

Stevie Fieldsend

CV

Lives and works in Sydney, Australia

Education

- 2014 Masters of Fine Art, Sydney College of the Arts, University of Sydney
- 2010 Master of Studio Art, Sydney College of the Arts
- 1995 Associate Designership in Glass Blowing, Jam Factory Craft and Design Centre, Adelaide
- 1993 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

Solo Exhibitions

- 2020 She didn't lick it off a stone, Arterreal Gallery, Sydney
- 2020 MIRA MIRA, Chicane Space, online
- 2018 Hereafter, Arterreal Gallery, Sydney
- 2017 Beneath the doorsill, Our Neon Foe
- 2016 MIRA MIRA, Arterreal Gallery, Sydney
- 2014 Umbra, Arterreal Gallery, Sydney
- 2012 Stevie Fieldsend, Arterreal Gallery, Sydney
- 2011 Solve et Coagula, Arterreal Sydney, Sydney

Selected Group Exhibitions

- 2019 Rock, Paper, Scissors, The Delmar Gallery, Sydney
Sydney Contemporary Art Fair, Arterreal Stand, Sydney
UNYOKED, Sydney Fringe x Arterreal Gallery Pop Up Exhibition, Oxford Street, Sydney
- 2018 Finalist Woollhara Small Sculpture Prize, Sydney
- 2017 Shape of Thought, Retrospective by Mikala Dwyer, Collaboration, Art Gallery of NSW, Sydney
Art Central Hong Kong Art Fair, Arterreal Stand, Hong Kong
Sydney Contemporary Art Fair, Arterreal Stand, Sydney
- 2016 Lorne Sculpture Biennale, Lorne
- 2015 #YOLO, Arterreal Gallery, Sydney
Sydney Contemporary Art Fair, Arterreal Stand, Sydney
NSW Visual Arts Fellowship (Emerging)
Redlands Art Prize, National Art School Gallery
Sculpture at Scenic World, Katoomba
15 Artists, Moreton Bay Regional Gallery
Vai Niu Wai Niu Coconut Water, Caboolture Regional Art Gallery
- 2014 Post Graduate Degree Show, Sydney College of the Arts, Sydney
New Contemporaries, Sydney College of the Arts.
Models for the Afterlife, Delmar Gallery, Sydney
Sydney College of the Arts Postgraduate Show 2014, Sydney College of the Arts
Fishers Ghost Art Award, Campbelltown Regional Art Gallery
Blacktown City Art Prize, Blacktown Arts Centre

- Melbourne Art Fair
- 2013 Sydney Contemporary 13, Carriageworks, Sydney
Willoughby Sculpture Prize, Sydney
HIDDEN Rookwood Cemetery Sculpture Walk
- 2012 The Blake Prize, COFA Gallery, Sydney
Sculpture In The Vineyards, Wollombi Valley Wine Trail
Cronies (curated by Mikala Dwyer and Fleur Wiber), RoslynOxley9 Gallery, Sydney
- 2011 The Blocks, by Penfolds, Pier 2/3, Sydney
Royal Bank of Scotland Emerging Art Prize, finalist - Highly Commended by Edmund Capon
(Director, Art Gallery of New South Wales)
Group Show, Dominik Mersch Gallery, Waterloo, Sydney
Refraction, Gaffa Gallery, Sydney
Aboreal, Macquarie University, Sydney
- 2010 Sydney College of the Arts Postgraduate Show 2010, Sydney College of the Arts, Sydney
Utility? Untold, Sydney College of the Arts, Sydney

Awards and Residencies

- 2019-21 Current resident of Shirlow Street Studios, Sydney
- 2017 Finalist, David Harold Tribe Sculpture Award, SCA Galleries, Sydney
- 2015 Finalist, NSW Visual Arts Fellowship (Emerging)
Finalist, The Redlands Art Prize, Emerging Artist Award (nominated by Mikala Dwyer)
Winner, People's Choice and Staff Choice Awards, Sculpture at Scenic World, Katoomba
- 2014 Finalist, The Blacktown City Art Prize, Blacktown Arts Centre
Finalist, Sculpture at Scenic World Art Award
- 2013 Finalist, The Willoughby Sculpture Prize, Sydney
Finalist, The Blake Prize, Sydney
Winner, Rookwood Necropolis Sculpture Award
- 2012 Winner, Sculpture In The Vineyards, Wollombi Valley Wine Trail
- 2011 Finalist, RBS Emerging Artist Award, Sydney
- 2010 Winner, Vortex Sculpture Art Prize, Stonevilla Studios
- 1997 Artist in Residence, Jam Factory Craft and Design Centre, Adelaide

Commissions

- 2019 Solve et Coagula, Mildura
- 2012 THE BLOCKS by Penfolds, Walsh Bay Precinct, Pier2/3 Sydney.
Corporate commission for London based Studio Toogood

Collections

- Artbank
Macquarie Group Collection
Bridging Hope Charity Foundation Collection
Private collections