

## **EUGENIA LIM**

b. 1981.

Lives and works in Melbourne, Australia.

### **SELECTED SOLO & COLLABORATIVE EXHIBITIONS**

- 2017 Artificial Islands (forthcoming), Firstdraft, Sydney
- 2016 The People's Currency (forthcoming), 4A Centre for Contemporary Asian Art offsite
- 2015 Shelter, Grey Gardens Projects
- 2015 Yellow Peril, Metro Arts Brisbane
- 2015 Yellow Peril, Bus Projects
- 2015 Rare Earth, flag commission, John Wardle Architects
- 2014-15 NIMBYism, Schoolhouse Studios
- 2012 Sunfade: a room of one's own, Schoolhouse Studios, Melbourne Festival
- 2012 Narcissus, live commission, Flash Night, Kings ARI
- 2012 Stay Home Sakoku: The Hikikomori Project, West Space and [www.stayhomesakoku.com](http://www.stayhomesakoku.com)
- 2011 Oasis, Dianne Tanzer Gallery + projects
- 2011 The Fraternal Daughters of the Aurumic Order, with Tape Projects, Sugar Mountain
- 2010 Territorial, Manningham Gallery
- 2010 100 Proofs the Earth is Not a Globe, with Tape Projects, Victorian Space Science Education Centre, Next Wave,
- 2010 NOWHERELAND: the Paris Human Flesh Incident, Blindside ARI
- 2010 Australian Landscapes, KINGS ARI
- 2009 Loose lips sink ships, collaboration with Nic Whyte at Platform ARI
- 2005 Young American, Alice Euphemia & Barberella Hair
- 2004 Tulle Love, Performance and 'mock wedding' at Clubs Project Inc.

### **SELECTED GROUP & CURATORIAL EXHIBITIONS/SCREENINGS**

- 2016 Between a Thought and a Feeling, performance lecture at MPavilion
- 2015 Video Contemporary, Sydney Contemporary
- 2015 La Movida, Bibliotheque Municipal de Barranco, Lima, Peru
- 2014 Forever Now, Aphids 'interstellar golden record' project
- 2013-14 Put Up a Signal, Asialink Screenlink project feat. Australian/Indonesian artists, BUS Gallery, Fed Square Big Screen and Mes56 Jogjakarta

- 2013 Experimental Congress, curated by Otherfilm, Gertrude Contemporary
- 2013 Dark MOFO/Faux Mo, Odeon Hobart
- 2013 Profile Me, commissioned artist for online project, ACMI
- 2012-14 Speak To Me – 5th Experimenta International Biennale of Media Art
- 2012 Afuera, festival of site-specific art in Cerro de Pasco, Peru
- 2012 Place of Assembly, Schoolhouse Studios, Melbourne Festival
- 2013 A via B, curated by Jon Butt and Simon McEwan, C3 contemporary art gallery
- 2011 Dr. Jekyll and Ms. Flowerface, curator and artist, 24Hr Art, Darwin
- 2011 Studio Apartment, curated by Jon Butt & Simon McEwan, C3 Gallery
- 2011 Platform 20th Anniversary Show, collaborative work with Tape Projects, Platform ARI
- 2010 The Ultimate Time Lapse Megamix, Fed Square Big Screen during Next Wave Festival
- 2010 SUB12, curated by Jeremy Gaden, The Substation
- 2009 Small Worlds: Video and Animation by Australian Artists, The Substation, Singapore
- 2008-09 Figuring Landscapes, curated by Catherine Elwes and Stephen Ball, Various venues incl. Tate Modern and Queensland GOMA
- 2006 2 HUN Gallery International 2006, New York
- 2006 The Harries International Digital Art Prize, QUT Brisbane/Margaret Lawrence gallery

## **SELECTED RESIDENCIES**

- 2016 A Centre for Everything artist-in-residence (forthcoming)
- 2016 Bundanon Trust artist-in-residence
- 2009 Experimental Television Centre, New York
- 2005 Rhode Island School of Design, semester exchange/RMIT travel scholarship

## **SELECTED AWARDS AND GRANTS**

- 2015 Incinerator Award for Art & Social Change, People's Choice Award
- 2012-14 Kultour 'Pulse', creative development mentorship
- 2012 City of Melbourne Arts Projects grant
- 2011-12 Australia Council Inter Arts Projects
- 2008-10 Next Wave Kickstart recipient (Tape Projects) for 100 Proofs the Earth is not a Globe
- 2009 QANTAS Spirit of Youth Awards (SOYA), top ten finalist in Visual Art category

- 2009 Australia Council Visual Arts New Work – Emerging grant recipient  
 2009 Australia Council Inter Arts RUN\_WAY Grant Recipient  
 2008 City of Melbourne Young Artist Grant recipient  
 2006-08 Australia Council Inter-Arts Emerging Producer In Community (EPIC)  
 2003 NOISE 'Digital Allsorts' grant and mentorship with David Rosetzky

## **SELECTED BIBLIOGRAPHY**

- Dawkins, Urszula, The mining of image and metaphor, Realtime, issue #127, June-July 2015  
 Nelson, Robert, The past is a foreign place on reflection, The Age, 15 April 2015  
 Kaweki, Joanna, Emerging: Eugenia Lim, Ala Champfest magazine, issue 7, Sept 2013  
 Visible actions, Helen Grogan, Elvis Richardson and Eugenia Lim, un Magazine 7.2, Aug 2013  
 Warren, Kate, The body shut away and on display: the recent performative practice of Eugenia Lim, Das Superpaper, July 2013  
 Kaweki, Joanna, Eugenia Lim: People, Shift Magazine, May 2013  
 Davis, Jared, Narrative Threads, Experimenta: Speak to Me Catalogue, Sept, 2012  
 Bosco, Roberta & Caldana, Stefano, Encierro digital o en cama con Eugenia, El Pais newspaper, 22 Mar, 2012  
 Rainforth, Dylan, Shut in, but still reaching out, The Age, 7 Dec, 2011  
 Warren, Kate, In and out of the comfort zone, Real Time Magazine, Aug-Sept, 2010  
 Rule, Dan, Around the galleries, The Age A2, 3 Oct, 2009  
 Modra, Penny, Australian landscapes, The Sunday Age, 30 Nov, 2008  
 Zuvella, Danni & HOFFIE, Pat, When boundaries flicker, Figuring Landscapes catalogue, 2008

## **COLLECTIVES AND ADVISORY PANELS**

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|---------------|--|
| 2013-ongoing  | Next Wave Festival Board of Directors  |
| 2011-16       | Founding editor, Assemble Papers   |
| 2011-13       | Channels: the Australian video art festival, co-director                     |
| 2007 and 2013 | Australia Council for the Arts, ArtStart (2013) and Inter Arts peer assessor |
| 2011          | Next Wave Festival 2012 curatorial panellist                                 |
| 2007-11       | Founding member of artist collective Tape Projects                           |

## **EDUCATION**

2006	Honours in Media Arts (First Class Honours), RMIT University
2003-05	Bachelor of Media Arts, RMIT University
2000-02	Bachelor of Creative Arts, VCA / University of Melbourne