Hyun-Hee Lee

Born in South Korea, lives and works in Sydney, Australia

Education

2015	Master of Fine Arts (Research) University of New South Wales Art & Design, UNSW, Sydney
2011	Bachelor of Fine Art Honours (Painting) National Art School, Sydney
2008-2010	Bachelor of Fine Art, National Art School, Sydney
2007	Diploma in Fine Art, St George T.A.F.E. Sydney

Solo Exhibitions

- 2019 In-Yeon, Artereal Gallery, Sydney
- 2018 Journey Home, Gosford Regional Gallery, NSW
- 2017 Nocturn, Artereal Gallery, Sydney
- 2015 Secrete, Artereal Gallery, Sydney
- Connections, AD Space, UNSW Art & Design, Sydney
- 2014 Devotion, COFA Space, UNSW Art & Design, Sydney
- 2013 Pilgrimage, Open Studio, La Cite International des Arts, Paris
- Korean Whispers, Artereal Gallery, Sydney
- 2012 28 Days in Beijing, Red Gate Residency Open Studio, Beijing
- 2011 Confessions, Artereal Gallery, Sydney
 - Confessions (From my Diary), Library Stairwell Gallery, NAS, Sydney

Selected Group Exhibitions

2020	KAAF, New Beginning, Korean Cultural Centre, Sydney
2019	Sydney Fringe Festival (YOKE magazine + Artereal Gallery; pop-up Exhibition), Paddington
2018	#ALLTHEFEELS, Artereal Gallery, Sydney
2017	Summer Sojourn, Art Atrium @Jones Bay Wharf
2017	Sydney Contemporary, Carriageworks and Art Speak
2016	Paint 16, Artereal Gallery, Sydney
	Twenty by Twenty, Klei Gallery, Sydney
	10 Year Anniversary Show, Artereal Gallery, Sydney
	Twenty/Twenty, CNY16 Exhibition, Old Rum Store Gallery, Kensington Contemporary, Sydney
	Postcard Show, Grafton Regional Gallery, NSW
2015	BEAMS Arts Festival (CCP), Chippendale, Sydney
	Art & Culture, Beyond the Surroundings, Korean Cultural Centre, Sydney
	#YOLO, Artereal Gallery, Sydney
	The Language Schools at the Art Museum, Middlebury College Museum of Art, VT, USA
	Openings, AirSpace Projects, Sydney
2014-2016	JADA Touring Exhibition, (Manning Regional Art Gallery, Cowra Regional Art Gallery,
	University of the Sunshine Coast, GlassHouse Port Macquarie, Redcliffe City Art Gallery,
	White Gums Gallery in Chinchilla, Broken Hill Regional Art Gallery, Tamworth Regional Gallery)
2014	International Art Competition, Seoul
	Tim Olsen Drawing Prize, Kudos Gallery, UNSW
	Blacktown City Council, Recent Acquisitions, Blacktown Arts Centre, Sydney
	Public Design & Public Culture, International Design Exhibition, Korean Cultural Centre, China
	Art Now, NG Art gallery, Sydney

	The Democracy of Drawing, AirSpace Projects, Sydney
	Crossing Boundaries, Chinese New Year Festival, Sydney Town Hall
2013	Paper Works 2, Brenda May Gallery, Sydney
2012-2013	Blake Prize Touring Exhibition, (Delmar Gallery, Jewish Museum of Australia, Cessnock
	Regional Gallery)
2012	Paint 12, Artereal Gallery, Sydney
	Micro World, Conny Dietzschold Gallery, Sydney
	Blake Art Prize, S H Ervin Gallery, Sydney
	Kudos Emerging Artist Award, Kudos Gallery, UNSW
	Sydney Sacred Arts Festival, Riverside Theatre, Parramatta, Sydney
	Man:Gae, KWASS, Parliament House, Sydney
2011	Royal Bank of Scotland Emerging Artist Award, Sydney
	Art 3K, Art Atrium Gallery, Sydney
2010	John Olsen Life Drawing Prize, Chapel, NAS, Sydney
	Jenolan Caves collaborative drawing project and exhibition NAS, Sydney
2009	On an Island, Cockatoo Island Gallery, Sydney
	Jocelyn Maughan Sketchbook Prize, Library Stairwell Gallery, NAS, Sydney

Prizes / Awards

2021	HIDDEN Rookwood Sculptures 2021
2020	Finalist Blacktown City Art Prize, Blacktown Arts Centre, Sydney
2019	Finalist (Acquisition), Blacktown City Art Prize, Blacktown Arts Centre, Sydney
2019	Finalist Dobell Drawing Prize, NAS Gallery, Sydney
2018	Finalist KAAF Art Prize, Korean Cultural Centre, Sydney
2018	Finalist Jacaranda Acquisitive Drawing Award (JADA), Grafton Regional Gallery, NSW
2017	Finalist Blacktown City Art Prize, Blacktown Arts Centre, Sydney
2017	Finalist KAAF Art Prize, Korean Cultural Centre, Sydney
2016	Finalist Blacktown City Art Prize, Blacktown Arts Centre, Sydney
	Awarded Second Prize, KAAF Art Prize (The Korea-Australia Arts Foundation), KCC Sydney
	Judges Special Mention Award, Hornsby Art Prize, Wallarobba Arts & Cultural Centre
	Finalist Cliftons Art Prize, Sydney
	Finalist Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD
	Highly Commended, Chippendale New World Art Prize, Old Rum Store Gallery, Sydney
	Blake Prize Director's Cut, Casula Powerhouse Arts Centre, Sydney
2015	Finalist KAAF Art Prize, Korean Cultural Centre, Sydney
	Finalist Blacktown City Art Prize, Blacktown Arts Centre, Sydney
	Finalist Hornsby Art Prize, Wallarobba Arts and Cultural Centre, Sydney
	Finalist Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery & Arts Centre, Sydney
	Finalist Chippendale New World Art Prize, NG Art Gallery, Sydney
2014	Finalist Blacktown City Art Prize, Blacktown Arts Centre, Sydney
	Finalist KAAF Art Prize (The Korea-Australia Arts Foundation), Korean Cultural Centre, Sydney
	Finalist Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
	Awarded Acquisition, JADA Drawing Award, Grafton Regional Gallery, NSW
	Finalist Sunshine Coast Art prize, Caloundra Regional Gallery, QLD
	Finalist Chippendale New World Art Prize, NG Art Gallery, Sydney
2013	Finalist Blake Prize, Galleries UNSW, Sydney
	Finalist Adelaide Perry Drawing Prize, PLC College, Sydney
2012	Winner, Blake Prize for John Coburn Emerging Artist Award, S.H.Ervin Gallery, Sydney

	Special Mention Award, Hornsby Art Prize, Sydney
	Finalist St George Art Award, Sydney
	Finalist Waverley Art Prize, Sydney
	Finalist Adelaide Perry Drawing Prize, PLC, Sydney
2011	Acquisition Award, Blacktown City Art Prize, Blacktown Art Center, Sydney
	Finalist Hornsby Art Prize
2010	Finalist St George Art Award, Sydney
2007	Awarded Visual Arts Reproduction Prize for outstanding achievement, Fine Arts, St George TAFE

Scholarships / Residencies

- 2013 Awarded La Cite International des Arts, Paris Residency, Onslow/Storrier NAS
- Awarded COFA Travelling Grant, UNSW
- 2012 Red Gate Residency, Beijing, China
- 2010 Awarded Bird Holcomb Fine Arts Scholarship, NAS

Publications / Media

2016	Hanho Daily (1st Dec)
2016	YOKE Magazine, issue 4, (Sept)
2015	Secrete, interview, YouTube, (Sept)
	Blacktown Sun, 20th Blacktown City Art Prize, (1st Dec)
	The Daily Telegraph, News Local (west), Blacktown Advocate, (30th Nov)
	Middlebury College Museum of Art '100 Years, 11 Languages, 22 Artworks, No English' (March 4)
2013	Vogue Living, (Jan/Feb, p67)
	QT Sydney, (14th Jan) by Andrew Frost
2012	SMH Spectrum (Dec)
	The Art Life, (7th Dec) from Andrew Frost
	Art Collector (13th Nov)
	Blake Prize, interview with John Coburn Emerging Artist Winner, YouTube (15th Nov)
	Blake Prize Winners Artist Talk (11th Nov, S H Ervin Gallery)
	The Catholic Weekly, (18th Nov)
	ABC Radio (9th Nov)
	Slice, (9th Nov)
	Radio National, (9th Nov)
	Arts Hub, (8th Nov)
	Sydney Catholic Weekly (8th Nov)
	Art Almanac, (8th Nov)
	Sydney Morning Herald, smh.com.au, (8th Nov)
	2Ser Community Radio 107.3FM "The Wire" (12th Nov)
	Soyoun Kim Fotoarts (June)
	Sydney Bride, Autumn Edition, Front cover and p45
2011	SMH Spectrum (Sept)
	The Sydney Korean Herald (9th Sept)
	The Korea Times Australia (9th Sept)

Collections

Blacktown City Council KAAF collection Middlebury College Museum of Art, Vermont, USA Egon Zehnder, Sydney Grafton Regional Gallery (JADA Collection) Blacktown City Council Australia Council NAS collection, (Jenolan Caves) collaborative drawing Private Collections in Australia & Overseas