

Stevie Fieldsend

CV

Born in New Zealand.

Lives and works in Sydney, Australia

Education

- 2014 Masters of Fine Art, Sydney College of the Arts, University of Sydney
- 2010 Master of Studio Art, Sydney College of the Arts
- 1995 Associate Designership in Glass Blowing, Jam Factory Craft and Design Centre, Adelaide
- 1993 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

Solo Exhibitions

- 2022 Stevie Fieldsend: The Cube, Mosman Art Gallery
- 2020 She didn't lick it off a stone, Arterreal Gallery, Sydney
- 2020 MIRA MIRA, Chicane Space, online
- 2018 Hereafter, Arterreal Gallery, Sydney
- 2017 Beneath the doorsill, Our Neon Foe
- 2016 MIRA MIRA, Arterreal Gallery, Sydney
- 2014 Umbra, Arterreal Gallery, Sydney
- 2012 Stevie Fieldsend, Arterreal Gallery, Sydney
- 2011 Solve et Coagula, Arterreal Sydney, Sydney

Selected Group Exhibitions

- 2022 Polyphonic Reverb, Gertrude Contemporary, Melbourne
Finalist, Rookwood Sculpture Prize
Winner – Curator's Choice Prize, Tom Bass for Figurative Sculpture Prize
Winner – Sculpture Category, North Sydney Art Prize
- 2019 Rock, Paper, Scissors, The Delmar Gallery, Sydney
Sydney Contemporary Art Fair, Arterreal Stand, Sydney
UNYOKED, Sydney Fringe x Arterreal Gallery Pop Up Exhibition, Oxford Street, Sydney
- 2018 Finalist Woollahra Small Sculpture Prize, Sydney
- 2017 Shape of Thought, Retrospective by Mikala Dwyer, Collaboration, Art Gallery of NSW, Sydney
Art Central Hong Kong Art Fair, Arterreal Stand, Hong Kong
Sydney Contemporary Art Fair, Arterreal Stand, Sydney
- 2016 Lorne Sculpture Biennale, Lorne
- 2015 #YOLO, Arterreal Gallery, Sydney
Sydney Contemporary Art Fair, Arterreal Stand, Sydney
NSW Visual Arts Fellowship (Emerging)
Redlands Art Prize, National Art School Gallery
Sculpture at Scenic World, Katoomba
15 Artists, Moreton Bay Regional Gallery
Vai Niu Wai Niu Coconut Water, Caboolture Regional Art Gallery
- 2014 Post Graduate Degree Show, Sydney College of the Arts, Sydney

- New Contemporaries, Sydney College of the Arts.
 Models for the Afterlife, Delmar Gallery, Sydney
 Sydney College of the Arts Postgraduate Show 2014, Sydney College of the Arts
 Fishers Ghost Art Award, Campbelltown Regional Art Gallery
 Blacktown City Art Prize, Blacktown Arts Centre
 Melbourne Art Fair
- 2013
 Sydney Contemporary 13, Carriageworks, Sydney
 Willoughby Sculpture Prize, Sydney
 HIDDEN Rookwood Cemetery Sculpture Walk
- 2012
 The Blake Prize, COFA Gallery, Sydney
 Sculpture In The Vineyards, Wollombi Valley Wine Trail
 Cronies (curated by Mikala Dwyer and Fleur Wiber), RoslynOxley9 Gallery, Sydney
 The Blocks, by Penfolds, Pier 2/3, Sydney
- 2011
 Royal Bank of Scotland Emerging Art Prize, finalist - Highly Commended by Edmund Capon
 (Director, Art Gallery of New South Wales)
 Group Show, Dominik Mersch Gallery, Waterloo, Sydney
 Refraction, Gaffa Gallery, Sydney
 Aboreal, Macquarie University, Sydney
- 2010
 Sydney College of the Arts Postgraduate Show 2010, Sydney College of the Arts, Sydney
 Utility? Untold, Sydney College of the Arts, Sydney

Awards and Residencies

- 2022
 Winner, Sculpture Prize, North Sydney Art Prize, Award for Sculpture, Sydney
- 2022
 Winner, Curator's Choice Prize, Tom Bass Sculpture Prize, Sydney
- 2019-21
 Current resident of Shirlow Street Studios, Sydney
- 2017
 Finalist, David Harold Tribe Sculpture Award, SCA Galleries, Sydney
- 2015
 Finalist, NSW Visual Arts Fellowship (Emerging)
 Finalist, The Redlands Art Prize, Emerging Artist Award (nominated by Mikala Dwyer)
 Winner, People's Choice and Staff Choice Awards, Sculpture at Scenic World, Katoomba
- 2014
 Finalist, The Blacktown City Art Prize, Blacktown Arts Centre
 Finalist, Sculpture at Scenic World Art Award
- 2013
 Finalist, The Willoughby Sculpture Prize, Sydney
 Finalist, The Blake Prize, Sydney
 Winner, Rookwood Necropolis Sculpture Award
- 2012
 Winner, Sculpture In The Vineyards, Wollombi Valley Wine Trail
- 2011
 Finalist, RBS Emerging Artist Award, Sydney
- 2010
 Winner, Vortex Sculpture Art Prize, Stonevilla Studios
- 1997
 Artist in Residence, Jam Factory Craft and Design Centre, Adelaide

Commissions

2019 Solve et Coagula, Mildura
2012 THE BLOCKS by Penfolds, Walsh Bay Precinct, Pier2/3 Sydney.
Corporate commission for London based Studio Toogood

Collections

Artbank
Macquarie Group Collection
Bridging Hope Charity Foundation Collection
Private collections