

# LOUISE ZHANG

Lives and works in Sydney, Australia

## EDUCATION

- 2014 – 16 MFA by Research, College of Fine Arts, University of New South Wales  
2009 – 13 BFA with Honours (First Class), College of Fine Arts, University of New South Wales

## SOLO EXHIBITIONS

- 2016 Monstrous Masses, Arterreal Gallery, Sydney, NSW  
New Year Rot!, Gaffa Gallery, Sydney, NSW  
2014 Plomp, Arterreal Gallery, Sydney

## SELECTED GROUP EXHIBITIONS

- 2018 ROCO©LONIAL, curated by Gary Carsley, Hazelhurst Regional Gallery & Bathurst Art Regional Gallery, NSW (Upcoming)
- 2017 Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Bundoora, VIC (Upcoming)
- 2016 Ereignis, curated by Lizzy Marshall, Cressnock Regional Gallery, Cressnock, NSW  
XII, Arterreal Gallery, Sydney NSW
- 2015 Work, rest, PLAY!, Hawkesbury Regional Gallery, Hawkesbury, NSW  
From Old Ground, Bathurst Regional Art Gallery, Bathurst, NSW  
New Physics, online, curated by Roslyn Helper  
Sydney Contemporary Art Fair, Arterreal Gallery, Carriageworks, Redfern, NSW  
A robot attempts to eat a chicken nugget, Firstdraft Gallery, Woolloomooloo, NSW  
Finalist, 2015 Yen Stadtler Art Award, Gaffa Gallery, Sydney  
*Right Here, Right Now*, Penrith Regional Art Gallery  
*Paint15*, Arterreal Gallery, Sydney  
*Biggie Smalls*, Casula Powerhouse, Casula, NSW  
*Irreverent Robot Research Lab*, Firstdraft Gallery, Woolloomooloo, NSW (upcoming)  
TBA, Bathurst Art Regional Gallery, Bathurst, NSW (upcoming)  
*Home and Away*, Twenty Thirty Seven, Sydney, NSW
- 2014 *Chinese Whispers*, Goulburn Regional Art Gallery, Goulburn  
*Sydney Painting Now*, MOP Projects, Sydney  
*Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney  
*Kudos Emerging Artist & Designer Award*, Kudos Gallery, Sydney  
*NO WERK*, Trocadero Art Space, Footscray  
*Sugarcoated Realness*, with Terrence Combos, Archive Space, Sydney  
*Stockroom Works*, Melbourne Art Fair, with Arterreal Gallery, Melbourne  
*Danger Will Robinson!*, AirSpace Projects, Sydney  
*#FOMO*, Arterreal Gallery, Sydney
- 2013 *I.C.A.A.*, Archive Space, Sydney

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|------|---|
|      | <i>The End Is The Beginning</i> , Galleries UNSW, Sydney              |
|      | <i>Unforeseen</i> , Inexplicable, F124F Space, Sydney                 |
|      | <i>KUDOS Emerging Artist + Designer Award</i> , KUDOS Gallery, Sydney |
|      | <i>FRESH CUTS</i> , Edwina Corlette Gallery, New Farm QLD             |
|      | <i>HYSTERIA Issue 1 &amp; 2 Artists</i> , Black Penny, Sydney         |
|      | <i>Morphology</i> , KUDOS Gallery, Sydney                             |
|      | <i>Jenny Birt Award</i> , COFA Space, Sydney                          |
|      | <i>Equilibrium</i> , Gallery Eight, Sydney                            |
|      | <i>Proximity</i> , KUDOS Gallery, Sydney                              |
| 2012 | <i>COFA Annual</i> , Roundhouse UNSW, Sydney                          |
|      | <i>KUDOS Emerging Artist + Designer Award</i> , KUDOS Gallery, Sydney |
|      | <i>Blue (mark&amp;henry for beyondblue)</i> , George St, Sydney       |
| 2011 | <i>Oxford Art Drawing Award</i> , COFA Space, Sydney                  |

## AWARDS

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| 2015      | Winner, Fisher's Ghost Art Award - Sculpture category, Campbelltown Arts Centre, Sydney, NSW |
| 2015      | Winner, Yen STAEDTLER Female Art Awards, Gaffa Gallery, Sydney, NSW                          |
| 2014      | Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney                         |
|           | Highly Commended, Kudos Emerging Artist & Designer Award, Kudos Gallery, Sydney              |
| 2014 – 16 | The Australian Postgraduate Award  |
| 2013      | The John Cage Award for Colour   |

## RESIDENCIES

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| 2016 | Institute of Provocation, Australia Council, Beijing, China (Upcoming) |
| 2015 | Throwdown Press, Paddington, NSW                                       |
| 2013 | The Green House, Fowlers Gap, Broken Hill NSW                          |

## COLLECTIONS

Australian and International private collections