BEN ALI ONG
CV

Born in Singapore
Lives and works in Sydney, Australia

EDUCATION

2000-2004 Diploma of Photography, TAFE N.S.W (Ultimo Campus), Graduated with Portfolio of the Year Award.

SOLO EXHIBITIONS

2019 Ben Ali Ong, Artereal Gallery, Sydney.
2017 This flood of love drowned me, Artereal Gallery, Sydney.
2015 Nyctophilia, Artereal Gallery, Sydney.
2012 1000 Years Beside Myself, Boutwell Draper Gallery, Sydney.
2011 Ben Ali Ong, Edwina Corlette Gallery, Brisbane.
2011 Ballads of the Dead and Dreaming, Tim Olsen Gallery, Sydney.
2010 Ben Ali Ong, Sydney Art Fair, Tim Olsen Gallery.
2010 Songs For Sorrow, Tim Olsen Gallery, Sydney.
2009 BEN ALI ONG, Sydney Art Fair, United Galleries, Sydney.
2009 BLACK SUN (THE ART OF DYING), Queensland Centre for Photography.
2009 BEN ALI ONG, Powerhouse Museum, Brisbane.
2009 BLACK SUN (THE ART OF DYING), China Heights Gallery, Sydney.
2008 REFLUENT HOURS, Xhibit 9, Sydney.
2008 REFLUENT HOURS, Blender Gallery, Sydney.
2008 REFLUENT HOURS, Queensland Centre for Photography, Brisbane.
2007 BROKEN BEAUTY, Blender Gallery, Sydney.
2007 BROKEN BEAUTY, China Heights Gallery, Sydney.
2005 ONE TRAVELLER, China Heights Gallery, Sydney.

SELECTED GROUP EXHIBITIONS

2018 #sgraffito, Saint Cloche Gallery, Sydney.
2018 Selected for The Josephine Ulrick and Win Schubert Photography Award and Exhibition
2017 Sydney Contemporary, Artereal Gallery stand, Sydney
2016 X/II, Artereal Gallery, Sydney
2015 Decisive Moment, Contact Sheet Gallery, Sydney
2015 YOLO, Artereal Gallery, Sydney
2012 Capturing the Light, Retrospective Galleries, Byron Bay.
2011 Heat, Tim Olsen Gallery Sydney.
2011 Autumn, Tim Olsen Gallery, Sydney.
2011 WATTLE, Cat Street Gallery, Hong Kong.
2010 Concert for the Cure, Shapiro Gallery.
2010 Miscellanea, Tim Olsen Gallery, Sydney.
2010 Color Blind – Contemporary Black and white Photography, Art Factory Gallery, Brisbane.

2010 Double Exposure, Viscopy Gallery, Sydney.
2010 Screen, National Art School, Sydney.
2009 Hip Pop, United Galleries, Sydney.
2009 Light at the End of the Camera, Obscura Gallery, Melbourne.
2009 Life Force Charity Art Auction, Stills Gallery, Sydney.
2009 Fresh Meet, Marsu Homme, Sydney.
2009 Unwrapped, United Galleries, Perth.
2009 30x40, United Galleries, Sydney.
2009 PAINTED PHOTOGRAPHS, Viewfinder Gallery, London.
2009 EMERGING, Gosford Regional Gallery.
2008 Annual Members Exhibition, Gallery 4a, Sydney.
2008 9x5 Annual Group Exhibition, Walker Street Gallery, Dandenong.
2007 Happy 100th Group Show, China Heights Gallery, Sydney.
2007 PHOTOGRAPHY AND INSTALLATION, Wallspace Gallery, Sydney.
2007 CROSS PROJECTIONS, Tusculum House, Royal Australian Institute of Architects, Sydney.
2006 3 E.P's, China Heights Gallery, Sydney.
2004 THERE'S NO SUCH THING AS PAPER, New View Gallery, Sydney.

AWARDS

2018 Josephine Ulrick and Win Shubert Photography Award Finalist
2014 Selected for the Redlands Art Prize Emerging Artist Award and Exhibition
2012 Selected for the Redlands Art Prize Emerging Artist Award and Exhibition
2011 Josephine Ulrick and Win Shubert Photography Award Finalist
2010 Blake Prize Finalist
2010 CLIP Photographic Landscape Prize Finalist.
2010 Alice Art Prize Finalist.
2010 Head On Photographic Portrait Prize Finalist.
2009 Mosman Photo Festival Prize- Winner.
2009 Murrundi Art Prize Finalist.
2009 Blake Prize Finalist
2009 Gosford Regional Gallery – Sharpe Brothers Acquisitive Prize Winner
2009 Olive Cotton Photographic Prize Finalist.
2009 Moran Photographic Prize Finalist
2008 Mosman Festival Photography Competition Finalist.
2008 He Who Explores Art Award Finalist – Walker St. Gallery.
2008 Macarthur Cook Art Award Finalist.
2008 Waverly Art Prize Finalist.
2008 Olive Cotton Photographic Prize Finalist.
2008 Stanthorpe Art Prize Finalist.
2007 Mosman Festival of Photography Competition – Runner up prize.
2007 Selected for Cross Projections, a cinematic screening as part of the Kings Cross Art Guild.
2007 Moran Photographic Prize Finalist.
2007 Canon AIPP Awards Australia - 2 x silver medals.
2006 Noise Finalist - Black and White Photography section. (www.noise.net)

SELECTED BIBLIOGRAPHY:

MARCH/APRIL 2011	Australian Art Collector, Profile. Author; Jane Sommerville.
MARCH 2011	Sydney Morning Herald, Spectrum, Visual Arts Section.
MARCH 2011	Art Month Blog, Author: Rhianna Walcott.
DEC 2010	Better Photography Magazine, pg. 29-33. Author; Peter Eastway.
MAY 2010	East Side Radio, Arts Program, Author; Nicholas Hose.
MAY 2010	The Blackmail, Author; Gabriel Knowles.
MAY 2010	Das Superpaper, Issue 12, Author; William Sturnock.
APRIL 2010	Oz Photo Review, 24 April, Author ; Robert McFarlane.
NOV-DEC 2009	Capture Magazine, the Art /World, Pg. 30-32. Author; Emma Reilly.
AUGUST 2009	ArtsHub Magazine (website), Visual Arts Section.
AUGUST 2009	Happenstance Magazine Issue 2.
JULY 2009	Monster Children, Issue 23, Pg. 28. Author Gabriel Knowles.
MAY 2009	Queensland Centre for Photography catalogue. Black Sun. Author: Gordon Craig.
MAY 2009	Australian Art Review, Editors Choice, PG. 74.
MAY 2009	Digital Dazed Magazine, Arts Section, Author: Gabriel Knowles.
MAY 2009	Viewfinder Gallery catalogue. Exodus From Oblivion. Author: Dominic Paterson
APRIL 2009	Semi Permanent artist book, pg. 16
APRIL 2009	We Are the Image Makers. Author Brad Eastman. Issue 19
FEB 2009	SBS Radio, Arts Section. By Garfield Samuels.
FEB 2009	Time Out Magazine, Arts Section. Author Nick Dent.
FEB 2009	Australian Art Review (website).
FEB 2009	Alive Magazine, 'On the Wall' section, pg.15.
SEPT 2008	Capture Magazine, New Breed/Talent section. Author: Sandy Edwards.
FEB 2008	Queensland Centre for Photography catalogue. Refluent Hours. Author: Nathan Corum.
JULY 2008	Two Thousand Magazine. Broken Beauty. Author: Jade Warne.
MAY 2007	Central Magazine; My Scene. Author: Ani Lamont.
APRIL 2007	Sydney Morning Herald; Art and Entertainment, Moran Photographic Prize. Author: Robert McFarlane.
MARCH 2007	Sydney Morning Herald; Open Gallery. Photography and Installation. Author: Clara Iaccarino.
JUNE 2007	Without Reason Artist Book, Pg. 25-26.

COLLECTIONS

Macquarie Group Collection
Queensland Centre for Photography.
Sharpe Brothers – Gosford, N.S.W
Private Collections across Australia and Europe