

Lionel Bawden

Born, Auburn, NSW, 1974

Lives and works in Sydney, Australia

Education

2013 - 2014 MFA University of Sydney, Sydney College of the Arts.

1992 – 97 BFA with Honours (First Class), Australian National University, Canberra School of Art.

Selected Solo Exhibitions

- 2020 *FREEfall*, Arterreal Gallery, Sydney
- 2019 *Paperbark*, Lismore Regional Art Gallery, Lismore
- 2016 *Lionel Bawden*, Karen Woodbury Gallery, Melbourne
- 2011 *Pattern spill*, Karen Woodbury Gallery, Melbourne
The world of the surface, Frey Norris, San Francisco
- 2010 *A Void / La Disparition*, GRANTPIRRIE, Sydney
- 2009 *Nonsense*, Neon Parc, Melbourne
- 2008 *New works on paper*, GRANTPIRRIE, Sydney
- 2006 *Dark Matter*, GRANTPIRRIE, Sydney
My Body Remembers, GRANTPIRRIE, Melbourne Art Fair, Melbourne
- 2004 *The Monsters*, GRANTPIRRIE, Sydney
- 2003 *The spring tune*, Dunedin Public Art Gallery, Dunedin, New Zealand
New organisms, Newcastle Region Art Gallery, Newcastle, New South Wales
- 2002 *Esque – thoughts brought forth by our fingers*, GRANTPIRRIE, Sydney
- 2000 *Possession – a self-storage unit*, Casula Powerhouse – The Lounge, Sydney
- 1998 *LED*, Canberra Contemporary Art Space, Manuka, Canberra
Drift, Caravan, Adelaide
- 1996–97 *Anonymous Paper Men Poster Project*, on the streets of Sydney and Canberra

Selected Group Exhibitions

- 2022 *Group Chat*, Arterreal Gallery, Sydney
- 2022 *Group Show Neo-Decorative Anti-Minimalism*, Arterreal Gallery, Sydney
- 2019 *Sydney Contemporary Art Fair*, Arterreal Gallery Stand, Carriageworks, Sydney
Unyoked, Arterreal Gallery x Sydney Fringe Pop-up Exhibition, Sydney
Open Door, Craft Victoria, Melbourne
Weapons for the Soldier, Bega Valley Regional Art Gallery, Bega
- 2018 *Weapons for the Soldier*, Hazelhurst Arts Centre, Sydney
Painting Amongst Other Things, ANU School of Art, Canberra
Razzamatazz – the theatre of art in the Hunter Collections, Maitland Regional Art Gallery
#ALLTHEFEELS, Arterreal Gallery, Sydney
- 2017 *PAINT17*, Arterreal Gallery, Sydney
- 2016 *Fantastic Worlds: A Rockhampton Art Gallery Exhibition*, Rockhampton Art Gallery
- 2015 *monster pop!: the monstrous side of Indonesian and Australian contemporary art*, Museum and Art Gallery of Northern Territory, Darwin
Spring 1883, Establishment Hotel, Karen Woodbury Gallery, Sydney
- 2014 *Form and Substance*, Jan Murphy Gallery, Brisbane
Benglis 73/74, TCB Art inc, Melbourne
Domestic Bliss, Deakin University Art Gallery, Melbourne

- burster flipper wobbler dripper spinner stacker shaker maker*, Christchurch Gallery, New Zealand
New Contemporaries, Sydney College of the Arts, Sydney
Nature Nurture, Karen Woodbury Gallery, Melbourne
- 2013 *Wonderworks*, The Cat Street Gallery, Hong Kong, China
Wood-Art, Design, Architecture, The Jam Factory, Adelaide, travelling nationally
- 2012 *Word of mouth: Encounters with abstract art*, Canberra Museum & Gallery, Canberra
Signal 8-Storm, The Cat Street Gallery, Hong Kong, China
Zhongjian Midway, Hamilton Art Gallery, Hamilton
- 2011 *Out of the Comfort Zone*, Customs House, Sydney
Basic Instinct, Karen Woodbury Gallery, Melbourne
Pangea: Art at the Forefront of Cultural Convergence, Frey Norris
Contemporary & Modern, San Francisco, U.S.A
- 2010 *Redlands Westpac Art Prize*, Mosman Art Gallery, NSW
Lies/Lions/Lines The Paper Mill, Sydney, NSW
Your Move- Australian Artists Play Chess, Bendigo Gallery, VIC
Curious Colony- A twenty first century Wunderkammer, Newcastle Art Gallery, NSW.
SOME THING IN THE AIR- collage and assemblage in Canberra region Art, Canberra Museum and
 Gallery, A.C.T.
The Navigators, Karen Woodbury Gallery, Melbourne
- 2009 *Zhongjian: Midway*, Wollongong City Gallery project touring to China, Yuan Centre of Art, Beijing and
 Art Gallery of Tianjin Academy of Fine Arts, Tianjin
3D x 5: Contemporary Australian Sculpture, Bathurst Regional Gallery, Bathurst, New South Wales
Walk the Line: New Australian Drawing, Museum of Contemporary Art, Sydney
The Wynne Prize exhibition, Art Gallery of New South Wales, Sydney
- 2008 *Beijing international Art Biennale*, various venues, Beijing, China
There goes a narwhal, Queensland University Art Museum (with Nell and Michael Zavros)
- 2007 *Portal*, GRANTPIRRIE, Sydney
- 2006 *Strange Cargo*, Newcastle Region Art Gallery, Newcastle, New South Wales
The Roving Eye, Gigantic Artspace, New York, USA
Shelf life, M.O.P. Projects, Sydney
Random Access, McClelland Gallery + Sculpture Park, Victoria
- 2005 *Demolish? Demolish. Demolish!*, Cuo Jia Cun artist village, Beijing, China
Un-Australian, Anna Bibby Gallery, Auckland, New Zealand
- 2004 *The Year in Art*, S.H. Ervin Gallery, Sydney
ADRIFT (refugee fundraiser), Queensland Centre for Photography
Savvy- New Australian Art, Queensland University of Technology Art Museum, Brisbane
True Love, Dunedin Public Art Gallery, Dunedin. New Zealand
- 2003 *Acquisitions 2001–2002*, Newcastle Region Art Gallery, Newcastle, New South Wales
Colour, Queensland Art Gallery, Brisbane
Artbox Inc., Sherman Galleries, Sydney
the spring tune, Dunedin Public Art Gallery, New Zealand
Hung, Drawn and Quartered, Tinsheds Gallery, Sydney
- 2001 *The National Sculpture Prize*, National Gallery of Australia, Canberra
Inaugural exhibition, The National Museum of Erotica, Canberra
- 1998 *Hatched-National Graduate Show*, Perth Institute of Contemporary Art, Perth

Performance

- 2005 *To hold a bowl of water level, 'Demolish? Demolish. Demolish!'*, Suo Jia Cun artist village, Beijing, China
- 2001 *Possession – a self-storage unit (Installation and inhabitation)*, Canberra Contemporary Art Space
Cube, Gorman House Arts Centre, Canberra

- 1997 *The Archive and the Everyday*, ACME, Old Parliament House, Canberra
 1996-97 *twenty Canberra-based artists exploring simultaneous performance and the performative object*, ACME performance group Faust, ACME (for Splinters Theatre), University House, Australian National University D-Block, ACME performance, Festival of Contemporary Arts, Gorman House Arts Centre, Canberra

Prizes and Residencies

- 2010 Co-Director First Draft Gallery, Sydney (2010-2011)
 2009 Art OMI sculpture residency, Omi International Arts Centre, Columbia County, New York State, USA
 2009 Winner –The Wynne Prize, Art Gallery of New South Wales, Sydney
 2005 Red Gate Gallery, artist-in-residence program, Beijing, China
 2004 Recipient of the ABN Amro Emerging Artist Award, Sydney
 2003 Creative New Zealand, artist-in-residence program
 2003 Dunedin Public Art Gallery, New Zealand (October – November)
 1995–96 Six-month exchange student, Oil Painting Workshop, China
 National Academy of Fine Arts, Hangzhou Province, China

Collections

- Artbank, Sydney
 Newcastle Art Gallery, Newcastle, New South Wales
 Queensland Art Gallery, Brisbane
 National Gallery of Australia, Education Lending Collection, Canberra
 National Gallery of Victoria, Melbourne
 Macquarie Group Collection, Sydney
 Ipswich Art Gallery, Queensland
 Dunedin Public Art Gallery, Dunedin, New Zealand
 Wollongong City Gallery, New South Wales
 Bathurst Regional Art Gallery, New South Wales
 Private collections in Australia, New Zealand, Europe and America
 Art Gallery of South Australia