

CYRUS TANG

EDUCATION

- 2010 Master of Fine Arts (Research), Monash University, Mel, Australia
- 2004 Bachelor of Fine Arts (Honors) Victoria College of the Arts, Mel, Australia

ARTIST RESIDENCIES

- 2013 HIAP Suomenlinna, Helsinki, Finland
- 2012 The National Art Studio, National Museum of Contemporary Art, Korea
- 2009 Cite International des Arts, Paris, France
- 2008 New Work-Material Process Practice, The Banff Centre, Canada
- 2005 International Workshop of Ceramic Art in Tokoname , Japan

GRANTS

- 2012 Skills and Arts Development, Australian Council for the Arts
- 2012 Asia Link, Melbourne University
- 2009 New Work 2009, Australian Council for the Art
- 2008 Postgraduate Research Travel Grant, Monash University
- 2007 White Street Project, Frankston City Council
- 2006 NAVA Visual and Craft Artists' Gran

AWARDS

- 2014 Fisher's Ghost Art Award-Finalist
- 2012 John Fries Memorial Prize-Finalist
- 2011 Gyeonggi International Ceramic Biennial, Honorable Mention, Korea
- 2011 John Fries Memorial Prize-Finalist
- 2010 Sidney Myer Fund Australian Ceramic Award- Finalist of Emerging Artist
- 2008 Georges Mora Foundation Fellowship

- 2008 Toyota Traveling Award, Finalist
- 2008 Postgraduate Publication Award, Monash University
- 2007 The Keith and Elisabeth Murdoch Traveling Fellowship, Finalist
- 2005 La Trobe University Acquisitive Ceramics Award, Finalist
- 2004 Theodor Urback Encouragement Award
- 2003 The National Gallery of Victoria-Trustee Award
- 2003 The Mary and Lou Senior Student Award, Finalist
- 2003 Wallara Traveling Scholarship, Finalist

SOLO EXHIBITIONS

- 2016 Lacrimae Rerum, ARC ONE Gallery, Melbourne
- 2014 All That Is Solid . . . Arterial, Sydney
- 2013 Anna Pappas Gallery, Melbourne, Australia
- 2013 Kallio Kunsthalle, Helsinki, Finland
- 2012 Art Stage Singapore
- 2011 Gallery 4A, Sydney, Australia
- 2011 Anna Pappas Gallery, Melbourne, Australia
- 2010 Anna Pappas Gallery, Melbourne, Australia
- 2009 Shifted Gallery, Victoria, Australia
- 2009 Ruin, Linden-Centre for Contemporary Arts, Victoria, Australia
- 2008 Topophilia, Shifted Gallery, Victoria, Australia
- 2008 Remote Nation, Seventh Gallery, Victoria, Australia
- 2006 Stephen McLaughlan Gallery, Victoria, Australia
- 2006 Unwrapped, Westspace, Victoria, Australia

SELECTED GROUP EXHIBITIONS

- 2016 Modernity's End : Half The Sky, Incinerator Art Space, NSW
- 2015 Willoughby Biennial
- 2015 Street Screen, ACP, Sydney
- 2014 ATTA Gallery, Bangkok, Thailand
- 2013 Modern Ruin, Substation, Mel, Australia

- 2013 Phantom Limb, UTS Gallery, Sydney, Australia
- 2013 Mapping Memory, Incinerator Art Space, Sydney, Australia
- 2013 National Art studio, Seoul, South Korea
- 2012 Watagata Arts Festival, Busan, South Korea
- 2011 Chinese Australia, Ausin Tung Gallery
- 2011 Gyeonggi International Ceramix Biennale, South Korea
- 2011 Illumination, Bondi Pavilion Gallery
- 2011 Night Vision, Gallery 4A
- 2011 Alliance Francaise de Melbourne
- 2011 ARTchSO video Festival, Rennes, France
- 2010 Melbourne Art Fair
- 2010 Depot Gallery, Sydney, Australia
- 2010 Hypnopopia curated by Jon Cattapan, Sutton Gallery, Melbourne
- 2009 Skup Palet, Gothenburg, Sweden
- 2008 Intrude: Art and Life 366, Shanghai Zendai Museum of Modern Art, Shanghai, China
- 2008 New Work-Material Process Practice, The Banff Centre, Canada
- 2008 The Williamstown Festival Contemporary Art Prize, The Substation
- 2007 The Keith and Elisabeth Murdoch Traveling Fellowship, VCA Gallery
- 2007 Open Day, Faculty Gallery, Caulfield Campus, Monash University
- 2007 Bundoora Homestead Art Centre, Vic, Australia
- 2007 Imagery Place, Upstairs Flinders, Vic, Australia
- 2006 A Place in the World, the University of Adelaide, South Australia
- 2005 INAX Gallery, Tokoname, Japan
- 2005 La Trobe University Acquisitive Ceramics Award Exhibition, Castlemaine, Australia
- 2004 Exploration 2004, Flinders Lane Gallery, Mel, Australia
- 2003 The Mary and Lou Seninil Award 2003, McClelland Gallery, Australia
- 2003 Wallara Traveling Scholarship 2003, VCA Gallery, Vic, Australia

SELECTED BIBLIOGRAPHY

- 2016 Exhibition Preview, Art Guide, Dylan Rainforth, 22 Feb 2016
- 2014 Vault-new art and culture, issue 7 August 2014
- 2013 Peril-Asian-Australian Arts and Culture, ed 14, Spirit World,

<http://peril.com.au/featured/interview-with-cyrus-tang>

- 2011 Gyeonggi International Ceramix Biennale
- 2011 The Age, 2 July 2011
- 2011 Christen Cornell, Old Categories, new Frameworks: Asia-Australia, Artlink, Vol 31 no 1, 2011
- 2010 Sidney Myer Fund Australian Ceramic Award, Catalogue
- 2009 The Aged, 10 Oct
- 2009 Art Review, The Aged, 30 Sept
- 2009 Ceramic Today, Schiffer Publishing, PA
- 2009 500 Ceramic Sculptures, Lark Books, Sterling Publishing Co., Inc, NC, USA
- 2008 Intrude: Art and Life 366, Shanghai Zendai Museum of Modern Art, China
- 2006 Art Review, The Aged, 8 Nov 2006
- 2004 Art & Australia, Volume 42, Pages 119 /122

COLLECTIONS

Art Bank, Private Collections in Australia and Japan