

SHOUFAY DERZ

Lives and works in Sydney, Australia

EDUCATION

- 2011 Master of Fine Arts by Research, Media Arts, The University of New South Wales
- 2003 Bachelor of Fine Arts (Honours), The University of New South Wales
- 1998 Diploma of Fine Arts with Distinction, Photography and Printmaking, TAFE

SELECTED SOLO EXHIBITIONS

- 2018 *In Memory of Water*, Arterreal Gallery, Sydney
In Memory of Water, Manly Art Gallery and Museum, Sydney
- 2016 *Shoufay Derz*, Bathurst Regional Art Gallery
- 2015 *The Wish*, Arterreal Gallery
- 2013 *Shoufay Derz*, Arterreal Gallery
- 2012 *Negatives*, Queensland Centre for Photography
- 2011 *Depart Without Return*, COFA Space, Sydney
- 2007 *Shoufay Derz*, Delmar Gallery, Sydney
Transportation Love Songs: Inseparable, M1 Singapore Fringe Festival
Radii Heart, AWE space
Entanglement, project collaboration w/ Owen Leong, Westspace, Melbourne
- 2006 *Break-up* curated by David Teh and Jasper Knight, Half dozen festival, China town public art project, Asia-Australia Arts Centre, Gallery 4a, Sydney
- 2004 *Radii Heart*, Sherman Galleries Artbox, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 *Endless days*, curated by Simone Douglas, The 18th China Pingyao International Photography Festival, China.
Sunshine Coast Art Prize 2018, Caloundra Regional Gallery
Lucky?, Bundoora Homestead Art Centre, Melbourne
- 2017 *Contemporary Female Photo Artists*, Arterreal Gallery, Sydney
Arterreal Gallery + Media X Mumm, curated video sector ART CENTRAL HONG KONG
2017 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery
64th Blake Prize, Kinross Arts Centre, Melbourne, Delmar Gallery, Sydney
The Sunshine Coast Art Prize 2017, Caloundra Regional Gallery
- 2016 *Seasons of Birth*, McGlade Gallery, Australian Catholic University, Sydney
X/II, Arterreal Gallery, Sydney
Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Gallery, Gold Coast Arts Centre, Surfers Paradise
Home, Auckland, Festival of Photography, Curated by Simone Douglas
The Blake Prize, Casula Powerhouse Art Centre, Sydney
Alice Prize, Araluen Art Centre, Alice Springs
Sydney Contemporary Video Art Exhibition, Sydney Film Festival Hub
Sydney Film Festival, Curated by Barry Keldoulis
Perspectives, Vivid Sydney, The Galleries, Sydney

- 2015 *New Media Now*, Samrye International Media Arts Festival, VN Museum Korea
The Fate of Image, The Forth International New Media forum, curated by
Wang Chunchen, Chongqing, Sichuan Fine Arts Institute, China
Festival of Fisher's Ghost Art Award, Campbelltown Arts Centre
VIDEO CONTEMPORARY, presented by Samsung curated by Australian Centre
for Moving Image, Sydney
Sydney Contemporary 15, Arterreal Gallery
Video Platform, Art Stage Singapore, curated by Paul Greenaway of GAG Projects
Stations of the Cross curated by Dr Doug Purnell, McGlade Gallery, Strathfield
#YOLO, curated by Rhianna Walcott, Arterreal Gallery
Hazelhurst Art on Paper 2015, Hazelhurst Regional Gallery and Arts Centre, Sydney
Figure and Ground, Araluen Arts Centre, Alice Springs
- 2014 *Bowness Photography Prize*, Monash Gallery of Art, Melbourne
Adelaide Biennial of Australian Art: DARK HEART, curated by Nick Mitzevich, Art Gallery of
South Australia
Wondermountain: Landscapes of Artifice and the Imagination, curated by Joanna
Bayndrian, Penrith Regional Gallery
New Contemporaries, curated by Nick Tsoutis, SCA Galleries
Models for the Afterlife (with Stevie Fieldsend, Trent Parke and Marketa Luskacova),
curated by Catherine Benz, Delmar Gallery
Conquest of Space, curated by Andrew Frost, COFA Galleries
The 38th Alice Prize, Araluen Arts Centre, Alice Springs
Is this Art?, curated dLux Media Arts, Arterreal Gallery
Unveiled, curated by Emma Benichou, Gallery Smith Project Space
- 2013 *Phantom Limb* (with Owen Leong & Cyrus Tang), UTS Gallery
Pigeon Auction, curated by Toni Bailey, Casula Power House Art Center
Hazelhurst Art on Paper Art Award, Hazelhurst Regional Art Gallery
2013 Bowness Photography Prize, Monash Gallery of Art, Melbourne
61st Blake Prize Tour, Australian Jewish Museum, Melbourne
Depart Without Return, Taipei Artist Village Winter festival, Taiwan.
- 2012 *Light Sensitive*, works from the Verghis collection, Touring to Moree Plains Gallery,
Goulburn Regional Art Gallery, Hawkesbury Regional Art Gallery, The Glasshouse Regional
Gallery, Tamworth Regional Gallery, Grafton Regional Gallery, Shoalhaven City Arts Centre.
61st Blake Prize for Religious Art, S.H. Ervin Gallery, Sydney
Shelf Life, 2012 curated by Catherine Benz, Delmar Gallery, Sydney
The 37th Alice Prize Exhibition, Araluen Galleries, Alice Springs
- 2011 *Shelf Life 2011*, curated by Catherine Benz, Delmar Gallery, Sydney
Annual members show 2011, Asia-Australia Arts centre, Gallery 4a, Sydney
- 2010 *An Insight*, Trinity Grammar School Art Collection (with Lloyd Rees, Desiderius Orban, Earle
Backen and Guy Warren, et al), curated by Catherine Benz, Delmar Gallery
Annual members show 2010, Asia-Australia Arts centre, Gallery 4a, Sydney
Shelf Life 2010, Delmar Gallery
- 2009 *The Spirit Within: Australian Contemporary Art*, Parliament of World Religions (with Euan
Macleod, Michael Riley, Arthur Boyd, Claudia Terstappen, et al) curated by Rosemary
Crumlin, Isobel Crombie, Helen Light, Melbourne Convention Centre
Light Sensitive, works from the Verghis collection (with Newell Harry, Petrina Hicks,
Hossein Valamanesh, et al), curated by Richard Perran, Bathurst Regional Art Gallery

- The Liverpool City Art Prize*, Casula Power Arts House, Casula
Life of Staff, See Street Gallery, Sydney
- 2008 *Asian Traffic*, selected works on tour (with Renee So, Susan Victor, Wang Zhiyuan, et al), Today Art Museum, Beijing; “*Magnetism - Suspension*”, Zendai Museum of Modern Art, Shanghai; OCTA Museum of Contemporary Art, Shenzhen; Hong Kong Arts Centre, Hong Kong
Annual members show 2008, Asia-Australia Arts centre, Gallery 4a, Sydney
Churchie National Emerging Art Award, Anglican Church Grammar School, Brisbane
- 2007 *The 34th Alice Prize Exhibition*, Araluen Galleries, Alice Springs
One of, Curated by Anthony Whelan and Amanda Henry (with Jackie Redgate, Shaun Gladwell, Mel O'Callaghan, Deborah Paauwe, Lynne Roberts-Goodwin, Todd Robinson, & John Young, et al), Sherman galleries, Sydney
Transportation Love Song: Inseparable, Art and disability, M1 Singapore Fringe Festival, Singapore
Asian Traffic: Phase 6, Official Parallel Event of the Biennale of Sydney (with Yoko Kajio , Yu Peng and Sun Yuan, Michael Shaowanasai, et al), curated by Binghui Huangfu, Asia-Australia Arts Centre, Sydney
- 2003 *52rd Blake Prize for Religious Art*, Touring Blake Exhibition selected works, Grafton Regional Gallery, Stanthorpe Regional Art gallery, Australian Catholic University (ACU) National Sydney and Melbourne
Ulterior (with Sam Smith & David Westerman) Firstdraft Gallery, Sydney
Helen Lemprière Traveling Art Scholarship Award Exhibition, Artspace
- 2002 *51st Blake Prize for Religious Art*, The Touring Blake Exhibition selected works: Tamworth Regional Gallery, Devonport Regional Gallery, Coffs Harbor Regional Gallery, ACU National, Strathfield NSW and Melbourne Vic
Under the Sun. EPS Gallery, University of New South Wales, Sydney

AWARDS

- 2018 Finalist, Josephine Ulrick & Win Schubert Photography Award, HOTA, Gold Coast
 Finalist, Sunshine Coast Art Prize 2018, Caloundra Regional Gallery
- 2017 Grant Recipient, Australia Council for the Arts (Skills and development grants)
 Dame Joan Sutherland Fund – American Australian Association
 Create NSW – Artist Support Grant
 Finalist, Josephine Ulrick and Win Schubert Photography Award 2017, Gold Coast
 Finalist, The Sunshine Coast Art Prize 2017, Caloundra Regional Gallery
- 2016 Finalist, The 2016 Fisher’s Ghost Award, Campbelltown Arts Centre
 Finalist, The 39th Alice Prize, Araluen Arts Centre, Alice Springs
 Winner of Carstairs Residency Prize, Bundanon Trust, NAVA
 Finalist, 64th Blake Prize for Religious Art. Casula Powerhouse Arts Center
 Postgraduate Research Support Scheme Grant, Sydney University
- 2015 Grant Recipient, Australia Council for the Arts Project for Individuals
 New South Wales Artists’ Grant, National Association of Visual Arts
 Finalist, Hazelhurst Art on Paper
- 2014 Finalist, The 38th Alice Prize, Araluen Arts Centre, Alice Springs
 Finalist, 2014 Bowness Photography Prize, Monash Gallery of Art, Melbourne
 Finalist, The 2014 Fisher’s Ghost Award, Campbelltown Arts Centre
- 2013 NAVA Sainsbury Sculpture Grant

- Arts NSW Travel Grant
 Finalist, William and Winifred Bowness Photography Prize
 Australian Postgraduate Award to undertake PhD, University of Sydney
 Recipient, AIR Taipei International Artist Residence Fellowship
 NAVA NSW Artist' Grant
 Finalist, Hazelhurst Art on Paper Art Award
 Finalist Fisher's Ghost Award, 2013, Campbelltown Arts Centre
 2012 Highly Commended, 61st Blake Prize for Religious Art
 Felicity Fenner and Hossein Valamanesh
 Highly commended, The 37th Alice Prize.
 NAVA, Arts NSW Artists Grant
 Finalist, 50th Fishers Ghost Art Award, Campbelltown Arts Centre
 Finalist, Muswellbrook Photographic Award, Muswellbrook Regional Arts Centre
 Semi Finalist, Moran Contemporary Photographic prize
 2011 Australia Council ArtStart Grant
 Finalist, Fishers Ghost Art Award 2011, Campbelltown Arts Centre
 Finalist, The Substation Contemporary Art Prize, The Substation, Melbourne
 2008 The Viktoria Marinov Award in Art Postgraduate Scholarship
 Winner: Churchie National Emerging Art Award, Judges Special Mention Prize
 2007 Australia Council New Work Grant
 Janet Holmes a Court Artists Grant and Visual and Craft Artists Grant
 Finalist, Lomograpix07, Blender Gallery, Sydney
 Finalist, The 34th Alice Prize
 2003 Winner, The 52nd Blake Prize for Religious Art
 Finalist, Helen Lempriere Traveling Art Scholarship, Artspace
 2002 Recipient, Apple Scholarship, University of New South Wales
 Finalist, 51st Blake Prize for Religious Art, Casula Power Arts House

RESIDENCIES

- 2017 Artist Residency, Parsons, The New School, New York
 Artist Residency, Phasmid Studios, Greenaway Art Projects, Berlin
 2015 Hill End Artist in Residence Program
 2013 AIR Taipei International Artist Residence, Taipei Artist Village, Taiwan
 2012 Taklamakan desert, China, self-initiated residency
 2011 Ambrym, Vanuatu, self-initiated residency
 2007 Artist in Residence, Trinity Grammar School, Sydney

COLLECTIONS

- Art Gallery of South Australia
 Macquarie Group Collection
 BresicWhitney Art Collection
 The Balnaves Foundation
 Alice Spring Art Foundation Art Collection
 Society of the Arts, Trinity Grammar School Art Collection, Delmar Gallery
 University of Sydney Union Art Collection, Sydney, Australia
 Represented in private collections, Sydney, Australia and internationally

BIBLIOGRAPHY

- George Shaw, 'Shoufay Derz', Artist Profile, #YOLO at Arterreal Gallery, 2SER radio, podcast
- Documentary: Conquest of Space: Science Fiction & Contemporary Art on ABC Arts, Simon Frost & Andrew Frost
- Andrew Frost, Conquest of Space, Exhibition Catalogue.
- Models for the afterlife, Exhibition Catalogue
- Andrew Frost, Adelaide Biennial of Australian Art: Dark Heart exhibition catalogue, 2014
- Wendy Walker, 'Into the light: Nick Mitzevich and the 13th Adelaide Biennial of Australian Art', 2014
- 'Dark Heart success', Australian Arts Review, May 19, 2014
- 'Dark Heart art acquired by gallery', Adelaide Independent news, 13 May 2014
- Joanna Bayndrian, Wondermountain Exhibition Roomsheets, 2014
- Luise Guest, 'Subverting the Sublime: Wondermountain at Penrith Regional Gallery', Daily Serving , 14 March 2014
- Shireen Khalil, 'Works from an era past', Inner West Courier, 8 April 2014 Page 48
- Luise Guest, 'The space between Us' — Matter and Meaning in the work of Shoufay Derz, 2013
- Barbara Dowse, Arterreal Gallery Exhibition essay, 2013
- Andrew Frost, 'Concerns about climate change shaping new Australian art', The Guardian, 2013
- Dr Francis Maravillas, Spectralities: The Immaterial Body, UTS Public program recording
- Ingrid Mattson, Interview: 5 Questions with Shoufay Derz, UTS Gallery
- Maria Tumarkin, Blake Prize opening speech notes at the Jewish museum of Australia, 2013
- Dr Lindy Lee, Speculum Projects, "Phantom Limb", catalogue essay, 2013
- Speculum Projects, "Phantom Limb", catalogue essay, 2013
- Adrian Phoon, "Phantom limbs, family ties", 2013
- Shona Kervinen, "Ties that bind", Brink - Sydney Morning Herald, (19 September 2013): 2
- 2013 Bowness Photography Prize Catalogue
- Professor James Arvanitakis , "Pigeon Auction" Catalogue essay, 2013
- Nadia de Ceglie & Rod Patterden, Blake education Kit, (Dec 2012)
- Owen Leong, 'Spirit worlds', issue 14, Peril magazine (September 2012)
- Rosemary Crumlin, 'Time and silence for meaning', Geshher, Vol. 4 No.2, pp. 27-29
- Rosemary Crumlin, *The Blake Book*, 162-163, 2011
- Rosemary Crumlin. The Spirit within Australian contemporary Art, catalogue essay, 2009