

CLAUDE JONES

Born in New Zealand
Lives and works in Germany

EDUCATION

- 2007 SCA, The University of Sydney, Master of Visual Arts (Sculpture)
2002 SCA, The University of Sydney, Bachelor of Visual Arts, 1st Class Honors
1996 The National Art School, Sydney, Diploma of Fine Arts (Print Making)

SELECTED SOLO EXHIBITIONS

- 2014 *Broken*, Arterreal Gallery, Sydney
2013 *Anthropocentrap*, Artunit, Haarlem, Netherlands
 Oma Rapiti, NOPX editions gallery, Turin, Italy
2011 *Chimera*, Gippsland Gallery, Victoria
 Monkey Business, Arterreal Gallery, Sydney
2010 *Endangered Species*, Edwina Corlette Gallery, Brisbane
 Taxonomy, Arterreal Gallery, Sydney
2009 *Peculiar Biologies*, Horus & Deloris, Sydney
2008 *Mythology & Biology*, Gaffa Gallery, Sydney
2007 *Mutation & Imagination*, Gaffa Gallery, Sydney
 Hybridism, SCA Galleries 1 & 2, Sydney
2005 *Hybrid States*, Blank_space Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2016 *National Works on Paper*, Mornington Peninsula Regional Gallery, VIC
 Animal Fanfair, Caloundra Regional Gallery, Sunshine Coast, QLD
 Flushed, Red, Rubicund and Scarlet, See Street Gallery, Sydney
2015 *She Art Prize*, Walker Street Gallery, VIC
 The Mythology of My Land, M-Contemporary, Sydney
 The Corangamarah Art Prize, Colac, VIC
 The Flanagan Art Prize, Ballarat, VIC
2014 *Animal Fanfair*, Caboolture Gallery & Pine Rivers Gallery, Moreton Bay, QLD
 Woollahra Small Sculpture Prize, Sydney
 Redland Art Prize, Redland Art Gallery, Cleveland, QLD
2013 *Animalised*, See Street Gallery, Sydney
 Sculpture in The Vineyards, Wollombi, NSW
2012 *The Sulman Art Prize*, AGNSW, Sydney
 The Alice Prize, Alice Springs Art Foundation, Northern Territory

- The Melbourne Sculpture Prize*, Melbourne
Paul Guest Drawing Prize, Bendigo Gallery, VIC
 2011 *Hazelhurst Works on Paper*, Hazelhurst Gallery, Sydney
Silent Feathers, Maroondah Art Gallery, Melbourne, VIC
Moreton Bay Art Prize, Strathpine, QLD
Hutchins Works on Paper Prize, Hobart, Tasmania
 2010 *Mount Eyre Vineyards Art Prize*, Rex Livingston Gallery, Sydney
Redland Art Awards, Redland Art Gallery, QLD
The Corangamarah Art Prize, Colac, VIC
 2009 *Chiaroscuro and Hybrid*, Arterreal Gallery, Sydney
Something I said, Helen Gory Galerie, Melbourne
Bangkok Triennial International Print and Drawing Exhibition, Thailand
 2008 *Freemantle Print Awards*, Freemantle Arts Centre, WA
The Americas Biennial of Contemporary Prints, Austin, Texas, USA
15 Artists, 150 drawings, Collectif Naï, Chateaulin, Brittany, France
 2007 *The Duke Art Prize*, Gold Coast City Art Gallery, QLD
City of Whyalla Art Prize, Port Adelaide, SA
 2006 *Antipodes*, Point Ephemere, Paris, France
Draw_drawing_2, The Foundry, Storeditch, London, England
The City Of Hobart Art Prize, Hobart, Tasmania
 2005 *Antipodes*, Sydney College of The Arts Galleries 1 and 2, Sydney
Punch, Mop Gallery and Project Room, Sydney

AWARDS

- 2015 Corangamarah Art Prize, Highly Commended, VIC
 2013 Culture & Animals Foundation Grant, North Carolina, USA
 2012 Its Liquid International Art Prize, 1st Prize, Painting and Drawing, Italy
 Ian Potter Cultural Trust Grant, Ian Potter Foundation, Melbourne
 Mount Eyre Vineyards Art Prize, 2nd, Sydney
 Quick Response Grant, ARTS NSW, Sydney
 Creative Industries Grant, Sydney
 2011 Moreton Bay Art Prize, 1st, Queensland
 Mount Eyre Vineyards Art Prize, 2nd, Sydney
 Janet Holmes a Court Artists Grant, National Association for The Visual Arts, Australia
 2010 Off The Wall, Showcase of 10 top emerging Australian artists, Art Melbourne
 2009 ArtStart, Australian Arts Council Grant
 Janet Holmes a Court Artists Grant, National Association for The Visual Arts, Australia
 2006 Zelda Steadman Scholarship, Sydney College of the Arts, Sydney
 2005 UPA Postgraduate Scholarship, University of Sydney
 2001 Honours Exchange Scholarship, University of Sydney

RESIDENCIES

- 2013 *Sunday Morning@ekcw*, S-Hertogenbosch, Netherlands
Ceramics Research Studio, Sydney College of the Arts, Sydney University,
Sydney
- 2012 *Fundacion Gruber Jez*, Merida, Yucatan, Mexico
- 2010 *Vermont Studio Centre*, Johnson, Vermont, USA
- 2007 *Imaginary Places*, Banff Centre For The Arts, Alberta, Canada
Can Serrat Artist Residency, El Bruc, Barcelona, Spain
- 2006 *Nova Scotia College of Art and Design*, Postgraduate Exchange, Halifax, Nova
Scotia, Canada
Ecole Nationale Supérieure des Beaux-Arts, Antipodes Artist Exchange Project,
Paris, France
- 2001 *The Rhode Island School of Design*, Honours Exchange, Providence, Rhode
Island, USA
- 2000 *Arthur Boyd's Bundanon*, Bundanon, Riversdale, NSW

COLLECTIONS

- Artbank, Australia
- The Art Gallery of New South Wales Print Collection, Sydney
- The Rhode Island School of Design Museum of Fine Art Print Collection, Rhode Island, USA
- The Moreton Bay Region Art Collection, QLD
- The Inter-Art Contemporary Art Museum, Aiud, Romania
- Gippsland Regional Gallery Collection, VIC
- The Kings College Collection, Sydney
- Silpakorn University Prints and Drawings Collection, Bangkok, Thailand
- The Americas Biennale Print Collection, Austin, Texas, USA
- Ottawa School of Art Print Collection, Ontario, Canada
- The Hutchins School of Art Collection, Hobart, Tasmania
- The University of Wollongong Art Collection, NSW