

# Lionel Bawden

Born, Auburn, NSW, 1974

Lives and works in Sydney, Australia

## Education

2013 - 2014 MFA University of Sydney, Sydney College of the Arts.

1992 – 97 BFA with Honours (First Class), Australian National University, Canberra School of Art.

## Selected Solo Exhibitions

- 2020 FREEfall, Arterreal Gallery, Sydney
- 2019 Paperbark, Lismore Regional Art Gallery, Lismore
- 2016 Lionel Bawden, Karen Woodbury Gallery, Melbourne
- 2011 Pattern spill, Karen Woodbury Gallery, Melbourne  
The world of the surface, Frey Norris, San Francisco
- 2010 A Void / La Disparition, GRANTPIRRIE, Sydney
- 2009 Nonsense, Neon Parc, Melbourne
- 2008 New works on paper, GRANTPIRRIE, Sydney
- 2006 Dark Matter, GRANTPIRRIE, Sydney  
My Body Remembers, GRANTPIRRIE, Melbourne Art Fair, Melbourne
- 2004 The Monsters, GRANTPIRRIE, Sydney
- 2003 The spring tune, Dunedin Public Art Gallery, Dunedin, New Zealand  
New organisms, Newcastle Region Art Gallery, Newcastle, New South Wales
- 2002 Esque – thoughts brought forth by our fingers, GRANTPIRRIE, Sydney
- 2000 Possession – a self-storage unit, Casula Powerhouse – The Lounge, Sydney
- 1998 LED, Canberra Contemporary Art Space, Manuka, Canberra  
Drift, Caravan, Adelaide
- 1996–97 Anonymous Paper Men Poster Project, on the streets of Sydney and Canberra

## Selected Group Exhibitions

- 2019 Sydney Contemporary Art Fair, Arterreal Gallery Stand, Carriageworks, Sydney  
Unyoked, Arterreal Gallery x Sydney Fringe Pop-up Exhibition, Sydney  
Open Door, Craft Victoria, Melbourne  
Weapons for the Soldier, Bega Valley Regional Art Gallery, Bega
- 2018 Weapons for the Soldier, Hazelhurst Arts Centre, Sydney  
Painting Amongst Other Things, ANU School of Art, Canberra  
Razzamatazz – the theatre of art in the Hunter Collections, Maitland Regional Art Gallery.  
#ALLTHEFEELS, Arterreal Gallery, Sydney
- 2017 PAINT17, Arterreal Gallery, Sydney
- 2016 Fantastic Worlds: A Rockhampton Art Gallery Exhibition, Rockhampton Art Gallery
- 2015 monster pop!: the monstrous side of Indonesian and Australian contemporary art, Museum and Art Gallery of Northern Territory, Darwin  
Spring 1883, Establishment Hotel, Karen Woodbury Gallery, Sydney
- 2014 Form and Substance, Jan Murphy Gallery, Brisbane  
Benglis 73/74, TCB Art inc, Melbourne

- Domestic Bliss, Deakin University Art Gallery, Melbourne  
 burster flipper wobblers dripper spinner stacker shaker maker,  
 Christchurch Gallery, New Zealand  
 New Contemporaries, Sydney College of the Arts, Sydney  
 Nature Nurture, Karen Woodbury Gallery, Melbourne
- 2013 Wonderworks, The Cat Street Gallery, Hong Kong, China  
 Wood-Art, Design, Architecture, The Jam Factory, Adelaide, travelling  
 nationally
- 2012 Word of mouth: Encounters with abstract art, Canberra Museum &  
 Gallery, Canberra  
 Signal 8-Storm, The Cat Street Gallery, Hong Kong, China  
 Zhongjian Midway, Hamilton Art Gallery, Hamilton
- 2011 Out of the Comfort Zone, Customs House, Sydney  
 Basic Instinct, Karen Woodbury Gallery, Melbourne  
 Pangea: Art at the Forefront of Cultural Convergence, Frey Norris  
 Contemporary & Modern, San Francisco, U.S.A
- 2010 Redlands Westpac Art Prize, Mosman Art Gallery, NSW  
 Lies/Lions/Lines The Paper Mill, Sydney, NSW  
 Your Move- Australian Artists Play Chess, Bendigo Gallery, VIC  
 Curious Colony- A twenty first century Wunderkammer, Newcastle  
 Region  
 Art Gallery, NSW.  
 SOME THING IN THE AIR- collage and assemblage in Canberra region  
 Art, Canberra Museum and Gallery, A.C.T.  
 The Navigators, Karen Woodbury Gallery, Melbourne
- 2009 Zhongjian: Midway, Wollongong City Gallery project touring to China, Yuan Centre of Art, Beijing and  
 Art  
 Gallery of Tianjin Academy of Fine Arts, Tianjin  
 3D x 5: Contemporary Australian Sculpture, Bathurst Regional Gallery, Bathurst, New South Wales  
 Walk the Line: New Australian Drawing, Museum of Contemporary Art, Sydney  
 The Wynne Prize exhibition, Art Gallery of New South Wales, Sydney
- 2008 Beijing international Art Biennale, various venues, Beijing, China  
 There goes a narwhal, Queensland University Art Museum (with Nell and Michael Zavros)
- 2007 Portal, GRANTPIRRIE, Sydney
- 2006 Strange Cargo, Newcastle Region Art Gallery, Newcastle, New South Wales  
 The Roving Eye, Gigantic Artspace, New York, USA  
 Shelf life, M.O.P. Projects, Sydney  
 Random Access, McClelland Gallery + Sculpture Park, Victoria
- 2005 Demolish? Demolish. Demolish!, Cuo Jia Cun artist village, Beijing, China  
 Un-Australian, Anna Bibby Gallery, Auckland, New Zealand
- 2004 The Year in Art, S.H. Ervin Gallery, Sydney  
 ADRIFT (refugee fundraiser), Queensland Centre for Photography  
 Savvy- New Australian Art, Queensland University of Technology Art Museum,  
 Brisbane  
 True Love, Dunedin Public Art Gallery, Dunedin. New Zealand
- 2003 Acquisitions 2001–2002, Newcastle Region Art Gallery, Newcastle, New South Wales  
 Colour, Queensland Art Gallery, Brisbane  
 Artbox Inc. Sherman Galleries, Sydney  
 the spring tune, Dunedin Public Art Gallery, New Zealand  
 Hung, Drawn and Quartered, Tinsheds Gallery, Sydney
- 2001 The National Sculpture Prize, National Gallery of Australia, Canberra

- 1998 Inaugural exhibition, The National Museum of Erotica, Canberra  
Hatched-National Graduate Show, Perth Institute of Contemporary Art, Perth

### **Performance**

- 2005 To hold a bowl of water level, 'Demolish? Demolish. Demolish!'  
Suo Jia Cun artist village, Beijing, China
- 2001 Possession – a self-storage unit (Installation and inhabitation),  
Canberra Contemporary Art Space  
Cube, Gorman House Arts Centre, Canberra
- 1997 The Archive and the Everyday, ACME, Old Parliament House, Canberra
- 1996-97 twenty Canberra-based artists exploring simultaneous  
performance and the performative object, ACME performance  
group Faust, ACME (for Splinters Theatre), University House,  
Australian National University D-Block, ACME performance,  
Festival of Contemporary Arts, Gorman House Arts Centre, Canberra

### **Prizes and Residencies**

- 2010 Co-Director First Draft Gallery, Sydney (2010-2011)
- 2009 Art OMI sculpture residency, Omi International Arts Centre,  
Columbia County, New York State, USA
- 2009 Winner –The Wynne Prize, Art Gallery of New South Wales, Sydney
- 2005 Red Gate Gallery, artist-in-residence program, Beijing, China
- 2004 Recipient of the ABN Amro Emerging Artist Award, Sydney
- 2003 Creative New Zealand, artist-in-residence program  
Dunedin Public Art Gallery, New Zealand (October – November)
- 1995–96 Six-month exchange student, Oil Painting Workshop, China  
National Academy of Fine Arts, Hangzhou Province, China

### **Collections**

- Artbank, Sydney
- Newcastle Region Gallery, New Castle, New South Wales
- Queensland Art Gallery, Brisbane
- National Gallery of Australia, Education Lending Collection, Canberra
- National Gallery of Victoria, Melbourne
- Macquarie Group Collection, Sydney
- Ipswich Art Gallery, Queensland
- Dunedin Public Art Gallery, Dunedin, New Zealand
- Wollongong City Gallery, New South Wales
- Bathurst Regional Art Gallery, New South Wales
- Private collections in Australia, New Zealand, Europe and America
- Art Gallery of South Australia