “New Work”, BRUCE Artist Run Initiative, Footscray.
2012 “Chromatic Supports”, Langford 120, North Melbourne.

Selected Group Exhibitions

- 2023 “Max Lawrence White and Kevin White”, Stephen McLaughlan Gallery, Melbourne.
2022 “Paint/Pixel”, @14 Gallery, Melbourne.
2022 “Tape Twenty Twenty Two”, Five Walls Projects, Melbourne.
2021 “Something Simple”, Stephen McLaughlan Gallery, Melbourne.
2021 “Tape 2”, Five Walls Projects, Melbourne.
2019 “Ritual Practice’, Modern Times, Melbourne.
2019 “Futures”, Hyper Contemporary, Melbourne
2019 “Friends and Family”, Daine Singer Gallery, Melbourne
2019 “Fringe Unyoked”, Sydney Fringe/Arterreal Gallery/Yoke Magazine, Sydney
2019 “XXV + Celebrate”, Stephan McLaughlan Gallery, Melbourne.
2019 “Shades of Grey”, Tacit Galleries, Collingwood.
2018 “Variations”, Collins Place Gallery, Melbourne.
2018 “Abstraction 2018”, Justin Art House Museum, Prahran.
2018 “Abstraction 2018”, Five Walls Projects, Footscray.
2018 “Edge”, Langford 120, North Melbourne.
2017 “Small Works 2017”, Beaver Galleries, Deakin.

- 2017 "The Means Makes The End", Tristian Koenig Gallery, Collingwood.
- 2017 "Another World", Red Gallery, North Fitzroy.
- 2017 "Project 17: Radical Immanence", Anna Pappas Gallery, Prahran.
- 2016 "December New", James Makin Gallery, Collingwood.
- 2015 "Colour Imperative", Rubicon ARI, North Melbourne.
- 2015 "Colour In Action", Kapitan Keling Mosque, Penang, Malaysia.
- 2015 "Grid: Matrix, Module, Myth", Langford 120, North Melbourne.
- 2014 "Faux Novel/The Art Fair Murders", Project Space Gallery, Carlton.
- 2014 "Museum of Abject Sentimentality", RMIT School of Art Gallery, Melbourne.
- 2014 "Share House Aesthetic", Dudspace, Melbourne.
- 2014 "DUMMY", Mailbox, Melbourne.
- 2014 "Shapes Through The Moon", The Alderman, Brunswick.
- 2013 "Colour In", Langford 120, North Melbourne.
- 2013 "Blue miles for the ocean, green miles through the palm trees, and yellow miles over sandy stretches", Bus Projects, Collingwood.
- 2013 "Forced Collaboration" with Cheralyn Lim, Dudspace, Melbourne.

Awards

- 2019 45 Downstairs Emerging Artist Award, 45 Downstairs Gallery, Melbourne - Finalist.

Publications

- Vault Magazine. Issue 42 2023
- House and Garden UK. January 2021
- House and Garden UK. February 2021
- House and Garden UK. March 2021
- The World Of Interiors. January 2021
- The World Of Interiors. February 2021
- The World Of Interiors. March 2021
- Dulux Australia Colour Forecast 2019 'Filter' Home Edition
- Belle Magazine Australia: November 2017 Issue
- Aesthetica: The Art and Culture Magazine. Issue 76, April/May 2017
- Aesthetica: The Art and Culture Magazine. Issue 74, Dec/Jan 2017
- Aesthetica: The Art and Culture Magazine. Issue 73, Oct/Nov 2016

Collections

- Justin Art House Museum, 3 Lumley Ct, Prahran, Victoria, Australia.
- COMO Art, Wijnstraat 129, 3311BV Dordrecht, The Netherlands.