GLEN HENDERSON

Lives and works in Australia

EDUCATION

1996 Master of Fine Art Queensland University of Technology Brisbane

SOLO EXHIBITIONS

2015	Catherine McAuley Had a Dream: : Launch of a five minute video to commence an ongoing introduction of stories from the past.
	4 June The Grevillea Variations: A moving image work. Showing on The Concourse Urban Screen Chatswood August September October
2014	The Grevillea Variations: A moving image work.
	An Exhibition Launch, The Big Screen, Federation Square Melbourne 14 August continues daily until 14th September 2014
	The Grevillea Variations: A moving image work. Showing on The Concourse Urban Screen Chatswood August September October
2013	The Lightness Matrix 3: GRANDE SEARCH, An Exhibition Launch, The Big Screen Federation Square March 2013 continues to 30 4 2013
	The Lightness Matrix 2 Space, The Concourse Urban Screen Chatswood, August
2012	The Lightness Matrix 3: GRANDE SEARCH, Parer Place Screens QUT, 13 - 30 September
	The Lightness Matrix 3: GRANDE SEARCH, Plaza Screen; Atrium Screen, Federation Square Melbourne,
	The Lightness Matrix 2 Space, Chatswood Centre Big Screen, August
2011	The Lightness Matrix 2 Space, Plaza Screen, Atrium Screen, Federation Square Melbourne, October — 30 December The Lightness Matrix 2 Space, Parer Place Screens QUT, July - August
2010	The Parer Place Screen QUT – The Lightness Matrix, a moving image work. Sound construction vOiCeArT. November 24 – December 5
	Nightly projections on The Parer Place outdoor screens Queensland University of Technology Creative Industries Precinct
2009	Percept, 100 seconds of silence, Artereal Gallery, Sydney
	Percept, and Perceptions in Cell Time, QCP Brisbane
0007	Arc Biennial of Art, Perceptions in Cell Time – Projections and large scale
	photographic prints Shed E Howard Smith Wharves
2007	MARS [Melbourne Art Rooms], QCP Queensland Centre for Photography,
2006	Artereal Gallery Sydney , Shimmer End of Year Exhibition, a curated exhibition at Ryan Renshaw Gallery Brisbane
2000	December.Queensland Performing Arts Centre, Cross Section An Installation,

	The Window Art Space - August to October Queensland Performing Arts Centre, Directorate Art spaces, a survey
	Queensland Performing Arts Centre , Directorate Art spaces, a survey exhibition covering 19 years selected by Mia Kempel, coordinator of Visual Art Projects
2005	Projects University Art Museum, Mayne Centre, The University of Queensland - An introduction to the Synapsis project- May/June - Span Galleries Melbourne - September
2002	Craft Queensland, Ivory St Window. Launch and Lecture - An Architecture of the Body - October
2001	Brisbane Powerhouse, The Riverside Gallery the architecture of a bug with projections by 15 leading National and local architects, designers — August/September
	Craft Queensland the architecture of a bug - crated bugs - November
2000	IMA, Craft Queensland, Satellite Studio 17. Brisbane Mini-Museum - September
1999	Soap Box Gallery Brisbane Threshold - November
1998	The University of Qld Art Museum Mapping the Substance - October / November
	National Sculpture Forum, Canberra. The Body and the City - April
1997	Casula Powerhouse, Sydney The Brain and City Atlas - August
	Griffith University Gallery 'Rethinking the Social' Conference Installation
1996	White Box, Brisbane - Which Machine must be plugged into this machine to work - September
	White Box, Brisbane - The Whole Body Thinks - October
	Regional Galleries Assn. tour of Qld. Twelve Gates to Regions Lost and Found 1995/6
1995	Brisbane Festival Fringe. Places for the Body. Bauhaus Gallery, Brisbane
1994	Noosa Regional Gallery Festival of Installations. Places for the Body

SELECTED GROUP EXHIBITIONS

2016 X/I, Artereal Gallery, Sydney

2015	Tarrawarra Museum of Art presented on screen: Fairweather from the six part
	Fairweather Production. Rodney Hall as writer,narrator, composer Erik
	Griswold video-artist Glen Henderson
	Communicate Symposiouim screening: UTV and UNSW Art & Design projects.
	By French Curator Céline Jouenne from Videospread as part of the Vivid Ideas
	program 2015. An invitation to contribute video works to the VIP Exhibition
	screening
2013	Fairweather: A collaborative presentation for The Brisbane Festival and at The
	Queensland Conservatorium of Music. Video Artist Glen Henderson; music
	Clocked Out; writer / narrator Rodney Hall.
	Planet Jupiter of The Planets A multisensory performance
	Willoughby Symphony Orchestra conducted by Anthony Legge featuring the
	work of 7 video artists. Performed August 2013

2012	Perceptions in Celltime 1 St. Vincent's Hospital, permanent collection. Selected for the Young Adult Mental Health Service Level 6 faculty, O'Brien Centre, Sydney
2010	Celltime Resonance 1:2, Artereal Gallery, Cranium supporting the breakthrough medical research of the Garvan Institute curated by Barbara Dowse
2008	Queensland Centre for Photography, Awakenings prints, moving image with ABC interview
2006	Ryan Renshaw Gallery, Brisbane
2004	Science Meets Art , provides researchers and innovators with opportunity to discuss contemporary science, Parliament House, Brisbane, September - October
2003	Elemental One , Noosa Regional Gallery, Contemporary Showcase curated by Kevin Wilson - November
2002	Incepta, Launch of Science Writers Festival, curated by Dusan Bojic & Emma Bendall - October
	Source Twenty Two, census 2002 Corporate Installation curated by Jane Jell - February
2001	Gallery 4a Curated by Melissa Chu Sydney November Retail Therapy Curated by Amanda Greeves Fortitude Valley Brisbane - September Ideas at the Powerhouse A Brisbane City Council Project curated by Kylie Murphy - August
2000	St Johns Cathedral Brisbane Design/Digitally Produced Artwork for Stained Glass Window
1999	Tekhne artists + architects A collaborative Exhibition RAIA - September / October
	Interiors 99 Threshold, The Convention Centre Brisbane - October
1998	SOCOG 1998 Olympic Arts Festival Seeding - September
1997	HaBiDiMaP Coordinator and co-exhibitor with W.Mills, N.Davis, B.Penrose Brisbane CBD Foyers - October, November
	'Das Subject' curated by Franz Ehmann, Soap Box, Brisbane
	Dissect QUT Masters Graduate Exhibition, Metro Arts - April
1996	The Toowoomba Biennial Acquisitive Fine Art Award - October White Box Brisbane Das Object curated by Franz Ehmann - April / May QUT Academy of the Arts Staff Exhibition - June

AWARDS

2005-6 VA/CB Australia Council for the Arts, New Work Established Grant The Design Institute of Australia Queensland Design Awards: Top award Public Art Category Design Excellence Award across all categories to â€~Veil and Memory' integrated artwork, glass wall, Suncorp Stadium Artist Jill Kinnear: Project Manager Arcimix: Curator Glen Henderson: Architect HOK Sport

2003-5	Arts Queensland Arts and Cultural Projects Grant to conduct introductory research with the Queensland Brain Institute, The University of Queensland towards the development of new work and to produce a publication
2002	Craft Queensland quick response grant
2001	Arts Queensland Arts Development Grant the architecture of a bug Brisbane Powerhouse
2000	Public Art Design Commission - Brisbane City Council, Parks North
1999	Public Art Agency, Brisbane City Council, Crafts Q'land Tekhne Grants and Sponsorship
1998	The Arts Office Individual Professional Development Grant National Sculpture Forum
1997	Pat Corrigan Artists Grant 'HaBiDiMaP' Project
1995	Regional Galleries Assn of Q'Id. Exhibition Resource Fund Grant Brisbane City Council. Design Commission / Pavement Sculpture
1994	Arts Queensland Project Grant
1992	Queensland Art Gallery, eight week residency Visiting Artist Studio
1991	VA/CB.Australia Council for the Arts. Professional Development Grant

COLLECTIONS

BHP Australia Collection Conrad & Gargett Architects, Brisbane Cox Rayner Architects, Brisbane Chase AMP Kawana Estate Pty Ltd. Queensland, Monte Sant' Angelo Mercy College, Sydney OPSM Pty Ltd. Brisbane Queensland University of Technology Redcliffe City Collection Stanthorpe Regional Gallery Tangetti, Brisbane Townsville Regional Gallery University of Southern Queensland, Toowoomba University Art Museum The University of Queensland, Wesley Hospital Collection, Brisbane