

MELBOURNE

THOROUGHLY MODERN MELBOURNE

'MoMA at NGV: 130 Years of Modern and Contemporary Art' represents more than 200 works from the collection of the iconic New York institution. Arranged in eight loosely chronological sections that reflect ground-breaking shows from the museum's history, this major survey begins with fin-de-siècle artists grappling with the birth of the modern metropolis and moves through to contemporary concerns around globalisation and the movement of

people across nations, charting radical shifts in art, society, technology and international politics along the way. Here, the creations of the century's canonical image-makers – Van Gogh, Matisse, Picasso, Dalí, O'Keeffe, Pollock, Kahlo, Rothko, Warhol and more – are presented in dialogue with leading artists working today, including El Anatsui, Kara Walker, Olafur Eliasson and Mona Hatoum. Until October 7. ngv.vic.gov.au



STUDY FOR MOUTH 8, 1966, BY TOM WESSELMANN.



UNIQUE FORMS OF CONTINUITY IN SPACE, 1913, BY UMBERTO BOCCIONI.



NO. 3/NO. 13, 1949, BY MARK ROTHKO.

Image conscious

Now showing: awareness-raising art.

Edited by HARRY ROBERTS



MELBOURNE NIGHT MOVES

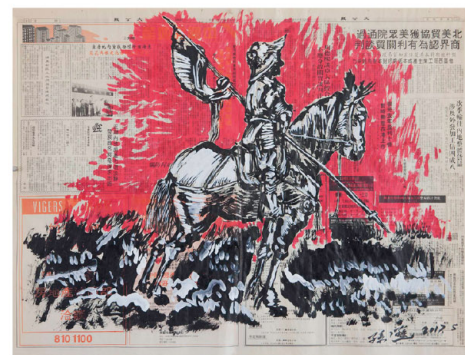
Bill Henson's new photographs oscillate between glistening figures frozen in the style of classical sculpture (above) and vast architectural or natural landscapes that invoke the sublime. Taken together, they conjure a sensation of atmospheric reverie. Until June 2. tolarnogalleries.com



SYDNEY

DAILY RHYTHMS

Culminating from his Art Incubator grant, 'Longline' sees Matt Bromhead employ linear forms (left) to mimic the haphazard undulations of daily life and, ultimately, its sense of continuum. June 27-July 22. galeriepom.com



SYDNEY

INK SLINGER

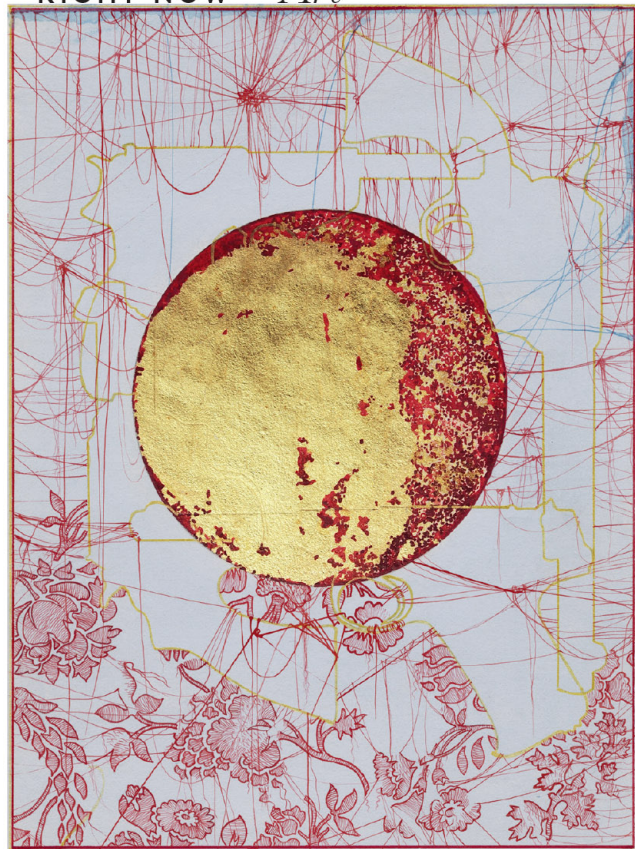
Chinese artist Sun Xun fuses thousands of ink paintings, charcoal drawings and woodcuts into his animations, which find a chasm between sanctioned history and subjective memory. Both the form and content of his handmade films, including *Heterodoxy III* (above), speak to the malleability of history. July 9-October 14. mca.com.au

MELBOURNE

SETTING THE TABLE

Zai Kuang arranges simple, everyday accoutrements into finely wrought tableaux, bestowing dignity and poeticism on subjects that might be easily overlooked, as in *Basic Food #9* (right). June 20-July 14. blockprojectsgallery.com





MELBOURNE

SMALL WORLDS

Nusra Latif Qureshi studied miniature painting at the National College of Arts in Lahore and incorporates this tradition – derived from the court of the Mughal Empire – into her practice. Works such as *Picking My Battles* (left) insert anachronistic objects or ghostly female figures into microcosms laden with overlapping motifs drawn from colonial nature studies. Until June 23. suttongallery.com.au



SYDNEY

POWERS OF HORROR

Seductive, saccharine, gory and grotesque, Louise Zhang's new paintings, scroll-like banners and visceral sculptures (below) draw on anatomical images and Taoist symbolism associated with Diyu, realm of the dead, wrapping them in a dissonant neon palette to beguiling effect. Until June 2. artereal.com.au



MELBOURNE

LIGHT SPEED

Drawing on their youth as stockmen, Indulkana community leaders Alec Baker, Peter Mungkuri and Jimmy Pompey created a spaghetti western, *Never Stop Riding* (above), showing at Yalingwa's inaugural art show 'A Lightness of Spirit is the Measure of Happiness'. July 7-September 16. acca.melbourne



MELBOURNE

THE MIND'S EYE

In her short, 10-year career, the late Kaiadilt artist Sally Gabori established a rich and original visual language, capturing her Bentinck Island home in vivid colour and evocative, layered strokes. The newly released works in 'Kaiadilt Eyes – The Art of Seeing', including *My Country*, 2011 (left), reveal the act of painting as a process of viewing the world. Until June 16. alcastongallery.com.au

ADELAIDE

AT THE MOVIES

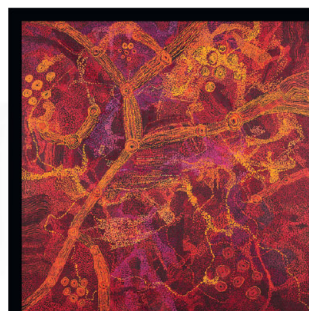
'Montages' presents eight films by artist Tracey Moffatt and editor Gary Hillberg from their 16-year collaboration. Splicing footage from Hollywood films, works such as *Other* (below) are both a paean to the magic of celluloid and a probing look at the sexual and racial stereotypes that populate cinema and propagate from its narratives. June 15-August 31. unisa.edu.au



MELBOURNE

FIELD WORK

Following the NGV's re-staging of 'The Field', its landmark 1968 survey of Australian hard-edged abstraction, conceptual artist Nigel Lendon, one of the original exhibitors, is showing his work (left) at Caves in conversation with paintings by emerging artist Lucinda Lane. June 22-July 14. cavesgallery.com



BRISBANE

SISTERHOOD

'SEVEN SISTERS' TELLS THE TITULAR DREAMTIME STORY VIA NEW WORK BY THE KEN SISTERS COLLABORATIVE FROM TJALA ARTS CENTRE IN THE APY LANDS (TJUNGKARA KEN, YARITJI YOUNG, FREDA BRADY, MARINGKA TUNKIN AND SANDRA KEN), WITH INDIVIDUAL PAINTINGS BY SYLVIA AND TJUNGKARA KEN. MAY 29-JUNE 23. JANMURPHY.GALLERY.COM.AU