

ZAN WIMBERLEY

CV

Lives and works in Melbourne, Australia.

SOLO EXHIBITIONS

- 2018 *A Profound Gravity*, Arterreal Gallery, Sydney
- 2017 *In the end, at the beginning*, Bus Projects, Melbourne
- 2017 *The Burnt*, Fort Delta, Melbourne
- 2016 *Who could bear to look up at the night sky and know which stars are already dead*, Arterreal Gallery, Sydney
- 2015 *Still life*, Firstdraft Gallery, Sydney
- 2013 *Alone / together*, SCA post grad show, Sydney

GROUP EXHIBITIONS

- 2018 *Out Front*, Curated by Marielle Soni, Gallery There, Melbourne.
- 2017 *After image: New photomedia from the Deakin University Art Collection*, Deakin University Art Gallery
- 2017 *Contemporary Female Photo Artists*, Arterreal Gallery, Sydney
- 2015 *Shelfie*, Collaboration with Liane Rossler, Annette Larkin Fine Art
- 2015 *YOLO*, Arterreal Gallery, curated by Rhianna Walcott, Sydney
- 2014 *Pics or it didn't happen*, with Giselle Stanborough, curated by Megan Monte, 107 Projects.

EDUCATION

- 2013 Masters of Studio Art, Sydney College of the Arts
- 2006 Bachelor of Applied Science in Photography, RMIT

GRANTS / AWARDS / RESIDENCIES

- 2017 Winner of the CCP Landscape Prize awarded by the Centre for Contemporary Photography in Melbourne.
- 2016 Blake award finalist Casula Powerhouse (+ touring show)
- 2014 Josephine Ulrich & Win Schubert Photography Prize, Gold Coast Art Gallery, Gold Coast
- 2013 Emerging Photographer of the year finalist, capture magazine

COLLECTIONS

- Domaine Chandon
- Deakin University Art Gallery