

AZIZ + CUCHER

Anthony Aziz (b. Massachusetts) and Sammy Cucher (b. Lima, Peru) have been living and working together since 1991.

They are both members of the Fine Arts faculty at Parsons School of Design/The New School in New York. They are based in Brooklyn, New York.

EDUCATION

- 2015 "In Some Country under a Sun and Some Clouds," Herzliya Museum of Contemporary Art, Herzliya, Israel
- "Time of the Empress," Pabellón de las Bellas Artes, Buenos Aires, Argentina
- 2014 "Time of The Empress," Gazelli Art House, London
- 2013 "Time of the Empress," The Screening Room, Miami
- "SB: Vilette," Virginia Commonwealth University/Institute of Contemporary Art, Richmond, VA
- 2012 "Some People," Indianapolis Museum of Art
- "New Landscapes," Gazelli Art House, Baku, Azerbaijan
- 2009 "Aziz + Cucher," Sultan Gallery, Kuwait
- "Aziz + Cucher," National Museum of Art, Kaunas, Lithuania
- 2008 "Scenapse: New Photography," ClampArt, New York
- "Scenapse: New Photography," Galeria Trama, Barcelona
- "Scenapse: New Photography." Galeria Trama, Madrid
- "Aziz + Cucher," Stiftelsen Art Center, Bergen, Norway
- "Koopman Award Exhibition," University of Hartford Art Galleries
- 2006 "Synaptic Bliss" and "Interiors", Arterreal, Sydney, Australia
- 2005 "Synaptic Bliss", Galeria Trama, Barcelona and Madrid
- 2004 "Synaptic Bliss", Vilette Numerique 2004, Parc de la Vilette, Paris
- 2003 Project Space, 3rd Floor Men's Store, Bergdorf Goodman, NYC
- 2002 "PASSAGE," Herzliya Museum of Art, Israel
- 2001 RECENT WORK, Henry Urbach Gallery, New York
- New Work, Galerie Yvonamor Palix, Paris
- 2000 SERIES 96:00 Museo Alejandro Otero, Caracas, Venezuela
- 1999 AZIZ + CUCHER, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1998 AZIZ + CUCHER, Reali Arte Contemporanea, Brescia, Italy
- Unnatural Selection, Wolfson Gallery, Miami/Dade Comm. College, Miami
- 1997 PLASMORPHICA, Jack Shainman Gallery, NY
- Les Rencontres d'Arles, Arles, France
- 1996 Unnatural Selection, The Photographer's Gallery, London
- "New Work," Espace D'Art, Yvonamor Palix, Paris
- Unnatural Selection, Galleria Photology, Milan
- Aziz + Cucher, Kemper Museum of Contemporary Art, Kansas City

- 1995 Venice Biennale, Venezuelan Pavilion, Venice
Dystopia, Jack Shainman Gallery, New York
- 1993 "Faith, Honor, and Beauty," Jack Shainman Gallery, New York
- 1992 "Faith, Honor, and Beauty," New Langton Arts, San Francisco

GROUP EXHIBITIONS

- 2016 "A Collection of One's Own," Museo de Arte Contemporaneo, Leon, Spain
"MoCP at 40," Museum of Contemporary Photography, Chicago
"Come as You Are: Art of the 1990's," Blanton Museum of Art, University of Texas, Austin
- 2015 "Inside Magnolia Editions: Innovation and Collaboration," Art Museum of Sonoma County, CA
"The Architectural Impulse," Cristin Tierney Gallery, New York
"Nature Morte," Ha Gamle Prestegard, Stavanger, Norway
"Recomposed Bodies," Museum of the Manuscripts of Mont-Saint-Michel, Avranches, France
"Pixellated," Children's Museum of the Arts, New York
"Come As You Are: Art of the 90's," (curated by Alexandra Schwartz), Montclair Museum of Art, Montclair (travelling)
"Nuit Blanche Toronto 2015," (curated by Agustin Perez-Rubio), Toronto
- 2014 "If You Build It...", curated by No Longer Empty (Manon Slome), New York
"Monument to Cold War Victory," The Cooper Union, (curated by Yevgeniy Fiks and Stamatina Gregory), New York
The Moving Image Art Fair, New York
"Report on the Construction of a Spaceship Module," Museum as Hub, New Museum of Contemporary Art, New York
"Tal Amitai-Lavi," Chelouche Gallery for Contemporary Art, Tel Aviv
"Exposure," Stein Galleries at Wright State University, Dayton, OH
"Teutloff Collection meets Sandra Vasquez de la Horra," Kunsthaus Lempertz, Cologne
- 2013 "Open Doors," Fundacao De Almeida, Evora, Portugal
"To Deny our Nothingness," Curated by the Berlin Collective, Gallery Brooklyn, Brooklyn, NY
"Re:Cinema," Sydney College of the Arts, Sydney, Australia
"Re:Conceptualizing Vision," Auckland Photo Festival, Auckland, New Zealand
- 2012 "Unnatural," Bass Museum of Art, Miami Beach
"Fairy Tales, Monsters and the Genetic Imagination," Frist Center for the Arts, Nashville
"Do or Die: The Human Condition in Painting and Photography," Deutsches Hygiene-Museum, Dresden
- 2011 "Paradesign," San Francisco Museum of Modern Art, San Francisco
"Cabaret," Ramis Barquet Gallery, New York
PingYao Festival, Ping Yao, China

- "Beauty Culture," Annenberg Space for Photography, Los Angeles
 "Art Viff", a selection of video art for the Cannes Film Festival, France
 "Down to Earth," Gazelli Art House, London
 2010 "Changing the Focus", Museum of Latin American Art, Los Angeles
 "SKIN", Wellcome Collection, London, UK
 2009 "Huesped", MUSAC collection at the MNBA, Buenos Aires
 "Genipulation", Centre PasquArt, Biel, Switzerland
 "Sensate", San Francisco Museum of Modern Art
 "Arcadia", ClampArt, New York
 2008 "246 and Counting: Recent Acquisitions," SFMoMa, San Francisco
 "Passageworks: Contemporary Art from the Collection", SFMoMa, San Francisco
 2007 "In the Dermisphere." Art Center College of Design, Pasadena, CA
 "Double Vision," Deutsche Bank, New York
 "Digital Portraits," Clampart Gallery, New York
 "Jump Cuts," CIFO, Cisneros Foundation, Miami, FL
 "Second Skin," Museum of Contemporary Art, Taipei, Taiwan
 "A Travers le Miroir," Musee d'Art et d'Archeologie, Aurillac, France
 2006 "A Curator's Eye: The Visual Legacy of Robert A. Sobieszek," Los Angeles County Museum of Art, Los Angeles
 "Fata Morgana", Haifa Museum of Art, Israel
 "Carta de Naturaleza", Photo España, Madrid
 "Future Face", Taiwan Museum of Art, Taiwan
 "Second Skin," Entry 2006 Expo, Essen, Germany, Organized by the Cooper-Hewitt National Design Museum, NY
 "Terrors and Wonders," DeCordova Museum, Lincoln, MA
 2005 "Synaptic Bliss," Eyebeam, New York
 ARCO '05 Project Room, Madrid
 "La Peau est ce qu'il y a de plus Profond," Musee de Beaux Arts, Valenciennes, France
 "Face and Figure," Westport Art Center, Westport, CT
 "Art + Architecture 1900-2000," Palazzo Ducale, Genova
 2004 "Art + Architecture 1900-2000", Palazzo Ducale, Genova
 "Future Face", The Science Museum, London
 "Making Faces", Hayward Gallery, London
 Biennale Internationale de L'image de Liege, Belgium
 "Paradise Now", University of Maryland, Baltimore
 2003 "Only Skin Deep", International Center of Photography (ICP), New York
 "Rethinking Photography V", Forum Stadtpark, Graz, Austria
 "Chimeres", Musee des Beaux Arts, Monaco
 "Cara a Cara", Culturgest, Lisbon
 "Undomesticated Interiors", Smith College, Northampton, MA
 "Bewitched, Bothered, and Bewildered". Migros Museum, Zurich
 2002 "Body Design", San Francisco Museum of Modern Art
 "Out of Site," New Museum of Contemporary Art, NY
 "Human Park," Palau de la Virreina, Barcelona

- “Latent Space,” Netherlands Institute for Architecture, Rotterdam
 “Skin: Surface, Substance, and Design,” Cooper-Hewitt National Design Museum, New York
- 2001 “The Other Face,” Deutsches Museum, Munich
 “Organic/Inorganic,” San Francisco Museum of Modern Art, SF
 Photography Biennale, Turin, Italy
 “Face Off,” Aeroplastics Contemporary, Brussels
 “Flesh and Fluid,” CCS, Bard College, Annandale-on-Hudson, NY
- 2000 “Brooklyn,” Institute of Contemporary Art, Palm Beach, FL
 “Sharing Exoticism,” Biennale de Lyon
 “Paradise Now: Creating the Genetic Revolution”, Exit Art, New York
 “Made in California, 1900 – 2000”, Los Angeles County Museum of Art
 “Salon for the 21st Century,” John Weber Gallery, New York
 “The Anagrammatical Body”, ZKM, Karlsruhe, Germany
 “The Century of the Body,” Musee de l’Elysee, Lausanne, Switzerland
 “The Body in Art: 1950 – 2000,” Arken Museum of Modern Art, Copenhagen, Denmark
- 1999 “One Hundred Years of Art in Germany,” Nationalgalerie, Berlin
 “Hamburg Triennale”, Deichtorhallen, Hamburg, Germany
 “Ghost in the Shell — Photography and the Human Soul, 1850 – 2000,” (curated by Robert Sobieszek) Los Angeles County Museum of Art, LA
 “The Anagrammatical Body,” Kunsthaus Mürzzuschlag, Graz, Austria
 “Rosso Vivo: Mutation, Transfiguration, and Blood in Contemporary Art,” Padiglione d’arte Contemporanea, Milan
- 1998 Art-Document-Market-Science: Photography’s Multiple Roles,” Museum of Contemporary Photography, Chicago
 “Magritte and Contemporary Art”, Oostende Museum of Modern Art, Belgium
 “Interface—Art and Technology in the Bay Area,” Duke University, Durham, NC
 “Art and Genetic Engineering,” Galerie Rudolf Mangisch, Zurich
- 1997 “LOVE HOTEL”, traveling exhibition of the collection of the National Gallery of Australia
 “THE NEW FACE”, Kunstverein Konstanz, Germany
 “Bay Area Now”, Yerba Buena Cultural Center, San Francisco
- 1996 “Double Vie, Double Vue”, Fondation Cartier pour L’Art Contemporain, Paris
 V FotoBienal ‘96, Vigo, Spain
 Family, Nation, Tribe, Community, SHIFT, Haus der Kulturen der Welt/NGBK, Berlin, (catalog)
 “Prospect ‘96, An International Survey of Contemporary Art, Frankfurter Kunstverein, Frankfurt
- 1995 Photography After Photography, Siemens Kulturprogramm, Munich
 OBSESSIONS: From WunderKammer to Cyberspace, Rijksmuseum Twenthe, The Netherlands (catalog)
 The New Child, University Art Museum, U. C. Berkeley
- 1994 The Ghost in the Machine, List Visual Arts Center, M.I.T., Cambridge, MA
 Second Nature, The Friends of Photography/Ansel Adams Center, San

Francisco
VI FOTOBLENIAL 1994, Vigo, Spain
1993 "The Final Frontier," The New Museum of Contemporary Art, New York

COLLECTIONS

San Francisco Museum of Modern Art, San Francisco
Los Angeles County Museum of Art, Los Angeles
Coleccion Patricia Phelps de Cisneros, Caracas-New York
The New School University Art Collection, New York
Indianapolis Museum of Art
C-Collection, Prinicpality of Liechtenstein
Martin Z. Margulies Collection, Miami
Musee de l'Elysee, Laussane, Switzerland
MUSAC, Museum of Contemporary Art, Leon, Spain
Maison Europeene de la Photographie, Paris
Museo Nacional Centro de Arte Reina Sofia, Madrid
Collection Banque et Caisse d'Epargne de l'Etat, Luxembourg
Fond National d'Art Contemporain, Paris, France
San Jose Museum of Art, San Jose, CA
Museum of Contemporary Photography, Chicago
National Gallery of Australia
Denver Museum of Art
Fond Regional d'Art Contemporain, Auvergne, France
Kölnischer Kunstverein, Cologne
Sammlung Berger Foundation, Amorbach, Germany
Lutz Teutloff, Bielefeld, Germany
Galeria de Arte Nacional, Caracas, Venezuela
Ruttenberg Foundation, Chicago
Rene and Veronica di Rosa Foundation, Napa, CA
Museo Alejandro Otero, Caracas, Venezuela

PUBLICATIONS

2016

Jacqueline Clyde, "Widewalls," Ermatingen, Switzerland <http://www.widewalls.ch/artist/aziz-cucher/>

2015

Haley Sweetland Edwards, "The Fallacy of Free Speech," Time Magazine, Dec. 14, 2015, p. 33
"Inside Magnolia Editions: Innovation and Collaboration," Magnolia Editions, Oakland, CA
"A New Tradition," Gazelli Art House, London
Alexandra Schwartz, "Come as You Are: Art of the 1990's," University of California Press, Berkeley/Los Angeles

Becca Rothfeld, "What was Art of the 1990's All About?", *Hyperallergic*, May 12, 2015
Barbara Denis-Morel, "Corps Recomposés," Presses Universitaires de Provence, Aix-en-Provence, France
Elizabeth Herrmann and Ryan Shelley, "Collaborative Design Strategy," BIS Publishers, Amsterdam, NL
Jean-Luc Nancy, "The Other Portrait," *Art Words Magazine*, Ljubljana, Slovenia
Laura Feinsilber, Aziz + Cucher: Una Seducción Hipnotica," *Ambito*, Buenos Aires, June 1, 2015
Marjan Goothus, "History Repeats Itself," *The Herald*, Buenos Aires, June 7th, 2015
Eduardo Villar, "Movimiento Perpetuo," *N-Clarín Revista de Cultura*, Buenos Aires, June 6th, 2015
Tanya Loss, *TIME OUT*, Tel Aviv, Israel <http://timeout.co.il/en/art-and-culture/contemporary-standards>

2014

Stéphane Dumas, "Les Peaux Créatrices: Esthétique de la Sécrétion," Editions Klincksieck, Paris
Daphé Bétard, "Un Rapport Épidermique," *Beaux Arts Magazine*, Paris, June 2014, p. 40.
Alpesh Kantilal Patel, *Critic's Pick*, *Artforum*, January/February
Sarah Lehat, "Architectural Identity and the Persistence of Hope," *Huffington Post*, January 20, 2014

2013

Anne Tschida, "13 things not to be missed during Art Basel Miami," *Miami Herald*, December 7, 2013
Michael Petry, "Nature Morte," Thames and Hudson, London
Jill H. Casid, "Ovid's Afterlives in Modern and Contemporary Art," Univ. of Wisconsin, Madison

2012

Hilarie M. Sheets, "It's an Absurd World, Send In the Clowns," *The New York Times*, Sunday, April 29, 2012
Jeffrey Kastner (Editor), *NATURE - Documents of Contemporary Art*. Whitechapel Gallery/MIT Press
"Outside the Frame," *Haaretz*, (The Back Page), Wednesday, May 2, 2012, Tel Aviv, Israel
Kasper Lippert-Rasmussen et al. (Editors), "The Post-Human Condition," Aarhus University Press, Denmark
Lisa D. Freiman (Editor), "Some People," Indianapolis Museum of Art and Hatje Cantz, Germany
Juliet Hacking (Editor), "Photography: The Whole Story," Thames and Hudson, London

2011

Hilarie M. Sheets, "Dynamic Duos," *ARTNEWS*, February 2011, p. 86
Sabine Flach and Sigrid Weigel, ed., "Wissenskunste," VDG Editions, Weimar, Germany
Dr. Chu-Lan Liu, *ARTS MAGAZINE #347*, Taipei, Taiwan
Ana Finel Honigman, *ARTSLANT CHINA*, April 21, 2011

2010

Sylvia Wolf, *DIGITAL EYE*, Prestel Editions, New York and Henry Art Gallery, Seattle

Dolores Denaro, et.al, "Genipulation: *Genie Genetique et manipulation dans l'art contemporain*,"
Centre PASQUART, Biel, Switzerland

2009

Jiang Rong, "Virtuality and Reality," Chinese Photography Magazine, Issue #4, Beijing
Sigfried Zielinski, IMAGES OF BODIES AND RELIGION IN THE TEUTLOFF COLLECTION, Potsdam

2008

Vince Aletti, THE NEW YORKER, May 26th edition, New York

2007

Eleanor Heartney, ART AND TODAY, Phaidon, New York, 2007
Mary Warner Marien, FLEMING'S ARTS & IDEAS, 10th edition, Wadsworth/Thomson

2006

Ricardo Bloch, PHILOSOPHIE MAGAZINE, Paris, November, 2006
Zhen Li, VISION MAGAZINE, Beijing, September 2006
Bernadette Wegenstein, "Getting Under the Skin," MIT Press, Cambridge
Sydney Morning Herald, Metro Section, 13-28th of April
The Sun Herald, Sydney, April 2, 2006
Brian Dillon, "The Revelation of Erasure", TATE Etc., London. Issue 8
Cay Sophie Rabinowitz, "Aziz + Cucher," Ex. Catalog, Arterreal Gallery, Sydney

2005

Germano Celant (Ed.), "Architecture & Arts: 1900-2004", Skira Editore, Milano.
"Art of the Present: Collection Vol.1", MUSAC, Leon, Spain.
Jonathan Lipkin, "Photography Reborn," Abrams Studio Publications

2004

Suzanne Anker, "The Molecular Gaze: Art in the Genetic Age", Cold Spring Harbor Press, NY

2003

Coco Fusco, "ONLY SKIN DEEP", International Center of Photography, NY
Didier Ottinger, "Chimeres", (cat.) Actes Sud, and Les Affaires Culturelles, Monaco
"Undomesticated Interiors", (cat.) Smith College, Northampton, MA
"Matador Magazine", pub. La Fabrica, (Artists' Portfolio), Volume G, Madrid
Edward Lucie-Smith, "Art Tomorrow", Vilo Publishing, London
Charles Traub and Jonathan Lipkin, "In the Realm of the Circuit: Computers, Art and Culture",
Prentice Hall
Nicole Karafyllis, "Biofakte", p. 50-52, Mentis Pub., Paderborn, Germany
"fotograf", Journal of new Photography, No. 2, Prague, Czech Republic, summer 2003
EXIT 11, "Ordinary Things," Madrid, Fall 2003
Francesca Alfano Miglietti, "Extreme Bodies", Skira Ed., Milan

2002

Claudia Benthien, SKIN: On the Cultural Border Between Self and World", Columbia Univ. Press

Virginie Luc, "Art A Mort", Ed. Leo Scheer, Paris
Mary Warner Marien, PHOTOGRAPHY: A CULTURAL HISTORY, Abrams and Prentice Hall, London
Boris Von Brauchitsch, KLEINE GESCHICHTE DER FOTOGRAFIE, Reclam, (Stuttgart)
Anne Ellegood, "Out of Site" (cat.), New Museum of Contemporary Art
Ellen Lupton, "Skin" (cat.), Cooper-Hewitt National Design Museum
"Aziz + Cucher: 10 Years of Work," Do Trinque, Vigo, Spain
"Trajekte: Newsletter des Zentrums für Literaturforschung, Berlin

2001

Laurie Attias, "Reviews," ARTNEWS, December 2001
David Hunt, "Reviews," FLASH ART, June, 2001
Nico Israel, "Reviews" ARTFORUM, March 2001
Barbara Pollack, "Reviews," ARTNEWS, June 2001
Jonathan Gilmore, "Aziz + Cucher," TEMA CELESTE, March 2001
Marvin Heiferman, Carole Kismaric, "Paradise Now," Tang Teaching Museum, Skidmore College

2000

Frazer Ward, "Cumulus," PARKETT # 60, December 2000
Lea Vergine, "Body Art and Performance," 2nd Edition, Skira Ed., Milan
Max Kozloff, "The Hive of Subtlety," APERTURE #160, Summer 2000
William Ewing, "The Century of the Body," Thames & Hudson, London
Barbara A. MacAdam, "A Salon for the 21st Century", ARTNEWS, May 2000

1999

Michael Rush, "New Media in the Late 20th Century," Thames & Hudson, 1999, p. 186
Thyrza Nichols Goodeve, *interview in Aziz + Cucher: Recent Work 1998-99*, (catalog)
Tim Druckrey, in OVEREXPOSED, ed. by Carol Squiers, The New Press, New York

1998

Laurie Attias, "Hygiene," FRIEZE, #42, p. 92, October, 1998
Carole Boulbes, "Here's Looking at You, Cyberface," ART PRESS, p. 31, #240, November 1998
COLORS, #25, p. 92, (reproduction), April/May 1998
DER SPIEGEL, Special #3/1998 (Freizeit Digital), Hamburg
Jean Poderos, BEAUX ARTS MAGAZINE, #171, August 1998
"The Virtual Embodied: Presence, Practice, Technology," Routledge, London, 1998 (cover)
Mignon Nixon, "After Images", OCTOBER #83, Winter 1998

1997

EUROPEAN PHOTOGRAPHY, No. 62, Fall/Winter 1997 (reproductions)
Stephanie Cash, ART IN AMERICA, p. 91, December 1997
Nahas, Cohen, Carvalho; "Aziz + Cucher, 3 critical views", REVIEW, New York, October 1, 1997
Grace Glueck, THE NEW YORK TIMES, Art in Review, 10-3-97
Ange-Dominique Bouzet, "Aziz + Cucher", LIBERATION, July 7, 1997
CONTEMPORARY VISUAL ARTS, London, p. 92, Summer 1997
Vicki Goldberg, "Photos That Lie – and Tell the Truth", SUNDAY NEW YORK TIMES, March 16th

1996

UNNATURAL SELECTION, AZIZ + CUCHER, Galleria Photology, Milan, 1996
BEAUX ARTS, Paris, November 1996, number 150, p. 63 – 66.
“DOUBLE VIE, DOUBLE VUE”, (cat.) Fondation Cartier, Paris, 1996.
LE MONDE, June 21, 1996, Paris, p. 27.
TRANS>, No. 2, (artist project), Spring 1996, New York.
Justin Spring, “Photo Finish”, ART + TEXT, #54, Sydney, 1996
PHOTOGRAPHY AFTER PHOTOGRAPHY, G+B Arts, Munich

1995

KUNSTFORUM INTERNATIONAL, Winter, 1995-96 (cover)
William Zimmer, THE NEW YORK TIMES, October 22, 1995, p 16 wc.
LE MONDE, Paris, October 4, 1995
Emmanuel Cooper, “Fully Exposed: The Male Nude in Photography,” 2nd ed., Routledge,
London, 1995, p. 254.
Charles Hagen, THE NEW YORK TIMES, June 16, 1995
Vince Aletti, THE VILLAGE VOICE, June 6, 1995.
TIMES LITERARY SUPPLEMENT, London, June 30, 1995
LA BIENNALE DI VENEZIA, 1995, General Catalogue

1994

Ron Platt, THE GHOST IN THE MACHINE (Cat.), MIT List Visual Arts Center, October

1993

Keith Seward, Artforum, December 1993
Vince Aletti, The Village Voice, September 21, 1993