

# NOULA DIAMANTOPOULOS CV

Lives and works in Sydney, Australia

Noula Diamantopoulos is a Sydney-based multidisciplinary artist working across a variety of mediums including performance, sculpture, mosaics, printmaking, painting and encaustics. But who is Noula really? She is an artist, psychotherapist and the author of a book called YOU ARE. THAT IS. CREATIVE.

As a contemporary artist, much of Noula's work explores new ways of making, seeing and understanding both art and the world. She constantly strives to create work that captures and expresses those universal feelings and emotions which cannot be named or described, but are an essential part of the human condition. Her practice explores the life force and the whole 'idea of us' through her art.

Since 2011, Noula has embraced the medium of performance art as a conceptual and enigmatic vehicle for her continuing search for meaning, understanding and interpretation of the human psyche and the inner-self. Her performance work QUEST, is an interactive and collaborative social project focused on community involvement and engagement which draws on relational aesthetics and the artist's background as a practicing psychotherapist. Participants are invited to engage in a silent conversation of questions only, in which the dialogue is handwritten and no talking is allowed. This unique process of Q&Q calls participants to be curious, to think outside of the box, and consider if the answers we seek can actually be revealed in the questions we ask. Noula was invited to perform QUEST as part of the Director's Choice program at the inaugural Sydney Contemporary Art Fair (2013 & 2015), at the Melbourne Art Fair (2014) and as part of Art Month Sydney (2016).

Noula is the Founding President of MAANZ (2002-2022), the Founding Director of the Mosaic Art School of Sydney and Studio of Spontaneous Creativity. Noula's mosaics can be seen in public venues in Leichhardt and Five Dock. She has also been commissioned to create large-scale site specific works for St Gerasimos Greek Orthodox Church in Leichhardt and the Old Catholic Cathedral in Goulburn as well as having completed numerous private commissions.

Noula was the winner of the 2017 International Society for the Study of Trauma and Dissociation Media Award - Audio/Visual category for her recent public art project Love shouldn't hurt which was installed at 182 George Street, Sydney.

More recently, Noula has been working primarily with text-based neon artworks. Her 2016 solo exhibition *Numinous* and 2017 exhibition *Agape*, presented a series of cryptic neon signs which were quiet, introspective and oblique: articulating the existential, interrogating relationships, the agony of indecision, inviting interpretation and internal conversation, and seeking enlightenment. Noula is the founder of the BeCause Movement, a non for profit organisation supporting mental health through the arts. More information can be found here: [www.becausemovement.org](http://www.becausemovement.org).

## EDUCATION

2002	The Charlie Shead Studio School
1998	Certificate IV Painting, NSW TAFE Kogarah Tom Bass Sculpture Studio School, Sydney Certificate IV Ceramics, NSW TAFE Kogarah
1987	Bachelor of Business, University of Technology Sydney

## SOLO EXHIBITIONS

- 2019 I, belong, Noula Diamantopoulos & Douglas Diaz, Arterreal Gallery, Sydney
- 2017 Agape, Arterreal Gallery, Sydney
- 2016 Numinous, Arterreal Gallery, Sydney
- 2014 Inhale: Receiving the Divine Gift, Arterreal Gallery, Sydney  
QUEST, Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2013 QUEST, Arterreal Gallery, Sydney  
QUEST, Sydney Contemporary 13 (Director's Choice), Carriageworks, Sydney  
Collaborateurs, Arterreal Gallery, Sydney
- 2011 Quest, Arterreal Gallery Project Space, Sydney
- 2010 Drawing in Breath, Brunswick Street Gallery, Melbourne
- 2008 Drawing in Breath, Arterreal Gallery, Sydney
- 2006 Breathing Space, Arterreal Gallery, Sydney
- 1999 Painting & Sculpture, First Draft Gallery, Sydney

## GROUP EXHIBITIONS

- 2022 SPACE 22 Exhibition and Fundraiser, Arterreal Gallery, Sydney
- 2018 So Far, So Good, Vandal Gallery, Sydney
- 2018 Ravenswood Australian Women's Art Prize, Ravenswood, Sydney
- 2018 #ALLTHEFEELS, Arterreal Gallery, Sydney
- 2017 Sydney Contemporary, Arterreal Gallery stand, Carriageworks Sydney
- 2016 X/I and X/II, Arterreal Gallery, Sydney
- 2010 Cranium, Arterreal Gallery, Sydney  
Brunswick Street Gallery Works on Paper Prize, Brunswick Street Gallery, Melbourne
- 2009 Chiaroscuro, Arterreal Gallery, Sydney  
Greek Masters Works, Art at Home Gallery, Sydney
- 2008 Miniature Show, Defiance Gallery, Sydney  
National Exhibition, Mosaic Association of Australia and New Zealand, Salamanca Art Centre, Hobart
- 2007 Body of Work, Arterreal Gallery, Sydney
- 2006 National Exhibition, Mosaic Association of Australia and New Zealand, Fire Station Gallery, Sydney
- 2005 International Women Artists Association, Vienna, Austria (by invitation)  
Mosaic Now, works from Italy and Australia, 'Bundoora', Bundoora, Victoria

## PERFORMANCES

- 2013 Quest, Sydney Contemporary, Carriageworks, Sydney.

- 2014 Quest, Melbourne Art Fair, Royal Exhibition Hall, Melbourne.
- 2015 Quest, Sydney Contemporary, Carriageworks, Sydney.
- 2015 Art Month Sydney, Collectors Space, Sydney.
- 2016 Art Month Sydney, Paddington Art Bar, Sydney.

## **PRIZES**

- 2018 Finalist in the Ravenswood Australian Womens Art Prize
- 2017 Winner of the 2017 International Society for the Study of Trauma and Dissociation Media Award - Audio/Visual category for the public art project 'Love shouldn't hurt'.

## **COLLECTIONS**

Australian and international private collections