

Hayden Fowler

Born 1973, Te Awamutu, New Zealand. Lives and works in Sydney, Australia and Berlin, Germany.

Education

- 2009 Guest Student, Universitat der kunst, Berlin, Germany, Class Hito Steyerl
2007-2012 Sessional Lecturer, School of Art, College of Fine Arts, UNSW, Sydney, Australia
2004-2006 MFA (by research). College of Fine Arts, UNSW, Sydney, Australia
2000-2002 BFA (first class hon.) College of Fine Arts, UNSW, Sydney, Australia
1993-1995 BSc (biology) University of Waikato, Hamilton, New Zealand

Solo Exhibitions

- 2019 *Broken Romance*, The Künstlerhaus Bethanien, Berlin, German
2017 *Together again*, Performance Contemporary as part of Sydney Contemporary, Carriageworks, Sydney, Australia
Future Distant History, Arterreal Gallery, Sydney Australia
Future Distant History, Nadie-Nunca-Nada-No, Madrid, Spain.
2015 *Your Death*, Gallery9, Sydney Australia.
Your Death (Kōkako), Alaska Projects, Sydney, Australia.
2014 *Call of the Wild (Whēkau)*, Michael Reid Gallery, Berlin, Germany
2013 *New Romantic*, Arterreal Gallery, Sydney, Australia
New World Order, University of Canterbury Gallery, Christchurch, New Zealand
2011 *The Long Forgetting*, Dubbo Regional Gallery, Dubbo, Australia
2008 *Call of the Wild*, Fremantle Arts Centre, Fremantle, Australia
Second Nature, Gallery Barry Keldoulis, Sydney, Australia
2007 *Video Projects*, Christchurch Art Gallery, Christchurch, New Zealand
Call of the Wild, Centre for Contemporary Photography, Melbourne, Australia
Call of the Wild, Gallery Barry Keldoulis, Sydney, Australia
2006 *AS SEEN ON TV*, Gallery Barry Keldoulis, Sydney, Australia
2005 *White Australia*, Elastic residence, London, United Kingdom
Product Placement, Gallery Barry Keldoulis, Sydney, Australia
2003 *Postcards from Utopia*, UNSW roundhouse, Sydney, Australia
2002 *Progress in Harmony*, Space 3, Sydney, Australia

Selected Group Exhibitions

- 2020 *From hereon: posthuman, nonhuman, antihuman*, Australian Centre for Photography, Sydney

- 2019 *Australia. A Journey Down Under*, PAC Contemporary Art Pavilion, Milan, Italy.
The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia.
Dark Mofo/Constance ARI, Treasury Vaults, Hobart, Australia.
Ballarat International Foto Biennale, Ballarat, Australia.
- 2018 *HyperPrometheus*, Perth Institute of Contemporary Art, Perth Australia.
Adelaide Biennale of Australian Art: Divided Worlds, Art Gallery of South Australia, Adelaide, Australia.
- 2017 *Performance Contemporary*, Sydney Contemporary, Carriageworks, Sydney, Australia.
Installation Contemporary, Sydney Contemporary, Carriageworks, Sydney, Australia.
Red, Green, Blue: A history of Australian Video Art, Griffith University Art Gallery, Queensland
The Long Paddock, Wagga Wagga Regional Gallery, Australia (touring exhibition)
- 2016 *Precarious Nature*. Centre of Contemporary Art (CoCA), Christchurch, New Zealand.
New Romance: Art and the Posthuman. Museum of Contemporary Art, Sydney, Australia.
Light Moves. National Gallery of Australia Collection touring video exhibition, Cairns Regional Gallery, Cairns, Australia; Royal Melbourne Institute of Technology (RMIT) Gallery, Melbourne, Australia.
- 2015 *New Romance: Art from Australia and Korea*. Museum of Modern and Contemporary Art, Seoul, South Korea.
Light Moves. National Gallery of Australia Collection touring video exhibition.
Extinct Extant. Airspace Gallery, Sydney, Australia.
The Night Parrot. Delmar Gallery, Sydney, Australia.
- 2014 *Wild Side: The Animal in Art*; Lake Macquarie City Art Galley, Dec-Feb (2015).
Conquest of Space. Galleries UNSW, UNSW Art & Design, Sydney, May/June.
Winter Group Show. m.contemporary gallery, Sydney, June/July.
Blake Prize. UNSW Galleries, Sydney, November-January.
Beastly. Delmar Gallery, Sydney, November.
Animal Fanfair. Pine Rivers Art Gallery; Moreton Bay, Queensland, Jan/Feb; Caboolture Regional Art Gallery, Queensland, July-Sept.
Green. Penrith Regional Gallery, Sydney, Sept/Oct.
- 2013 *The Wandering*, Moving images from the MCA Collection, Touring Australia
Somewhere: Among the Machines, Dunedin Public Art Gallery, New Zealand
Intra-action: Multispecies becomings, Mop Gallery, Sydney, Australia
Inside the Silos, Delmar Gallery, Sydney, Australia
- 2012 *When I grow up I want to be a video artist*, Plimsoll Gallery, Hobart, Australia
The Visitor, Black & White Gallery, Brooklyn NY, US
The Secret Cabinet, Antje Oklesund, Berlin, Germany
- 2011 *The Blake Prize* (highly commended), National Art School Gallery, Sydney Australia
Awfully Wonderful, Performance Space, Sydney, Australia
After Glow, Monash Gallery Of Art, Melbourne, Australia
The Animal Gaze, Sheffield Institute of the Arts Gallery, Sheffield, United Kingdom
- 2010 *In Context*, Museum of Contemporary Art, Sydney, Australia

- Souvenirs from Earth*, French TV Video Art broadcast, www.souvenirsfromearth.tv
- Cartography of Myth*, Ficken 3000, Berlin, Germany
- LoveArt*, Casula Powerhouse Arts Centre, Sydney, Australia
- Understory*, Devonport Regional Gallery, Devonport, Australia
- Imagining The Everyday*, Australian Centre for Photography at The
- Pingyao International Photography Festival*, Pingyao, China
- 2009 *RBS Emerging Artist Award exhibition*, RBS Towers, Sydney, Australia
- Bowness Photography Prize exhibition*, Monash Gallery Of Art, Melbourne, Australia
- Tier Perspektiven*, Georg Kolbe Museum, Berlin Germany
- Colliding Worlds*, Samstag Museum, Adelaide, Australia
- The Animal Gaze*, London Metropolitan University, London, United Kingdom
- The Animal Gaze*, Plymouth Arts Centre, Plymouth, United Kingdom
- 2008 *In Captivity*, Dubbo Regional Gallery, Dubbo, Australia
- 2007 *Eye to Eye*, Dubbo Regional Gallery, Dubbo, Australia
- Windows*, Auckland Festival, Auckland, New Zealand
- 2006 *December Group*, Gallery Barry Keldoulis, Sydney, Australia
- Pet Project*, Australian Centre for Photography, Span Galleries, Melbourne, Australia
- Pet Project*, Australian Centre for Photography Sydney Australia
- Art and About*, City of Sydney, Sydney, Australia
- Flaming Youth*, Orange Regional Gallery, Orange, Australia
- Sowing Seeds*, Dubbo Regional Gallery, Dubbo, Australia
- White Australia*, Dubbo Regional Gallery, Dubbo, Australia
- The Idea of the Animal*, RMIT Gallery, Melbourne, Australia
- 2005 *Helen Lempriere Travelling Art Scholarship exhibition*, Artspace, Sydney, Australia
- Space to Place*, Plimsoll Gallery, Hobart, Australia
- GBK@SPAN*, Span Gallery, Melbourne, Australia
- Selekta*, West Space, Melbourne, Australia
- Sunshine Policy*, Blue Oyster Gallery, Dunedin, New Zealand
- 2004 *Beautiful Garbage*, Cheongju Art Centre, Cheongju, South Korea, Australia
- Australian Artists*, Pici Gallery, Seoul. South Korea
- The December Group*, Gallery Barry Keldoulis, Sydney, Australia
- 2003 *Tale-chaser*, Gallery 4A, Asia-Australia Arts Centre, Sydney, Australia
- Helen Lempriere Travelling Art Scholarship exhibition*, Artspace, Sydney, Australia
- 2002 *In the Flesh*, First Draft Gallery, Sydney, Australia
- Expo*, Imperial Slacks, Sydney, Australia
- 2001 *Mint*, COFA, Sydney, Australia
- Helen Lempriere Travelling Art Scholarship exhibition*, Artspace, Sydney, Australia
- Fusion*, Melbourne Film Festival, Melbourne, Australia
- Eat My Shorts*, Carnivale Festival, Performance Space, Sydney, Australia
- 2000 *Downwardly Mobile*, Imperial Slacks, Sydney, Australia
- Furr*, Kudos Gallery, Sydney, Australia

Residencies

- 2018 Kunstlerhaus Bethanien Residency, Berlin, Germany (until mid 2019)
- 2015 Landscapes Institute Residency, Bundanon, New South Wales, Australia
- 2010 Creative NZ and Department of Conservation, Wildcreations residency:
O Tu-Wharekai National Park, New Zealand
Ministry for the Arts, Gunnery studio residency: Artspace, Sydney, Australia
- 2008 National Art School Gallery Artist Residency: Sydney, Australia
- 2007 Artspace/Gunnery studio residency: Ministry for the Arts, Sydney, Australia
- 2004 IASKA: Kellerberrin, Western Australia
Nine Dragon Heads Environmental Art Symposium: Daecheong Lake, South Korea

Awards, Grants, Scholarships

- 2016 New South Wales Arts and Cultural Development Program - New Work Grant, Dark Ecology, Museum of Contemporary Art, Australia.
- 2013 New Work Grant (Established), Visual Arts Board, Australia Council.
- 2011 New Work Grant (established), Australia Council Visual Arts Board
- 2010 University Post-Graduate Award: University of New South Wales, Sydney Australia
- 2008 Anne and Gordon Samstag International Visual Arts Scholarship
New Work Grant (established), Australia Council Visual Arts Board
- 2006 New Work Grant (emerging), Australia Council Visual Arts Board
- 2004 Australian Post Graduate Award, University of New South Wales, Sydney, Australia
IASKA Residency: Kellerberrin, Western Australia
Nine Dragon Heads Environmental Art Symposium: Daecheong Lake, South Korea
- 2003 University of New South Wales, Student Union Artist Residency: Sydney, Australia
- 2002 University of New South Wales Honours Scholarship
- 2001 Basil and Muriel Hooper Scholarship
Blackwood and Son Sculpture Prize.

Collections

- Art Gallery of NSW
- Museum of Contemporary Art, Sydney
- National Gallery of Australia
- Bathurst Regional Gallery, Australia
- Dubbo Regional Gallery, Australia
- Artbank, Australia
- VERGAS Collection
- Dunedin Public Art Gallery, New Zealand
- Elton John Collection, London
- RMIT University Art Collection, Melbourne