NOULA DIAMANTOPOULOS CV

EDUCATION

2002	The Charlie Shead Studio School
1998	Certificate IV Painting, NSW TAFE Kogarah
	Tom Bass Sculpture Studio School, Sydney
	Certificate IV Ceramics, NSW TAFE Kogarah
1987	Bachelor of Business, University of Technology Sydney

SOLO EXHIBITIONS

2019	I, belong, Noula Diamantopoulos & Douglas Diaz, Artereal Gallery, Sydney
2017	Agape, Artereal Gallery, Sydney
2016	Numinous, Artereal Gallery, Sydney
2014	Inhale: Receiving the Divine Gift, Artereal Gallery, Sydney
	QUEST, Melbourne Art Fair, Royal Exhibition Building, Melbourne
2013	QUEST, Artereal Gallery, Sydney
	QUEST, Sydney Contemporary 13 (Director's Choice), Carriageworks, Sydney
	Collaborateurs, Artereal Gallery, Sydney
2011	Quest, Artereal Gallery Project Space, Sydney
2010	Drawing in Breath, Brunswick Street Gallery, Melbourne
2008	Drawing in Breath, Artereal Gallery, Sydney
2006	Breathing Space, Artereal Gallery, Sydney
1999	Painting & Sculpture, First Draft Gallery, Sydney

GROUP EXHIBITIONS

2022	SPACE 22 Exhibition and Fundraiser, Artereal Gallery, Sydney
2018	So Far, So Good, Vandal Gallery, Sydney
2018	Ravenswood Australian Women's Art Prize, Ravenswood, Sydney
2018	#ALLTHEFEELS, Artereal Gallery, Sydney
2017	Sydney Contemporary, Artereal Gallery stand, Carriageworks Sydney
2016	X/I and X/II, Artereal Gallery, Sydney
2010	Cranium, Artereal Gallery, Sydney
	Brunswick Street Gallery Works on Paper Prize, Brunswick Street Gallery, Melbourne
2009	Chiaroscuro, Artereal Gallery, Sydney
	Greek Masters Works, Art at Home Gallery, Sydney
2008	Miniature Show, Defiance Gallery, Sydney
	National Exhibition, Mosaic Association of Australia and New Zealand, Salamanca Art Centre,
	Hobart
2007	Body of Work, Artereal Gallery, Sydney
2006	National Exhibition, Mosaic Association of Australia and New Zealand, Fire Station Gallery,
	Sydney
2005	International Women Artists Association, Vienna, Austria (by invitation)
	Mosaic Now, works from Italy and Australia, 'Bundoora', Bundoora, Victoria

PERFORMANCES

2013	Quest, Sydney Contemporary, Carriageworks, Sydney.
2014	Quest, Melbourne Art Fair, Royal Exhibition Hall, Melbourne.
2015	Quest, Sydney Contemporary, Carriageworks, Sydney.
2015	Art Month Sydney, Collectors Space, Sydney.
2016	Art Month Sydney, Paddington Art Bar, Sydney.

PRIZES

2018	Finalist in the Ravenswood Australian Womens Art Prize
2017	Winner of the 2017 International Society for the Study of Trauma and Dissociation Media Award -
	Audio/Visual category for the public art project 'Love shouldn't hurt'.

COLLECTIONS

Australian and international private collections